

THE ILLUSTRATED SPORTING & DRAMATIC

NEWS



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SATURDAY, SEPTEMBER 8, 1877.

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MISS AMALIA.

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For further particulars as to the above trains see small bills, which may be obtained at the Stations and receiving offices.

HENRY OAKLEY, General Manager.

King's-cross, Station, London, September, 1877.

LONDON AND NORTH-WESTERN RAILWAY.

DONCASTER RACES (ST. LEGER DAY, SEPTEMBER 12).

On WEDNESDAY, September 12, a Cheap Excursion for DONCASTER will leave Wolverhampton at 7.10 a.m., Deepfields 7.23 a.m., Dudley 7.25 a.m., Wednesday 7.40 a.m., Walsall 8.0 a.m., and other Stations, returning from Doncaster the same evening.

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For fares and full particulars see bills.

G. FINDLAY.

Chief Traffic Manager's Office, Euston Station, September, 1877.

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S. SWARBRICK, General Manager.

London, September, 1877.

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THEATRES.

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Every Evening at Eight Conductor, Signor ARDITI.

ARTISTES.—Madame Ida Cristina, Madle. Lucia Rajmondi, Madle. Giuditta Celega, Miss Giulia Warwick, Miss Elene Webster, and Miss Annie Butterworth, Signor Gianini, Signor Medica, and Mr. F. H. Celli.

Madame Pommereul (violinist), M. Henri Ketten (pianist), Mr. Howard Reynolds (cornet-a-pistons), M. Antoine Bouman (Violoncellist). Band of the Coldstream Guards, under the direction of Mr. F. Godfrey. Leader, Mr. A. Burnett. Accompanist, M. Marlois.

The orchestra, numbering 100 performers, comprises the elite of the musical profession.

Wednesday next, Handel and Haydn Night; Friday next, Ballad Night.

Decorations by DAYES and CANEY. Refreshments by Messrs.

GATTI, of The Royal Adelaide Gallery, Adelaide-street, Strand.

PROMENADE ONE SHILLING. Box-office open daily from 10 to 5.

Manager, Mr. J. Russell.

PRINCESS'S THEATRE.—Lessee and Manager, Mr. Walter Gooch.

Monday, September 10, and every evening at 7, MISCHIEF MAKING.

At 7.45 H. J. Byron's new drama of melodramatic interest entitled, GUINEA GOLD; or, LIGHTS AND SHADOWS OF LONDON LIFE. Scenery by Julian Hicks. Supported by Messrs. C. Warner, W. Rignold, H. Jackson, W. H. Stephens, Haynes, Benbrook, Ford, Thorne, Bentley, Rogers, &c. Mesdames Lydia Foote, Fannie Leslie, Illington, K. Bentley, Harvey, Mrs. Power, &c. Bonnets allowed in Dress Circle. No Fees.

ROYAL ADELPHI THEATRE.—

On Monday and during the Week at 7.30, AFTER DARK.

Messrs. S. Emery, W. Terrell, H. Russell, J. G. Shore, F. Moreland, C. J. Smith, E. Travers, H. Jackson, &c. Mesdames E. Stuart, Hudspeth, C. Coote, &c. THE GREAT MACKNEY, Mr. E. Sharp, Miss Kate Seymour, &c. Box office open from 10 till 5 daily.

THEATRE ROYAL, HAYMARKET.—

Lessee and Manager, Mr. Buckstone.

Every Evening at 7.30, A CUP OF TEA.

At 8.15, BRASS (last 5 nights), by G. F. Rowe, in which the Author will appear.

Supported by Messrs. Howe, Teesdale, Macklin, Hargreaves, D. Fisher, Junr., R. H. Astley, Kyrie, Weathersby, Dietz, Rivers. Mesdames E. Thorne, M. Harris, B. Henri, and Violet Orme.

Saturday next, September 15th, Mr. John S. Clarke will appear (for a limited number of nights) as PAUL PRY and MAJOR WELLINGTON DE BOOTS.

LYCEUM.—Miss Bateman (Mrs. Crowe) as Sarah Leeson, every evening in THE DEAD SECRET, adapted from the novel of Wilkie Collins expressly for this theatre. Messrs. Clifford Cooper, Odell, Edmund Lyons, Pinero, Jenner, &c.; Misses Virginia Francis, Kate Patterson, Ewell, St. John, &c. Scenery by Hawes Craven. Music by Robert Stoepel. At 7, MARCH HARE HUNT, by F. Frankfort Moore; concluding with SHOULD THIS MEET THE EYE. Box office open daily from 10 till 5; no fees for booking.

CRITERION THEATRE.—Lessee and Manager, Mr. Alex. Henderson.

Every Evening, at 7.30, the serio-comic drama, in two acts, by John Oxenford, Esq., entitled THE PORTER'S KNOT, Samson Burr, Mr. John Clarke. At 8.45, THE PINK DOMINOS, a new farcical comedy, in three acts, by James Albery; supported by Messrs. J. Clarke, Standing, Ashley, A. Harris, Phillip Day. Mesdames Fanny Josephs, Nelly Harris, M. Davis, Bruce, Camille Dubois. Acting Manager, Mr. H. J. Hitchins.

FOLLY THEATRE.—

Sole Proprietor and Manager, Mr. Alex. Henderson.

This Theatre, entirely redecorated by Mr. Silas Tucker, will open for the COMEDY BOUFFE SEASON on Saturday, September 15, on which occasion will be produced as follows:—At 7.30, UP THE RIVER, by Herve; at 8.15, THE SEA NYMPHS, by Lecocq; at 9.15, THE CREOLE, by Offenbach. All the pieces being entirely new to England. The librettos by Reece and Farnie. Magnificent costumes by Madame Alias, scenery by Julian Hicks, and supported by a company comprising Mesdames Katrine Munro, Nellie Bromley, Kathleen Corrie, Violette Cameron, and Granville; Messrs. John Howson, C. H. Drew, C. Lascelles (their first appearances in England), Dudley Thomas, Charles Ashford, F. Mitchell, Bedford, Clavering Power, &c. A full and efficient chorus. Musical conductor, Mr. J. Fitzgerald.—The box plan at the Theatre is now open for the sale of seats, and at all the Libraries. Acting Manager, Mr. J. C. Scanlan.

OPERA COMIQUE THEATRE.—Manager, Mr. John Radcliff.—LIZ; or That Lass o' Lowrie's. An original drama by Joseph Hatton and A. Matthison. Seventh time TO-NIGHT, at 8.30.

OPERA COMIQUE.—Opinions of the Press:

"A notable merit of 'That Lass o' Lowrie's' is that the representation brings with it a pleasant, breezy, wholesome English atmosphere."—The Daily Telegraph.

"Messrs. Hatton and Matthison have given us a sound, stirring melodrama, animated by a thoroughly healthy motive."—Observer, Sept. 2.

"The principal artistes engaged were summoned to the footlights at the end to receive the hearty congratulations of the audience on genuine and well-merited success."—Era.

"From the very commencement of the drama the spectator feels a keen interest in the fortunes of the colliery girl known in the mining village of Riggan as 'that Lass o' Lowrie's'."—The Daily Telegraph.

OPERA COMIQUE.—Mr. J. G. TAYLOR as OWL SAMMY.—"This personation is a study in every way complete."—Observer.

"Some of the best acting in the piece is the 'Owl Sammy' of Mr. J. G. Taylor."—Era.

"One of the best and most original characters is 'Owl Sammy,' played by Mr. J. G. Taylor, and this was perfect."—Echo, Sept. 3.

MISS ROSE LECLERCQ as LIZ.—From

the time she is first seen in picturesque pit-girl guise, her hat pushed off her forehead, her throat bare, and her fustian jacket hanging on her arm, till at the end the actress keeps the sympathies of the audience firmly under her control."—The Daily Telegraph.

GLOBE THEATRE.—Under the Management of Mr. E. RIGHTON. STOLEN KISSES and THE LION'S TAIL, (two decided successes). Every Evening at 8 and 10. Preceded at 7.30 by THE HUSBAND'S SECRET. Messrs. Ryder, E. Leathes, Garner, E. F. Edgar, D'Arley, Bradbury, C. Parry, and E. Righton. Mesdames Emma Ritta, C. Jecks, M. Stevens, I. Clifton, and Lydia Foote.—Acting Manager, Mr. E. Clifton.

VAUDEVILLE THEATRE.—Lessees

Messrs. D. James and T. Thorne. Enormous Success of OUR BOYS.

Every Evening, at 7.30, A WHIRLIGIG; at 8, the most successful comedy, OUR BOYS, written by H. J. Byron, (853rd and following nights).

Concluding with A FEARFUL FOG; supported by Messrs. William Farren, C. W. Garthorne, J. P. Bernard, W. Lestocq, A. Austin, and J. G. Grahame. Mesdames Kate Bishop, Hollingshead, Nellie Walters, Cicely Richards, Sophie Larkin, &c. Acting Manager, Mr. D. McKay.

ALHAMBRA.—LAST NIGHTS OF ORPHEE AUX ENFERS This Evening at 8.15. Opéra Bouffe by Offenbach.

Mesdames D'Anka, Robson, Chambers, Newton, Beaumont, Lavis, &c.; Messrs. Paulton, Loredan, Ryley, Collini, &c. Conductor, M. Jacobi.

ALHAMBRA.—Great success of YOLANDE

(to-night at 10.15), New Grand Ballet in Four Tableaux, invented and designed by Alfred Thompson. Cascades of real Water and Novel Effects. Music by G. Jacobi. Dances composed by M. Bertrand. Premières danseuses—Mdlles. Passani, Gillert, and Pertoldi.

ROYAL GRECIAN THEATRE, City-road.—

SOLE PROPRIETOR—MR. GEORGE CONQUEST.

NOTICE.—Revival of BLOW FOR BLOW, for 5 nights only.

Every Evening (except Thursday) at 7 o'clock the Great Sensational Drama, by H. J. Byron, Esq., entitled BLOW FOR BLOW. Characters by Messrs. Geo. Conquest, W. James, Sennett, Syms, Nicholls, Geo. Conquest, Junr., Gillett, Inch, &c.; Misses E. Miller, Victor, Denvil, &c. To conclude (except Thursday) with BLACK-EYED SUSAN. On Thursday, STILL WATERS RUN DEEP, INCIDENTALS AND VIDEOCO. Dancing on the New Platform; the Grounds Brilliantly Illuminated.—Acting Manager, Mr. Alphonse Roques

M R. STREETER'S DIAMOND ORNAMENTS.

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THE ILLUSTRATED Sporting and Dramatic News.

LONDON, SATURDAY, SEPTEMBER 8, 1877.

The Manager finds it necessary to state that MR. ADOLPH MYERS is no longer employed on this Paper in any capacity whatever.

CIRCULAR NOTES.

THE New York Music Trade Review, a journal chiefly remarkable—to us—for the independent audacity of its London letter, is to be congratulated on the vivacity of its unpaid correspondents. One of them, Louis Meyerhoff by name, writes as follows “to Mr. Geo. B. Armstrong, of Chicago” :

SIR,—For a long time I waited for a fool to publish what other fools wrote about me. Finally, you step forward, and sacrifice yourself. I take off my hat. Who is next?—With hat in hand, yours truly,

LOUIS MEYERHOFF.”

OF late years such cricket matches as that which came to a termination at Horsham on Wednesday week have been few and far between, but they were not infrequent in the early history of the game. Without sifting “Cricket Scores and Biographies,” we may recall two contests of the kind which are duly chronicled by Mr. Charles Box, in his admirable book, under the head of “Curiosities of Cricket.” In 1867 Eleven of Lord Lyttelton’s Family played and won a match at Hagley Park against the Bromsgrove Grammar School. The Family achieved a victory by ten wickets. A still greater curiosity in the way of family matches came off at Bromley in the season of 1875, when Eleven Blundells played Eleven Walmisleys. The skill displayed was naught. If we mistake not there was a time when the Walkers were able to send eleven representatives of that redoubtable family into the field, and Mr. Box reminds us that the owners of the names of Bovill, Brotherhood, Caesar, Garnett, and Lubbock have, with more or less distinction, and against teams of various calibre, anticipated the achievement of the Lucases.

WRITES “Medicus (L.B.C.),” in a recent number of the Bicycling News, “I was in Sheffield last Easter with my bicycle, and found the roads very hilly, but not at all bad; this particularly refers to the Derbyshire environs of Sheffield, where the scenery is most delightful. If ‘Fitzroy’ intends taking his machine down by train, I can recommend the Midland Railway for cheapness, if he is residing anywhere on that line.” This is a compliment to the enterprising management of Mr. Allport which it is to be hoped that gentleman will appreciate. If “Fitzroy” be one of those nocturnal bicyclists who practice in a certain spacious square in the suburbs of Highbury we sincerely hope that he will lose no time in carrying out the counsel of “Medicus.” It would conduce materially to the comfort, not to say the safety, of a large number of the inhabitants of the northern suburbs of London if the dreadful bicyclists of those districts at once took themselves and their machines off by the earliest train.

WHEN an American critic has a fit of virtuous indignation he has it “dreadful bad.” The odoriferous pruriency of a Beecher trial, or the disgusting innuendoes contained in a Beecher-Stowe book on Byron, or the disclosures of a party of fighting Free Lovers, your critic can stand without so much as turning a hair; but a too merry play! Heaven defend him from an outrage of that kind. We long since made up our minds about the *Pink Dominos*. The comedy does not inculcate a very high moral lesson, but it may be safely laughed at from end to end by the wholesome-natured and cleanly-minded. A critic who calls himself “Mark Inslee,” and who writes in the *Turf, Field, and Farm*, went to see the *Pink Dominos*, and this is what he has to say to his readers on the subject of Mr. Albery’s cordially condemned and surprisingly successful comedy:—“I was surprised at the *Pink Dominos*, the adaptation from the French, which is drawing large audiences to the Union Square Theatre. It is coarse, without being witty. It has a stale and offensive quality. It appeals to a certain class of men, and they constitute the majority of the crowds that fill the theatre. I say honestly that it is not the sort of piece for a lady to see. Just as soon as I recommend Boccaccio’s “Decameron” to my sister, or my mother, or any other female relative, in the way of light reading, just so soon will I be prepared to take them to see *Pink Dominos*. Husbands who play the hypocrite, deceive their wives, seek assignations with disreputable women in disreputable localities, and then lie themselves out of their scrapes in the most shameless manner—these are the motives of the new comedy. Upon my life, I could not see the fun of it. It savored too much of the well-worn and lecherous chatter of the club house and the bar room.”

It is only four years since the *Holiday Papers* of the Circle Club were published, and yet what changes that brief period has wrought amongst the twenty-six writers and artists who contributed to the quaint little brochure. Two (Valentine Bromley and W. R. Buckman) have joined the majority. One (Walter Ouless) has been made an Associate of the Royal Academy. Another (Edwin Buckman) has been taken under the precious ægis of the

Society of Water Colour Painters. One is in India, another permanently resident in Paris, and a third (having abandoned literature) is a member of a travelling theatrical company. We have been led into this bit of gossip by the play-bill of the Opera Comique. It is not generally known that *Married Another*, by Mr. Gerald (W. Jerrold) Dixon’s successful comedietta made its first appearance, embellished by an illustration from the pencil of Mr. C. B. Birch, in the pages of the *Circle Club Papers* under the capital title of “Mars in Clover.”

THIS is how they report cricket in Ireland:—“The latter went first, and by a suicidal stroke, Mr. W. Hone, sen., was in next, but was sniggled out by a funny long hop. Messrs. L. Hone and Trotter knocked the score up from 22 to 47, and then the former was caught at third man for a score of 18 runs. Mr. T. Hone followed, and with Mr. Trotter, worked the runs up to 90. Mr. Wood, who had been changed, resumed the bowling, and the result was the capture of Mr. Trotter’s wicket. Soon after Mr. T. Hone was finely caught out in the field.” It would not have been remarkable if he had been caught out in the refreshment tent or on the railway.

OF the many parodies that have been written on Tennyson’s “Brook,” none is so perfect as that of Calverley’s. We chanced, however, the other day upon one so wholesome in its aim, that, having the sanitary welfare of Cottonopolis at heart, we have much pleasure in quoting it. Listen to a few strains from the “Song of the Irwell”:

I flow by tainted, noisome spots,
A dark and deadly river;
Foul gases my forget-me-nots,
Which haunt the air for ever.
I grow, I glide, I slip, I slide,
I mock your poor endeavour;
For men may write, and men may talk,
But I reek on for ever.
I reek with all my might and main,
Of plague and death the brewer;
With here and there a nasty drain,
And here and there a sewer,
By fetid bank, impure and rank,
I swirl, a loathsome river;
For men may write, and men may talk,
But I’ll reek on for ever.
I grew, I glode, I slipped, I slode,
My pride I left behind me;
I left it in my pure abode—
Now take me as you find me.
For black as ink, from many a sink,
I roll a poisonous river;
And men may write, and men may talk,
But I’ll reek on for ever.

IT is good to reside in the pleasant parish of Fulham. It is better to be a churchwarden, a vestryman, a rate-collector, or a vestry clerk there. At the annual public audit of the accounts of the parish of Fulham, held recently at the Vestry-offices, Walham-green, before Messrs. Spells, Storr, and Palmer, the duly appointed auditors, the following bill was produced as having been paid by the vestry clerk, and it was submitted by the auditors to be passed, viz.: “G. Kirby, King’s Head Hotel, Richmond Bridge—Dinner and dessert, £6 1s. 6d.; hock, £1; sherry, 7s.; madeira, 7s.; champagne, £5; claret, 7s.; port, 8s.; liqueurs, 12s.; and cigars, 15s. Total, £14 17s. 6d.” That sum for a dinner “at somebody else’s expense” (as Henry S. Leigh sings in “The Intoxicated Fly”) was pretty well for seven persons!

OUR SCENE FROM “LIZ.”

WE have said so much elsewhere about the marvellously successful Lancashire drama, *Liz*, we have only to add here that the scene, by Mr. D. H. Fiston, which is to be found on another page, is that where (in the first act) the heroine rushes on at the call of Nan, and protects that unfortunate from the crowd who have hunted her down. An exciting play from beginning to end, this scene is perhaps the most electric in its effect upon the audience.

“A MERRY SWISS BOY.”

THOSE who have enjoyed the delights and excitement of Alpine rambles in a mighty tangle of precipices and forests, mountains and lakes, exhilarated by the lightness and purity of the air, and that sense of wild freedom and independence which stirred the patriot heart of Tell, will recognise the fidelity of, and regard with deeper interest, our artist’s study of “A Merry Swiss Boy.” A mere peasant lad standing in the solitude of his mountain home he seems monarch of all he surveys, for there none dispute his right. Strong and peculiarly shrill of voice, sturdy of limb, active and sure of foot, he treads proudly the steep slopes on which his wooden or white-walled village home has been erected, and rouses the echoes of the mountain peaks with the wild unearthly cry of his *Rans des Vaches*. Far from that phase of fashionable Alpine life which has converted the natural glories of Interlaken into a combination of Regent-street and Cheapside, Ramsgate and a German Spa, amidst common-place hotels, promenades, parks, and gardens, our “Merry Swiss Boy”—seemingly a young herdsman—has Nature around him in her wildest and grandest aspect. Beside him swings the Alpine horn, a curious instrument made of bark, curved in the form of a horn and bound round with string from end to end, the notes of which blend with the chime of the bells on the sleek and well-fed cattle, or lend wildness and melancholy to the famous air of he who sings, perhaps, one of those celebrated but rude songs, whereof the following is a literally translated specimen:—

The herdsman of the Colombelettes
Are risen early in the morning,
Ah! ah! ah!
Darlings, darlings, come to the milking.
Come all—black and white,
Red and starred, the young and the rest—
Under an oak where I milk you,
Under an aspen where I curdle,
Darlings, darlings, come to the milking.
The bell cows go first,
Those quite black go last,
Ah! an! ah!
Darlings, darlings, come to the milking.

THE last nights of *Orphée aux Enfers* and *Mdlle. D’Anka* at the Alhambra are announced. *King Indigo*, a grand Comic Opera, in three acts, the music by Strauss, and the libretto by F. C. Burnand, will shortly be produced at this house. In this piece Madame Dolaro will appear.

“THE FIRST.”

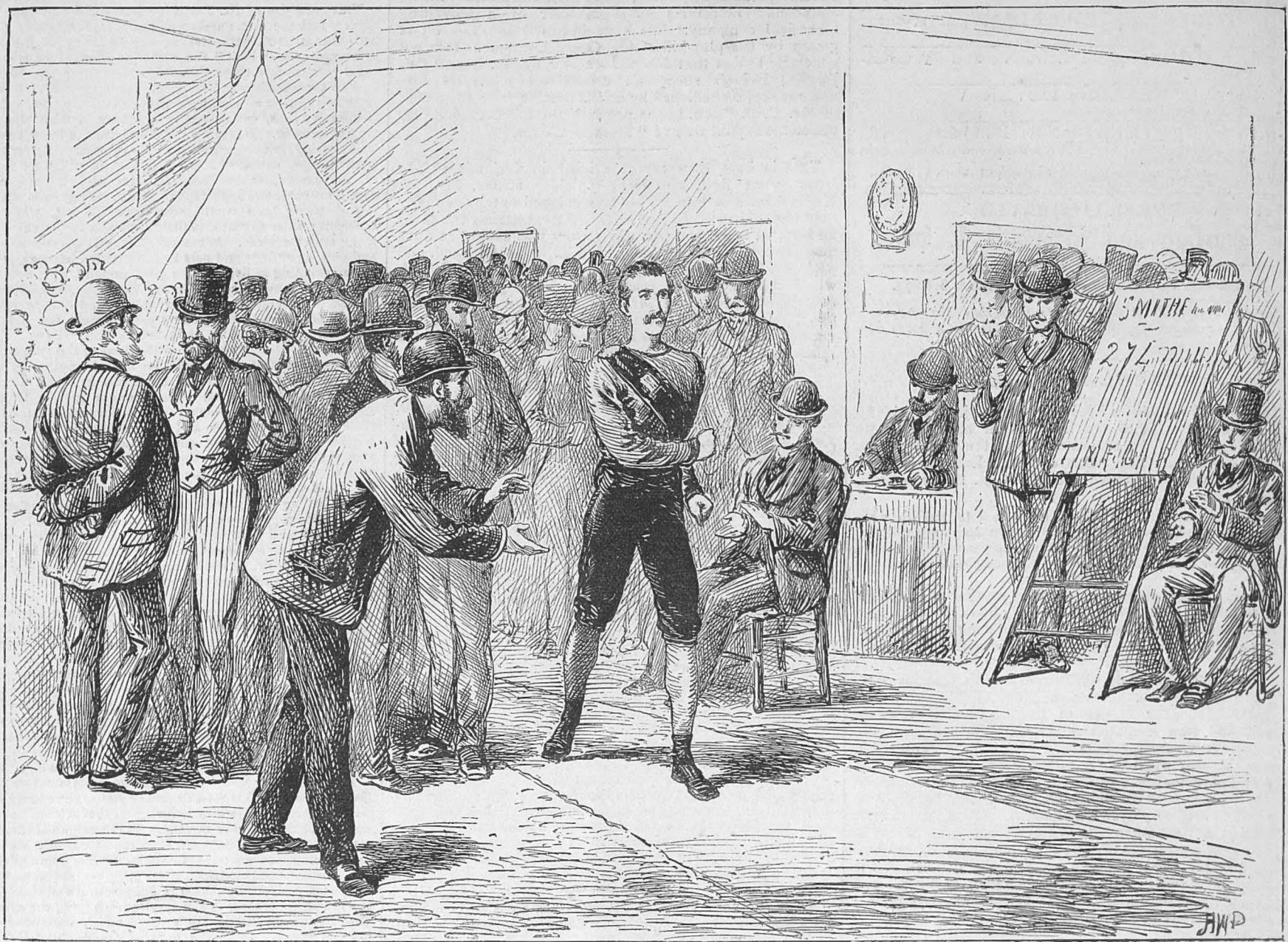
THE great day of St. Partridge has come and gone since our readers had the last number of their ILLUSTRATED SPORTING AND DRAMATIC NEWS, and we wonder if any of the numerous sportsmen who “kept” the day ever thought of what a comparatively modern thing shooting flying game is. The sport is now so thoroughly part and parcel of country life, so universally popular amongst all classes of the community, that it is difficult to conceive it as, comparatively speaking, a mere thing of, say, yesterday week. It is but little more than a hundred years ago since setting, not shooting, was the orthodox thing for birds, and prints are still extant of about that date, in which we see the lord of the manor, in his laced hat, tie wig, flapped waistcoat, capacious coat, and high-topped boots, riding over the stubble, and directing his servants, who draw the net, while the dog, crouching close to earth, patiently submits to be enclosed therein along with the birds. When pointers and guns succeeded springs and nets, as springs and nets had succeeded falconry, it was long before shooting at flying game grew popular with sportsmen, or that they accomplished it with any fair degree of success. In the middle of the eighteenth century it was said that in all Norfolk, then famous as a sporting country, there were not more than two sportsmen who could be regarded as good shots. This was, however, largely due to the imperfections of the gunsmith’s work. The guns of that day would be fearful engines in a modern eye, terrible in their recoil, cumbersome in their size, awfully heavy, and requiring no little strength merely to pull their monstrous triggers. Several seconds invariably elapsed between the pulling of the trigger and the ignition of the priming in its spacious pan, and a bird could fly at least a dozen yards in the time thus occupied. So the small success our forefathers met with in shooting flying game was after all hardly a thing to wonder at. And yet what care they gave to those clumsy, lanky, point-heavy fowling pieces, and how choice they were in selecting them. How proud they were of the twisted barrels when they were first introduced, and what talk there was of the relative merits of the French canons à rubans, or ribbon-barrels, and the horse-shoe barrels of Madrid, as contrasted with these same twisted English barrels, when they were twisted as they should be by means of anvil and hammers, and not by heat and the vice as common gun barrels were. They were curiously long in the barrels were those old fowling pieces, for it was believed that the distance the shot would go depended upon the length of the tube it traversed before emerging from the muzzle, and the idea that short barrels would carry farther than long ones was at first scouted as a palpable absurdity. But these things past, although amusing enough to recall by way of contrast with things present, have nothing to do with “The First” as we know it; and so turn we to our usual reports, from which it appears that the partridge-shooting season of 1877 has opened, on the whole, very favourably, the birds being fairly good in number and strong on the wing.

From Kent we hear very favourable reports. The weather on Saturday was perfect, and from all parts of the county have come statements which agree in assuring us that seldom have the birds been more numerous or healthy. In the neighbourhood of Maidstone some very fair bags are reported at Burbury Manor, mostly in the turnip covers. At Lenham, Hollingbourne, Woudham, and in other good districts, satisfactory bags were made. In the hill country especially the birds are plentiful and strong, and if in the low districts there is any decrease it is quite the exception. In East Sussex partridges are very plentiful, but some coveys are not full grown. From the country round about Guildford and away to Woking all accounts agreed that for many years past such good sport had not been had on the First. The partridges and black game literally swarm in many places. From at and about Weybridge there are excellent accounts. At Newbury the heavy rains of the past week or two have delayed harvest operations in this purely agricultural district, and as there is a good deal of corn still standing, sport was somewhat interfered with on Saturday, but notwithstanding this circumstance, good bags were secured in most places. Birds are very plentiful. Large parties were out on the principal estates in West Berks and North Hants, and the results generally were satisfactory. At Bath shooting was engaged in by large numbers of sportsmen, and generally speaking excellent sport was enjoyed. At Bicester, owing to wet weather in May, partridges were very scarce, and good bags were more the exception than the rule. In Cambridgeshire, there were very few sportsmen out. Reports from the various districts make out quite an average game year. In the Newmarket neighbourhood, and especially round by Chippenham, Moulton, and Six-mile Bottom, there is an abundance of birds. In the Linton district, too, there is a fair average supply, though varied. Sportsmen in Worcestershire had a most delightful opening day. Birds were plentiful and strong on the wing in some beats, but on others the rain which fell in July when the young broods were thinly fledged caused many coveys to be thinned and here and there destroyed all. The shooting commenced in Warwickshire and adjacent central midland counties under favourable circumstances. The weather was fine, birds abundant, strong on the wing, large, and well fed. Owing to lateness of harvest operations, however, shooting was restricted chiefly to smaller estates and farms. It is difficult to form a correct estimate of the coveys in Durham, as not more than half-a-dozen fields of corn have been cut, but it is generally believed that prospects are up to the average, although in some low-lying districts the wet has prevented the young birds making much headway. The harvest will not be cleared off for a month, and in the meantime the shooting will necessarily be confined to root crops. In Scotland only a few sportsmen were out, the fields being still covered with crops. In the Perthshire district two or three good bags were taken. Although the birds have suffered somewhat by the recent heavy rains, and are still small in size, they are reported in good condition on the whole, and when the crops are cut down capital sport is expected.

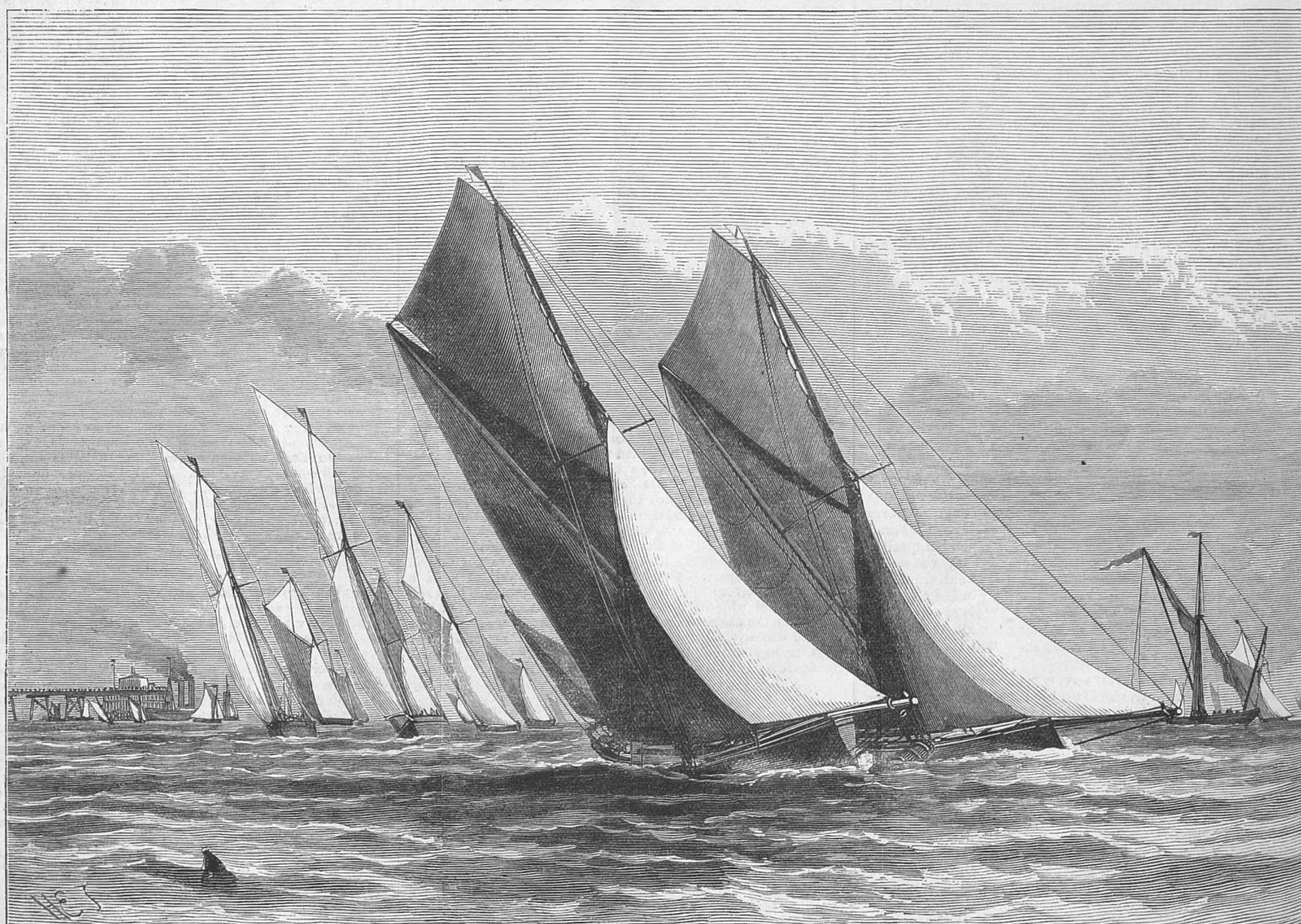
“BRAY.”

DURING the recent Hamburg Exhibition, Mr. Von Alvensleben bought, among other valuable dogs, the pointer “Bray,” (whose portrait is given on another page) which has since made a very good name among sportsmen in Germany. This dog’s greatest value lies in his high lineage. Almost all his ancestors have either received exhibition or field trial prizes, and some of them champion prizes. This distinction is the more valuable, as all the dogs which have thrice won prizes are placed in a special class, and therefore a competition consists of none but perfect “models.” The drawing we give was drawn by the well-known animal painter Leutemann, of Leipzig. At the Berlin Exhibition, “Bray” carried off the Grand Prize of Honour. “Bray” is white, flecked with reddish yellow. He is of moderate strength and height, and would, apparently, only range in the class of large pointers. He was trained by Mr. J. H. Whitehouse, of Ipswich, in the year 1875. This gentleman’s dogs take almost an equal place with the setters of Laverack or Macdonald.

“SILVIO.”—On the eve of the St. Leger a good many of our readers will be glad to know that Messrs. A. H. Baily and Co., of Cornhill, have just published an admirable portrait, by Harry Hall, of the winner of the Derby. The picture may be pronounced one of the happiest in the Baily Gallery.



SMYTHE'S GREAT WALK AT THE ROTUNDA, DUBLIN (275 MILES IN 75 HOURS).



SOUTHEND REGATTA—BARGES AND YAWLS.

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MUSICAL AND DRAMATIC GOSSIP.

WE hear that Mr. Charles Calvert's grand revival of *Henry the Eighth*, at the Theatre Royal, Manchester, is most magnificent. The Manchester press is unanimous in its praise. We reserve our notice to accompany a page illustration to appear in our next.—A new musical paper, the *Cronica Artistica*, has appeared at Madrid.—Herr Anton Rubinstein recently announced a grand concert at Peterhof, to be given for the benefit of the Geneva Cross Society, and in aid of the Russian wounded.—M. Lamoureux, the conductor of the Parisian Sacred Harmonic Society, is, we understand, preparing a report upon Music in England, for presentation to the Minister of Fine Arts at Paris, in accordance with the instructions of the latter.—Chabal, the Paris music publisher, recently died at the age of sixty-four.—Cagnoni's new opera, *Francesca da Rimini*, is to be produced in the coming winter at the Teatro Regio of Turin.—An absurd report has gone about, that Mario had descended to the post of prompter at the St. Petersburg opera. As a matter of fact, the Marchese di Candia is director of the Museum at Rome.—M. Pierre Benoit composed for the Rubens Tercentenary, in Antwerp, a triple cantata, for men's voices, entitled "Anvers."—The new theatre in Frankfort-on-the-Main, near the Bokkenheimer Gate, will not be finished for some years. The managing committee, however, have made arrangements for scenery and properties. The theatre will be devoted to grand opera and classical drama.—At a recent concert in the Kurhaus, at Wiesbaden, the programme included the overture to a new opera, *Die Albigenser*, by M. Jules de Swert, who conducted.—Miss Kate Phillips (Mrs. H. B. Conway) is specially engaged for the part of Phoebe, in *Paul Pry*, which will be produced at the Haymarket Theatre, with Mr. J. S. Clarke as Paul Pry, on the 15th inst.—Mdlle. Alwina Valleria, whose vocalisation for the last two seasons has been familiar to the various patrons of Her Majesty's Opera, has, according to the most reliable information, been the recipient of quite an ovation in the Danish capital. Her efforts on more than one occasion eliciting as many as ten recalls. Among other tokens of appreciation may be mentioned a torchlight procession, given in her honour.—The Troisième has been reopened, together with the Théâtre de la Renaissance and the Théâtre du Château d'Eau, Paris.—The performance in aid of a fund for the Russian sick and wounded at the Salle Ventadour was a very successful one.—The Stadttheater, at Vienna, reopened on Saturday last.—According to the Paris *Figaro*, Madame Patti has bidden the lyric stage a final adieu, and is about to take the veil in Brittany.—Mr. Long's portrait of Irving as Richard III. may appear in the next R.A. Exhibition at Burlington House.—The remains of Virginie Dejazet have been transported to Pére la Chaise, the grave being marked by an iron cross, surmounted by gold leaves and natural flowers, in place of the permanent monument to be presently erected.—Mr. Wyndham says *The Theatre*, actually has met with a serious accident during his well-earned holiday. From Lillehammer, where Mr. Wyndham had his headquarters for trout fishing on Lake Miösen, he had gone inland some two and a half Norwegian miles to the great annual horse-fair held at Stav, and was examining one of the prize stallions, when a vicious little beast backed out of a drove of ponies standing near and kicked him severely on the leg. Mr. Wyndham, however, managed with some little assistance to get into his carriage and return to his hotel, where, under the kind nursing of Frau Armsrud and daughters, he is fast recovering from the effects of this second accident to the full enjoyment of his annual rest.—*Pink Dominos* was produced on the 16th ult. at the Union Square Theatre, New York. The *Spirit of the Times* (an American paper) says of it:—"We cannot call it an original play, for it is quite the contrary, the author being guilty throughout of considerable plagiarism, from various sources. The first act, as we shall presently see, strongly resembles the opening one to the Venetian Goldoni's famous comedy of *Le Don di Buon Umore*, and the second is almost a fac-simile of the third act of *Forbidden Fruit*. A learned contemporary goes so far as to assure us that many scenes of the comedy are derived directly from the Latin Terence's *Eunuch*, and, doubtless, the assertion is correct," and adds "There was a time when Americans made themselves rather silly and very obnoxious by constantly asserting the exceeding purity of mind of the women of this country, and most Europeans lived, whilst in their company, in dread lest they might shock such delicate creatures by mentioning the legs of a piano or the seat of a chair. Now, the theatre in America is especially patronised by young unmarried women, and assuredly mental delicacy must be injured by plays like this. Any girl who understands what it is all about need no longer boast of superfluous delicacy. What are the legs of pianos to the doors of those little supper rooms in the Cremorne scene? In Paris young ladies do not go to such comedies as *Les Dominos Roses*, and they are consequently less dangerous; yet not a day passes but the best thinkers of that country deplore the existence of like pieces, as ruinous to morals and to art. Being progressive in our tendencies, we will for once put the young men on the same moral level with the girls, and frankly state that we hold they will not be much improved by initiation into the mysteries of the worst phases of European fast life. Such an introduction, even with the footlights between it and reality, is not exactly calculated to preserve republican virtue, sadly at a discount just now."—There is a proposal afloat amongst many literary and artistic persons to erect a public monument in the Central Park, New York, to the late Miss Cushman.—From America we learn also that C. W. Barry, the well-known actor and author, will appear shortly at Wood's Theatre in a new drama, entitled *Broken Fetter*.—Miss Beatrice Strafford has been engaged for leading business at the Duke's Theatre, which will be re-opened by Mr. Sidney, who will appear as Nat Gosling.—At the Gaiety Theatre a version of *Le Homard* is in rehearsal.—A new comedy has been written by Mr. Maltby for Mr. Collette.—*The Courier of the Czar* will be shortly revived at the Standard.—Miss Topsy Venn has been engaged for the Duke's Theatre, where she will play Bob Buckskin.—The Court Theatre will re-open on the 6th of next month.—Mr. H. B. Conway has arranged a provincial trip in conjunction with Miss Neilson.—Mr. Hill and Miss Gerard will play in the *Rough Diamond* at the Olympic. On Saturday last Miss Ellen Barry was married to Major Rolls.—A new drama, by Messrs. Joseph Mackay and Herman, called *Caryswold*, will shortly be produced.—Mr. Walter Gooch's season commences at the Princess's on Monday next.—Miss Litton is engaged to appear at the Prince of Wales's.—Miss Emily Fowler will shortly return to the stage.—In *Stolen Kisses*, at the Globe, Miss Rachel Sanger will succeed Miss Foote.—The Strand Company have met with great success in the provinces.—Mr. and Mrs. Kendal have achieved great popularity in Glasgow.—At Leicester, the Dan'l Druce Company have done excellent business.—A well-known New York dramatic critic, Mr. William Winter, who has been staying for some little time in London has just left our shores.—Madame Krauss made her reappearance at the Grand Opera, Paris, on Saturday last.—M. Lassalle is again indisposed.—The Opera Comique, Paris, opened this week with Herold's *Zampa*.—M. Melchissède engaged to play *Hamlet* at the San Carlo, Naples.—At the Gymnase a comedy by M. Goninet, called *Babiola* has been received.—The Salle Ventadour will open on the 3rd of November.—A new ballet called *Sylvia*, by M. Léo Delibes, is being prepared at the Grand Opera, Vienna.

CRICKET, ATHLETICS, AQUATICS, &c.

ON Thursday week Gloucestershire commenced their return match against Surrey, at Clifton College Ground, and the latter had to encounter a very dead wicket, which was exactly suited to the slow bowling of the champion and Midwinter. Scoring was painfully slow, only 10 runs being made in 29 overs. The feature of the first innings of Surrey was Mr. A. P. Lucas's 36 (not out), which was, even for him, "a truly good" and cautious innings. Gloucestershire obtained 172 in their first attempt, Messrs. F. Townsend 53, and W. R. Gilbert 45, being chief contributors. Excepting Messrs. Game 25, and G. Strachan (not out) 10, Surrey fared but badly in their second innings, and were finally defeated by ten wickets.

On the same day as the match recorded above, the M.C.C. and Ground played Yorkshire at Scarborough, when small scoring was the order of the day. Yorkshire scored 71 and 46, Greenwood (not out) 24, and Ulyett 19 being the principal exponents, while the M.C.C. in their *premier pas*, could only total 31, there not being a "double" among them. However, in the second innings, Messrs. A. J. Webb (not out) 26, and C. I. Thornton (not out) 28—the latter hitting quite in his own old style—assisted by 10 from Mr. I. D. Walker, retaliated, defeating the Tykes by seven wickets.

A somewhat curious match was played at Horsham on the 28th and 29th ultimo, between "Eleven Lucas's" and Horsham Club, the former proving victorious in one innings by 15 runs. On the family side, A. C. scored 112, C. J. 39, H. T. 37, A. P. 26, and M. P. 24; while for Horsham E. Lloyd (not out) 48, Captain Gyll 43, and P. Chasemore 33, in the first, with F. Oliver 34 and W. Penn 20, in the second innings, did most execution with the bat.

Just as the cricket season is on the wane appears a most extraordinary score, and one, I believe, wholly unprecedented. This occurred on the 25th ultimo, and was made by Mr. R. Thornton's Eleven v. Fenton Hall, the former scoring 671 for three wickets, viz., R. Thornton 151, O. Dalgleish (run out) 80, F. Kennedy (run out) 97, S. Meek (not out) 253, T. Plumb (not out) 68, extras 22!!!

In weather delightfully contrasting with that recently experienced at many athletic *rénunions*, the sports of the Fairfield A.A.C., were held on Saturday last, on their own grounds, in the presence of a large and appreciative company, and the sport being excellent, some very exciting finishes were witnessed. Commencing with a 150 yards handicap, run in six trials and a final, the latter resulted in a magnificent race, A. Smith, Liverpool, 9 yards, winning by half a yard, from W. M'Geary, Liverpool, 6 yards, second, and G. F. Wooliscroft, Rock Ferry, 9 yards, third, a foot only separating the two last-named. Time, 15 $\frac{1}{2}$ sec. The 880 yards handicap was won by C. Bryan, Liverpool, 25 yards, after a fine race, by three yards, J. Concannon, Widnes, 50 yards, being second, and T. T. Irvine, Walton F.C., 70 yards, third. Twenty-four ran. Time, 2min 5 $\frac{1}{2}$ sec. The two miles walking handicap furnished a monster field, including H. Webster, who was elected favourite, but the winner turned up in T. Heath, Kirkdale, 450 yards. J. Peate, Fairfield, 390, being second; J. Cook, Toxteth Park, 300 yards, who actually came in twenty yards ahead, being disqualified for "mixing," a fate shared by several others. Time, 14min 20sec. In the succeeding event, the 440 yards' handicap, A. Smith, Liverpool, 25 yards, in the last few strides stalled off the resolute challenge of M. Sproat, Birkenhead, 28 yards, and won a fine race by a yard, C. Bryan, Liverpool, 16 yards, being a yard in rear of Sproat. Time, 53 $\frac{1}{2}$ sec. The mile handicap, which concluded the meeting, turned out a genuine surprise for the *cognoscenti*, who had spotted G. H. Bannister, Manchester, 100 yards, as a real good thing, but, 200 yards from the finish, when Bannister was apparently winning easily, J. Heywood, Turton, 110 yards, came right away from his field and won by 30 yards; Bannister second, and J. Kilshaw, Preston, 90 yards, third. Time, 4min 24sec. An objection to Heywood as being a professional was subsequently made and overruled, and, there being no valid proof of the authenticity of the protest, he received the first prize.

On Saturday, at Hinckley, the Fifth Annual Athletic Meeting came off in beautifully fine weather, the result thereof being an enormous concourse of visitors. The inaugural event was the throwing the cricket-ball, which fell to J. Hargreaves, Manchester A.G.C., with a fine throw of 116 yards. Five competitors appeared for the broad jump, which was won by G. Fowler, Birmingham A.C., clearing 20ft 10in. C. Hazenwood, of Chester and the L.A.C., who, *on dit*, intends trying conclusions in London with both Elborough and Gibb, of the latter club, at one of the autumn meetings, carried off the 880 yards handicap from scratch. The 440 yards handicap brought out nineteen runners, H. Booth, Bedford A.C., 15 yards, winning somewhat easily. C. W. Gaskin, Wisbeach, cleared 10ft 4in in the pole jumping, and won. The prizes given were of the aggregate value of £150, and were both handsome and appropriate.

Birmingham C.C. Autumnal Athletic Sports, which commenced at Lower Aston on Saturday last, were, in consequence of last Monday's inclemency, postponed until this day (Saturday). The weather, on the first day was fine, and the patrons of Mr. Quilter's enclosure numbered upwards of 8,000. In the Mile Walking Handicap E. Webster, Wolverhampton, 110 yards, the limit man, held the lead all through, and won easily from J. Reynolds, Burslem, 80 yards, second, and Fereday, Dudley, scratch, third. Time, 7min 9 4-5 sec. The final heat of the 440 Yards Handicap was a most exciting affair, Milner, B.A.C., 25 yards, leading until within a few yards of the tape, when he fell, and Nicholls, Elwell's C.C., 22 yards, went to the front, winning by barely a foot from F. A. Baker, B.A.C., 23 yards. As I shall have another opportunity, if necessary, of reviewing the rest of the contests, I shall defer any further remarks thereon. Mr. T. Griffith, *Bell's Life*, was timekeeper, and Messrs. J. and W. Ansell were the judges.

Woolwich Garrison Sports, which were decided on Tuesday, Wednesday, and Thursday week, were a success in all but the weather, which rendered the going anything but good. There was a most voluminous programme, including many events, which though interesting and appropriate enough at a garrison meeting are not perhaps in the category of athletics pure and simple. The 100 yards race, taken by Corporal H. Mitchell (11th Brigade R.A.), in which fifteen started, was a fine one, won by a foot, six inches only separating Q.M. Sergt. J. Neill (second) and Gunner J. Grainger (third). Q.M. Sergt. Neill put the 18lb shot 32ft 6in, and won. Gunner J. Grainger won the 880 yards race easily, having it at his mercy from the start. Q.M. Sergt. J. Neill won the race (200 yards) for sergeants from four others with ease. In the officers' race (one hundred yards) Lieutenant Dalbiac (R.A.) defeated Lieutenant Bennett (R.B.) very easily. Gunner J. Grainger, in the one mile flat race, after waiting on his field of fourteen antagonists for rather more than half a mile, then came away and won by 60 yards; Private J. Hounsham and Sergeant T. Richie, R.B., being second and third respectively. Once more was Grainger victorious, this time in the 880 yards steeplechase, which he won by 80 yards, beating seven others. He also took a silver watch, the second year in succession, given for the competitor scoring the highest number of marks. The remainder of the contests being almost of a purely military nature would be out of place here if recorded.

Gale, despite disadvantageous circumstances, continues on his self-imposed task of covering 1,500 miles in 1,000 consecutive hours, and, though without the least self-assertion or bumptiousness in his demeanour, really seems to look upon his eventual success as a foregone conclusion, his great anxiety appearing to be that on the accomplishment of his extraordinary undertaking he should have a reliable record, which none of the cavillers and sceptics could gainsay or resist. This, should he be successful, is certain, as the gentlemen appointed to watch his performance are all well-known members of the Metropolitan Press, and are unremitting in their vigilance on this their weary work. On Sunday last over 1,200 spectators passed the barrier at Lillie Bridge, and their frequent cheers appeared to invigorate Gale, who, though at one time in the day, suffering from a slightly sprained ankle, accomplished the mile and a half in his 18th hour in 17 min 34 sec., and was most heartily greeted on retiring to his "wigwam." At the close of his 238th hour he had knocked off 357 miles, and was, to all appearance, going as strong and well as at the start.

The grand amateur athletic meeting of the United Mercantile Firms, which will be held at Lillie-bridge Grounds, on Saturday, Sept. 29, for the benefit of Mr. J. H. Jewell, the late talented secretary A.A.C., who is also the courteous ground-keeper, bids fair to be, as it deserves, an unqualified success. The following handicaps, open to all gentlemen amateurs, are advertised, viz.:—120 and 440 yards, one mile (running), two miles walking, and four miles bicycle, for each of which events three handsome silver guerdons are offered, the first prizes in each being silver goblets, while for the "Tug of War," to be pulled in teams of four, a cup will be presented to each member of the winning team. Nor is the fair sex overlooked, as, for its special behoof, dancing will commence in the covered rink at 7 p.m., and an excellent quadrille band will be provided. The tickets for reserved seats (2s. each) include admission to the ballroom, and may be had on the ground, of Mr. J. H. Jewell.

On Monday last, J. Finnigan, of the Felling, and F. Emmett, of Jarrow, competed in an open boat race on the Tyne, for £50 a-side, the course being from the High Level Bridge to Sir W. Armstrong and Co.'s works. Betting opened at 5 to 4 on Finnigan, although he lost the toss for choice of sides, and had to put up with the outside course. The signal being given, Finnigan showed in front for two or three strokes, but Emmett settling down and rowing very well, led at the completion of the first quarter of a mile by a length, and at the Skinner Burn by a length and a half, and without any visible effort, had rather increased his advantage nearing Redheugh Bridge. Here Finnigan made a spurt, but Emmett passed under the bridge a good length in front. Passing the Lead Works, Finnigan putting on a fine spurt, reduced the gap somewhat, but being unable to keep up his effort, Emmett passed the Gas Works two lengths ahead, and finished the mile with a like balance in his favour. Finnigan henceforward again and again endeavoured to overhaul his antagonist, and was partially successful, while Emmett, when about a quarter of a mile remained to be traversed, rowed out of his course into the mid-stream, and Finnigan, seeing the chance, made a splendid spurt, and fouled him. Emmett, getting clear first, went away a length in front, but his bolt was shot, and being doggedly rowed down by Finnigan, he gave way, and gradually fell back, the latter passing the goal first by two lengths. Mr. W. H. Wilde, N.A.R.C., the referee, at once decided in favour of Finnigan.

On Saturday afternoon and evening last J. Roberts and W. Cook inaugurated a series of exhibition entertainments, to be continued from time to time, at the rooms of the champion, in Preston-street, Brighton. The afternoon's play was 500 up, level, at billiards, and the best of five games of pyramids, Roberts being victorious in both contests—at billiards by 500 to 317, his best break being 123 (15 spots), while he won 3 games to 2 at pyramids. Cook in the evening won the game, 1,000 up, level, in two hours and forty minutes, by 576 points, at one time crediting himself with 272 while Roberts was scoring 13.

EXON.

GREAT WALKING MATCH AT DUBLIN.

CHARMING weather favoured W. H. Smythe, as, with wonderful vigour and good heart, he continued to walk, with short intervals of rest, in the presence of a large company of ladies and gentlemen, and in pursuance of his attempt to accomplish the feat in which on the previous week he failed, viz.:—to walk 275 miles in 75 hours. Precisely at twelve o'clock at night, amidst a scene of the wildest excitement, the indomitable Yankee passed the post on his 200th mile, having thirty minutes to the good. He was cheered to the echo, and in response to an imperative call, he said that in the first place he should thank them for their great enthusiasm. As he had promised on the preceding Saturday night, when the elements were against him, he would that night accomplish the task in which he failed, and he could not too fully assure them of how grateful he was for their encouraging applause, that he would continue to the close, and endeavour to do his last mile in rattling good time. Smythe then retired for a couple of hours sleep, previous to which he submitted to a most searching medical examination at the hands of Dr. Gogarty. During the afternoon there was an extremely large attendance, and the band of the 38th Regiment played a varied and choice selection of music. After the usual interval of rest Mr. Smythe resumed his task, and finally concluded it amidst the loudest manifestations of applause.

THE experiment which was tried last year of employing carrier pigeons for the purpose of bringing early intelligence each morning from the fishing ground of the results of the night's labour is again being resorted to this season, and with most satisfactory results. One of the birds is taken out in each boat in the afternoon, and after the nets have been hauled on the following morning and the extent of the catch ascertained the pigeon is despatched with a small piece of parchment tied round its neck, containing information as to the number of crans on board, the position of the boat, the direction of the wind, and the prospects of the return journey, &c. If there is no wind to take the boat back, or if it is blowing in an unfavourable direction, a request is made for a tug, and from the particulars given as to the bearings of the craft she can be picked up easily by the steamer. The other advantages of the system are that when the curers are apprised of the quantity of herrings they may expect they can make preparations for expediting the delivering and curing of the fish. Most of the pigeons belong to Messrs. Moir and Son, Aberdeen. When let off from the boats the birds invariably circle three times round overhead and then sweep away towards the land with great rapidity, generally flying at the rate of about a mile per minute. Two superior birds in Messrs. Moir's possession have occasionally come a distance of 20 or 25 miles in as many minutes, and on Tuesday one of these pigeons came home 16 miles in the same number of minutes. Another of Messrs. Moir's pigeons flew on board the Heatherbell on Tuesday afternoon off the Girdleness bearing a slip of paper containing the intelligence that the boat from which it had been despatched at 11.54 had a cargo of 25 barrels of herrings. The pigeons require very little training, and soon know where to land with their message. A cot has been fitted up on the roof of Messrs. Moir's premises at the quay for the accommodation of the birds, and they invariably alight there on their return from sea.



AMONG THE PARTRIDGES.—I.—THE COVEY IN THE TURNIPS.

2.—SINGLE BIRDS FROM THE HEDGEROWS.



SCENE FROM "LIZ," AT THE OPERA COMIQUE.

TURFIANA.

THE Doncaster blood stock sale lists are as crowded as ever, and notwithstanding many and important defections of breeders and others who have celebrated their sales elsewhere, a formidable array of new men seems ready to take their places, and to fill up blanks in the ranks. Next to Mr. Freeman, who opens the ball, we find Messrs. Cowen and W. H. Clark, the latter showing some young Vulcans, and to him succeeds the veteran Richard Wright, who relies upon the young Glenlyons to tickle the public fancy, in place of the Arthur Wellesleys, of which we have seen the last. Mr. John Gretton has been bold enough to "go in" for Nunsham, a niceish horse while in training, and brings up three fillies and two colts by the son of Oxford; while Mr. Anthony Harrison's lot comprises colts by Strathconan (2) and The Miner, and fillies by Macgregor and Knight of the Garter. Leolinus comes up for sale, after a season's sojourn at Neasham Hall, and the morning's business is wound up by the disposal of a few waifs and strays from the recent sale at Woodlands, including four Macgregor yearlings, and a brace of young brood mares. On Wednesday we find the Croft yearlings (hereinbefore described), and a brace of brood mares hailing from the same place; and after them comes Mr. Jennings with young Strathconan and Palmer fillies, the latter own sister to Lady Murray. Eight of Lord Scarborough's are by his gallant grey, Strathconan, and one by Typhoeus, and include sisters to Midlothian and Queen of Pearls; while the enthusiastic Mr. Eyke is to the fore with rather a mixed lot, by Lacydes, The Swift, Cucumber, Brown Bread, and Julius, the dams of Berzelius, Negro, and Saccharometer figuring among the yearlings' dams. Mrs. King contributes an own sister in blood to Apology, and Mr. Charles Clarke is still faithful to Hermit, and shows in addition colts by Merry Sunshine and Knight of St. Patrick. The last of the progeny of Adamas will be found in Mr. Robinson's trio; and in addition to Mousley, Lord Bateman has patronised Lecturer, Pretender, Palmer, Prince Charlie, and Landmark; while he offers Mousley for sale, after a trial at the Stud not eminently satisfactory. Mr. T. W. Deighton is represented by a Martyrdom colt and a Ranger filly, Mr. Watkins comes up smiling again with four young Distins, and then after a few scratch lots, we arrive at three comparatively unknown names in Messrs. Bromwich, Gowland and Parsons, all of whose lots read fairly well upon paper, such sires as John Davis, Favonius, Miner, Palmer, Caterer, and Brown Bread figuring in their catalogue. Sir John Astley has varied his Broomielaws with the stock of Salvonus, Speculum, Vulcan, The Rake, and Caterer, fifteen juveniles in all, in addition to a draft of eight brood mares, of which Mr. Everitt sends up half a score by Chanticleer, Beadsman, Stockwell, Newminster, and other crack stallions. Mr. Smallwood's lot comprises a brother to York and Ebor, with other well-bred scions of Cathedral, &c., thus winding up the business of Wednesday. But we must hark back to Tuesday once more, and note that the Yardley yearlings will come up that morning, making a very brave show indeed, with eight each of Sterling's and Musket's get, and contributions by Playfair, The Duke, and Pero Gomez. Beachy Head has a long Sterling filly, and other dams of winners are well represented, thus furnishing a very formidable contingent for the opening day. Thursday is, of course, a great morning's work, for, in addition to Mr. Cookson's lot, already noticed, and sundry "casuals," we come across an own brother to All Heart (the sole representative of Sledmere); a batch of Mr. Marshall's "rivers," comprising two Blair Athols, a Cardinal York, and a Queen's Messenger; and a novelty in the shape of the Duke of Brunswick's yearlings, got by such sires as Savernake, Apollyon, Thormanby, and Monseigneur, nine in all, and reading uncommonly well on paper. Mr. H. S. Constable has gone in for Joe Eldred and The Baron (by King Tom); and then we come to the Glasgow contingent, numbering fifteen, besides we have a brace each belonging to Mr. George Payne and General Peel. The sires represented by this fine assemblage of yearlings are Brother to Stratford, Toxophilite, Y. Melbourne, Cardinal York, Hermit, General Peel, Pero Gomez, St. Albans, and Orest, so that there is plenty of variety, and they are most of the big, "strapping" sort which finds favour in the eyes of so many purchasers. Friday is another heavy morning's work, and Mr. I. Anson's lot of eight are fathered by Speculum, Adventurer, Argyle, and The Ranger, out of the very choice collection of mares at Blink Bonny Stud Farm, with an own brother to Bonny Swell among them, and others that read like "winning pedigrees." Mr. Taylor Sharpe's are an unusually good lot, he having patronised such "blue blood" as Wenlock, Suffolk, Rosicrucian, Favonius, and The Ranger, the latter seemingly a favourite with Northern breeders during his brief career at the stud, and justly so, if we may judge from specimens of his get. The dam of Strudwick and Woodbridge are represented; and Highland Fling shows her first produce by the defunct Favonius, a very happy choice for this beautiful little mare. A batch of brood mares follow on, the property of Messrs. R. Cook, Stirks, Brockton, and A. Cook, the sales of the week winding up with the dispersion of the Hon. H. W. Fitzwilliam's stud, comprising about half a score of mares, mostly with foals, and some yearlings by Wild Moor, Lecturer, Uncas, and Snowstorm, the produce of the mares alluded to above. "Positively the last" lot is Mr. C. Ashton's, whose seven yearlings are by The Ranger, The Miner, and The Palmer, and a well-grown, sound, healthy lot. If prices continue to rule as high as during the summer, breeders need have no fears on the score of their youngsters failing to find new owners, and we anticipate some very satisfactory doings "on change" at Doncaster, when some 250 animals are in the sale list.

Passing to the Doncaster programme, we find it as long and as interesting as usual, but we shall not attempt to suggest a solution of the smaller handicap problems, which may be more profitably dealt with by speculators when the numbers go up. The Champagne Stakes is of course the *pièce de resistance* of Tuesday, and Childeeric has been reserved purposely for this important two-year-old race. The opposition to the Falmouth crack may consist of Red Hazard, one each of Mr. Houldsworth's, and Count Lagrange's, the Hawthorn Bloom colt, Cyprus, Spark, and one or two others, the entry being an unusually strong one in point both of number and quality. Still, we fail to pitch upon anything likely to check the victorious career of Childeeric, though one of the darkies might contrive his overthrow, and we have yet to have the merits of Cyprus more fully tested. The Filly Stakes may lie between Necklace and the Emily filly, Lord Stamford for choice, and we shall vote for black and white once more in the Falmouth and Fitzwilliam PCs' Match. Betting on the Great Yorkshire Handicap has been languid, both layers and backers have the fear of the Autumn Handicap weights before their eyes, but we fancy Albert Edward should be best to stand at present, as he has gone on improving of late; and next to him Mrs. Pond shall have our vote and interest. On Wednesday, the rich Municipal Stakes is quite likely to bring out three out of its four subscribers, and we shall expect to see Canute settle Pacific and Flashman, Lord Zetland's colt having earned fair reputation at Stockton. We now pull up short at the St. Leger, which has been so fully discussed elsewhere that we need not do more than make passing allusion to the Great Race of the North. About a dozen may be expected to throw down the gauntlet, and some unheard of out-

siders generally crop up at the last moment; but we can hear of nothing formidable enough to furnish a surprise, which has not resulted since Hawthornden upset the Kingcraft pot a few years since. We shall at once eliminate from our calculations such suspicious "quantities" as Chamant, Plunger, and Strachino, which virtually leaves us with Silvio, Lady Golightly, Fontainebleau, and Brown Prince, since we cannot be induced to stand such second raters as Strathmore, Sunray, Jagellon, and others, whose form has been clearly ascertained to be below par. Having by a repetition of the eliminating process got rid of Brown Prince, we are left with Lord Falmouth's pair and M. Lupin's colt, and without going into the pros. and cons. of the case, we shall at once record our vote in favour of LADY GOLIGHTLY against Silvio, whom we have not seen since June, and Fontainebleau, whom we have not seen at all, but are bound to recognise such undoubted merit as he exhibited in the spring. On Thursday we again find Childeeric's name in the sweepstakes for two-year-olds, along with those of the Captain, the Hawthorn Bloom colt, Cyprus, Beauclerc, and one or two minor winners, but Lord Falmouth may choose to be otherwise represented, in which case we shall keep the Hawthorn Bloom colt on our side, believing that Beauclerc may find the distance too far for him. The Zetland Stakes should lie between Albert Edward and Bugle, and the rest of the day's sport is made up of handicaps and small encounters. In the Park Hill Stakes there appears to be nothing likely to make Lady Golightly gallop, the best of her opponents being her old Goodwood opponents, Mirabolante and Lent Lily, a very moderate pair indeed. Her Ladyship figures also in the Doncaster Stakes along with Silvio, only such minor luminaries as Jagellon, Albert Edward, Mrs. Pond, Queen Mary, and Redoubt being arrayed against them, so that Lord Falmouth should secure both first and second money. The Don Stakes may be left to Chamant, if he can raise a gallop, and Morier must indeed be a wretch if he cannot compass the fall of such mediocrities as are likely to oppose him in the two hundred sovs. sweep.

SKYLARK.

CHESS.

TO CORRESPONDENTS.

H. R. G. (Clement's Inn).—We think highly of your last problem, and it shall have early insertion.

J. T. (Eton).—The problem appears below. We shall be glad to hear from you again.

N. B. (Hull).—You can hardly expect us to decide who is the best chess player in the world. In our opinion Herr L. Paulsen is entitled to whatever distinction attaches to such a very small eminence.

R. M. (Ventnor).—The problem admits of a second solution; ex. gr. 1. R to R 8, K to R 3; 2. B checks, and 3. Q mates.

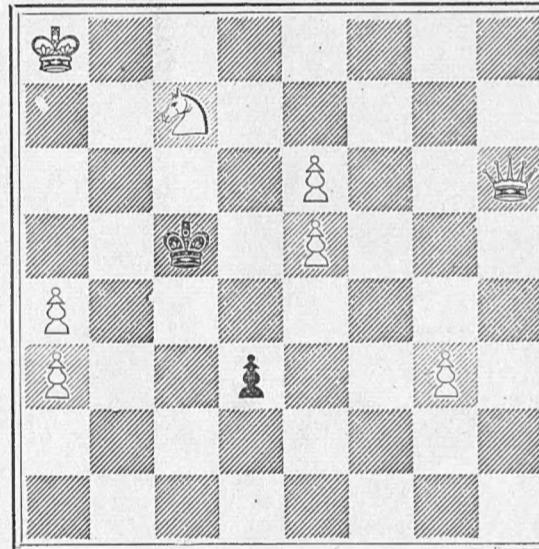
J. B. (Boxford).—We shall reply to your last letter through the post, in the course of a day or two.

Correct Solutions of Problem No. 156, received from H. R. G.; N. B.; R. M.; J. B.; L. of Truro; Pepper's Ghost; Queen of Connaught; S. R. of Leeds, and J. Wontone.

PROBLEM NO. 157.

By J. THURSBY.

BLACK.



WHITE to play and mate in three moves.

CHESS BY CORRESPONDENCE.

The following game was lately played by correspondence between the Rev. S. W. Earashaw and Mr. H. Millard, of the Leeds Chess Club:—

(Irregular Opening.)

WHITE.	BLACK.	WHITE.	BLACK.
(Mr. Earashaw)	(Mr. Millard)	(Mr. Earashaw)	(Mr. Millard)
1. P to K 4	P to Q B 3 (a)	16. B to Q B 4	K R to K sq
2. P to Q 4	P to Q 4	17. Kt to Q Kt 5 (c)	R takes R
3. Kt to Q B 3	P takes P	18. R takes R	R to Q sq
4. Kt takes P	P to K 4	19. B takes Kt (ch)	P takes B
5. Kt to K B 3	P takes P	20. B to Q 6 (d)	B to Kt 3
6. Q takes P (b)	Q takes Q	21. R to K 7 (ch)	K to Kt 3
7. Kt takes Q	R to K Kt 5	22. Kt to Q B 7	B to Q B 3
8. B to K B 4	Kt to Q 2	23. B to Q Kt 4	B takes Kt
9. B to Q 3	Kt to B 3	24. R takes B	R to Q 2
10. Kt takes Kt (ch)	Kt takes Kt	25. R takes R	B takes R
11. P to K B 3	Kt to Q 4	26. K to Q 2	P to K R 4
12. B to K 5	B to Q 2	27. K to K 3	K to B 4
13. Castles Q R	P to K B 3	28. K to Q 4	B to B 3
14. B to Kt 3	B to Q B 4	29. B to Q 6	K to K 3
15. K R to K sq (ch) K to B 2			Drawn by mutual consent.

(a) This move is not without its merits. It is original, unobjectionable, and throws the first player on his own resources.

(b) This early courting the exchange of Queens is apt to lead to a dull game.

(c) Sound and pretty, but not very effective.

(d) All this is very well played, but it is not good enough to do more than draw the game.

CROYDON RAILWAY "IMPROVEMENTS."—A gentleman, who had been away from the town for some years, arrived the other day at West Croydon, but was dubious about alighting, the altered and improved condition of the station bewildering him. Had he come to East Croydon there would have been no occasion for bewilderment. We believe it is to be re-named the Muddle-fuddle Junction.—*Croydon Guardian*.

MESSRS. WARD & CO., the naturalists, have executed a model of Master Pongo, from which casts are procurable. It is extremely faithful as a likeness, and very carefully executed. Relic lovers, who are fond of preserving the hoofs of favourite horses, may see them applied very ingeniously to a variety of decorative purposes in the show-rooms of this famous firm.

CONSUMPTION.—DR. LOCOCK'S PULMONIC WAFERS.—"Dear Papa,—The Dr. Locock's WAFERS you sent me completely cured my chest. I do not think I could have lived had it not been for them. To Mr. Norman, 29, Smith-street, Warwick." Sold by all druggists at 1s. 1d., 2s. 9d., 4s. od., and 1s. per box.—[ADVT.]

A VILLAGE RACE MEETING IN SAXONY.

THE Saxons of Germany are so near akin to us in our origin as a people, that it is not surprising to find their tastes and general characteristics closely resembling those of our own agricultural population. Their dull, plodding industry, and usually quiet, orderly habits, their love of home and family, and their style of feeding, their frugality and keen appreciation of money, and their commonly kindly and genial dispositions are all very Anglo-Saxon like. In the verdant hills and rich plains of Saxony, and in the dells, ravines, and glens of Saxon Switzerland, many a little village, with its *butterbrod* (bread and butter) devouring, beer-drinking population comes upon the English traveller with something of a curiously home-like aspect; and in their village sports the inhabitants display tastes and peculiarities essentially English. In one of those illustrations from abroad, which from time to time reach us from travelling artists of our staff, or outside it, which appears on another page, we have a village race meeting in Saxony, displaying characteristics in the spectators' wild excitement, and the mad eagerness of the riders to which no Englishman is a stranger.

PREPARING FOR THE FRAY.

OUR illustration records with much picturesque effect a phase of forest life of a very exciting description. Through the depths of the forests of Europe and Asia the stag or red deer roams at will, everywhere famous for its graceful form, its fleetness, and its strength. Poets have dwelt lovingly upon its noble and generous qualities, artists love to depict its bold expressive eyes, its rich colour, and elegant proportions, and there is no object dearer to the sport loving huntsman. From the earliest times to our own, hunting the fallow deer has been famous. "We go a hunting," said the ancient venison eating Highlander to our English king, "and after we have slain red deer we flay off the skin by-and-by, and setting of our bare foot on the inside thereof, for want of cunning shoemakers, by your grace's pardon, we play the cobblers, compassing and measuring so much thereof as shall reach up to our ankles, pricking the upper part thereof with holes, that the water may repass where it enters, and stretching it up with a strong throng of the same above our ankles. So, and please your noble grace, we make our shoes. Therefore, we using such manner of shoes, the rough hairy side outwards, in your grace's dominion of England, we be called Rough-footed Scots."

But our business is not here with the hunter, but the hunted, and with our illustration, which represents the commencement of one of those terrible and deadly frays between amorous rivals, which makes the forest ring with the clash of horns and bellowings of rage, to be heard miles away from the scene of conflict.

PRINCIPAL RACES PAST.

OXFORD MEETING.

THURSDAY, AUGUST 30.

The PORT MEADOW PLATE of 100 sovs; 6 fur. Mr. Padwick's b f Fair Star by Parmesan out of Lady of the Forest, 3 yrs, 1st 5lb Weeden 1 Mr. W. S. S. Crawford's Central Fire, 3 yrs, 1st 4lb Gallon 2 Mr. F. Lynch's Absalon, 3 yrs, 6st 2lb (inc 5lb extra) Pugh 3 Also ran: La Tamise, 4 yrs, 7st 2lb (car 7st 3lb); Deceit, 4 yrs, 7st 2lb; Mrs. Prig, 3 yrs, 6st 7lb; Pedigree, 3 yrs, 5st 12lb (inc 5lb extra).

5 to 2 agst Deceit, 4 to 1 agst Central Fire, 5 to 1 agst Fair Star, 6 to 1 agst Absalon, 10, to 1 agst La Tamise, and 100 to 8 agst Pedigree. Won cleverly by neck; a bad third.

The ISIS SELLING PLATE of 100 sovs; 5 fur. was won by Mr. Payne's b f Miss Bowstring by Stratford out of Miss Bowman, 2 yrs, 6st 7lb (50 sovs) (Gallon), beating (by a head) Lovebird, 2 yrs, 1st 7lb (50); Bird in the Air, 3 yrs, 8st 5lb (50); and two others. 5 to 2 agst Miss Bowstring, 3 to 1 agst Bird in the Air, 4 to 1 agst Lovebird, 5 to 1 agst Sweetheart, and 6 to 1 agst Narbo. Sold to Mr. E. Grain for 220 guineas.

The OXFORDSHIRE STAKES of 150 sovs, added to 100 sovs each; the second received 25 sovs; one mile and a quarter.

Mr. J. Clifford's b h Sir Hugh by Duke out of Chillianwallah, 5 yrs, 8st 9lb C. Archer 1 General Pearson's Huntly, 5 yrs, 8st 1lb Constable 2 Mr. W. S. S. Crawford's Trommel, 3 yrs, 7st 3lb Gallon 3 Also ran: Professor, 4 yrs, 8st 7lb; Strikefire, 3 yrs, 7st 5lb; Acrobat, 4 yrs, 8st 5lb.

2 to 1 agst Trommel, 4 to 1 each agst Sir Hugh and Huntly. 6 to 1 agst Acrobat, 8 to 1 agst Professor, and 20 to 1 agst Strikefire. Won easily by two lengths; a head between second and third.

The COUNTY MEMBERS' WELTER PLATE of 100 sovs; 5 fur. Mr. Pennat's b c Distingué by Distin out of Lady Hampton, 3 yrs, 1st 4lb Glover 1

General Stayton's Serape, 3 yrs, 9st 9lb F. Webb 2 Mr. Padwick's Fair Star, 3 yrs, 9st 13lb (inc 7lb extra) S. Mordan 3 Also ran: Celosia, 4 yrs, 10st 5lb (inc 7lb extra); Laird of Glenorchy, 4 yrs, 9st 10lb; Caradoc, 3 yrs, 10st 12lb (inc 7lb extra); Drumhead, 4 yrs, 8st 11lb; Curatrix, 3 yrs, 8st 12lb (inc 7lb extra); Gold Dust, 3 yrs, 8st 11lb.

3 to 1 agst Serape, 7 to 2 agst Celosia, 5 to 1 each agst Laird of Glenorchy and Distingué, and 100 to 15 agst Fair Star. Won by six lengths; a bad third.

A MAIDEN PLATE of 100 sovs, for two year olds; half a mile.

Mr. E. Grain's ch f Lovebird by Macaroni out of Better Half, 8st 4lb (L200) Mordan 1

Mr. Pennat's c by Knight of the Garter out of Whiteleg, 8st 4lb (L200) Glover 2

Mr. D. Jousiffe's Kismet II, 8st 4lb (L200) Constable 3

Also ran: c by Paul Jones out of Oxford Belle, 8st 4lb (car 8st 5lb) (L200); Ayrshire Lass, 8st (L200); Storm Queen, 8st (car 8st 1lb) (L200); Homeward Bound, 8st 4lb (L200); c by Thunderbolt out of Potomac, 8st 10. 2 to 1 agst Kismet II, 6 to 1 agst Red Comyn, 8 to 1 each agst Homeward Bound and Lovebird, and 10 to 8 each agst the Whiteleg colt, Ayrshire Lass, and Storm Queen. Won easily by a length and a half; the same between second and third.

The MIDDLETON TWO YEAR OLD STAKES of 100 sovs each, with 100 added; half a mile.

Lord Rosebery's b f Fasting Girl by Broomielaw out of Abstinence, 8st 6lb Constable 1

Mr. Brayley's f by Cock of the Walk out of Eleanor, 8st 1lb S. Mordan 2

Lord Ailesbury's Albania, 8st 4lb F. Archer 3

Sir C. F. Rushout's Ray, 8st 6lb Glover 4

The STRATTON AUDLEY TWO-YEAR-OLD STAKES of 10 sovs each, 5 ft, with 100 added. 5 furlongs.
 Lord Ailesbury's b f by Toxophilite out of Beatrice by Voltigeur, 8st 9lb F. Archer 1
 Duke of Montrose's Reflex, 8st 12lb Killick 2
 Mr. T. Stevens's Little Fish, 8st 9lb C. Archer 3
 Mr. H. E. Tidy's Heather, 8st 12lb Constable 4
 Mr. T. Ansley's Cameron, 8st 12lb R. Wyatt 5
 Even on the Beatrice filly, and 7 to 4 agst Heather. Won easily by six lengths; a neck between second and third.
 The PRINCESS OF WALES'S PLATE (Handicap) of 200 sovs. Three-quarters of a mile.

Mr. T. J. Clifford's b h Sir Hugh by the Duke out of Chillianwallah, 3 yrs, 7st 12lb (inc 7lb ex) C. Archer 1
 Mr. W. S. S. Crawford's Central Fire, 3 yrs, 6st 1lb Gallon 2
 Mr. Padwick's Fair Star, 3 yrs, 6st 12lb (inc 7lb ex) Weedon 3
 Also ran: Instantly, aged, 8st 7lb; Pluton, 4 yrs, 8st 6lb; Advance, 4 yrs, 7st 9lb (car 7s. 11lb); 2 to 1 each agst Sir Hugh and Instantly, 6 to 1 agst Central Fire, and 10 to 1 agst Advance. Won by four lengths; a head between second and third.

The STAND SELLING PLATE of 100 sovs. 5 furlongs.

Mr. Crawford's ch f Evening Star by Parmesan out of Wild Flower, 2 yrs, 8st 8lb (L50) Gallon 2
 Mr. C. Wilson's Littleton, 2 yrs, 6st 11lb (50) Weedon 2
 Mr. Nesbit's Burgomaster, 3 yrs, 8st 5lb (50) F. Archer 3
 Also ran: Half Castle, 3 yrs, 8st 2lb (30); Darkie, 3 yrs, 8st 8lb (car 8st 6lb) (50); c by Vedette out of Lady's Maid, 8st 5lb (50). 2 to 1 agst Burgomaster, 7 to 2 agst Littleton, 4 to 1 agst Evening Star, and 9 to 2 each agst Half Castle and the Lady's Maid colt. Won by a head; Burgomaster was a bad third. Sold to Mr. G. Hobson for 200gs.

The COUNTY CUP of 10 sovs each, 5 ft, with 50 added. One mile. Sir M. Crofton's b f Strikefire by Flash-in-the-Pan out of Miss Jephson, 7st 6lb J. Jarvis walked over.

WARWICK MEETING.

TUESDAY, SEPT. 4.

The TWO-YEAR-OLD STAKES of 10 sovs each, with 100 sovs added. Half a mile.
 Mr. Stevens's b c Patricius by Knight or St. Patrick—Ethelinda, 8st 10lb Cannon 1
 Mr. M. Dawson's f by Sundeeclab—Eleanora, 8st 12lb F. Archer 2
 Mr. J. Coupland's b c by Chattanooga—Mrs. Croft, 8st 10lb Morbey 3
 11 to 10 on Patricius, and 5 to 4 agst Eleanora filly. Won by a neck; a bad third.

The RACING PLATE of 100 sovs; for two-year-olds. Half a mile. Mr. E. Hobson's Ayrshire Lass by the Duke—Sultana, 7st 9lb (50) Newhouse 1
 Mr. Pennant's c by Knight of the Garter—Whiteleg, 7st 12lb (L50) Wainwright 2

Mr. F. Gretton's f by Vespasian—Fair Rosamond, 7st 9lb (50) Watts 3
 Mr. W. G. Stevens's Cupid, 7st 12lb (car 8st 1lb) (50) F. Archer 0
 7 to 4 agst Cupid, 5 to 2 agst Fair Rosamond filly, 100 to 30 agst Ayrshire Lass, and 6 to 1 agst Whiteleg colt. Won by two lengths; three parts of a length between second and third. Bought in for 85gs.

A MAIDEN HUNTERS' FLAT RACE of 3 sovs each, with 50 added. Two miles on the flat.

Mr. R. E. Catlin's Gentianella by Glenmasson—Gentian, 6 yrs, 12st 7lb (L100) Mr. A. Dabb 1
 Mr. W. Walling's Merry Bells, 4 yrs, 12st (250) Owner dis. 5 to 1 on Gentianella. Won by four lengths. Merry Bells was objected to on the ground of insufficient description, also for rider not being duly qualified. The stewards awarded the race to Gentianella.

The LEAMINGTON STAKES of 15 sovs each, 10 ft, with 75 added; second saved stake. Two miles.

Mr. J. Spraggert's b g Northfleet by The Rescue—Compton Lass, 5 yrs, 10st 8lb Weddon 1
 Mr. Crawford's Finis, 5 yrs, 7st 8lb Gallon 2
 5 to 2 on Finis. Won by half a length.

The GRENDON NURSERY HANDICAP of 10 sovs each, with 150 added; for two-year-olds. Half a mile.

Mr. F. Gretton's Cremation by Victorious—Suttee, 7st 4lb Watts 1
 Sir C. Rushout's Ray, 7st 4lb (car 7st 5lb) Wainwright 2
 Mr. E. Grains's Lovebird, 6st 12lb Weedon 3
 Lord Exeter's Lady Catty, 7st 2lb Dodge 0

7 to 4 on Cremation, 9 to 2 agst Lovebird, 100 to 15 agst Ray, and 10 to 1 agst Lady Catty. Won by a length; three parts of a length divided second and third.

HER MAJESTY'S PLATE of 200gs; weight for age. Two miles. Mr. Kellow's Letcombe by Mandrake—Fickle, 3 yrs, 8st 7lb Newhouse w.o.

WEDNESDAY.

The MAIDEN PLATE of 100 sovs, for two-year-olds. Half a mile. Mr. Howson's Cuckoo, by Wild Moor—Algerie, 7st 12lb (L100) Morbey 1
 Mr. Pennant's c by Knight of the Garter—Whiteleg, 8st 2lb (L100) Glover 2

Mr. F. Gretton's f by Vespasian—Fair Rosamond, 7st 12lb (car 8st) (L100) F. Archer 3
 Also ran: c by Chattanooga—Mrs. Croft, 8st 2lb (100); Arthur, 8st 2lb (100). 5 to 4 agst Cuckoo, 6 to 4 agst the Fair Rosamond filly, and 10 to 1 agst any other. Won by a length; same between second and third. The race was bought in for 185 guineas, and Arthur sold to Mr. Elkin for 20 guineas.

The COUNTY WELTER HANDICAP PLATE of 100 sovs; five furlongs. Mr. J. N. Astley's Sailor, by Suffolk—Lady Nelson, 4 yrs, 9st 3lb F. Archer 1
 Mr. F. Gretton's Macadam, 5 yrs, 9st Cannon 2
 5 to 4 on Sailor, who won by a neck.

The WARWICK CUP, Two miles.

Mr. T. Stevens's Home Made, by Brown Bred—Lute, 4 yrs, 6st 12lb (L100) Weedon w.o.
 for forfeits.

The STUDLEY CASTLE NURSERY HANDICAP of 10 sovs each, with 150 added. Five furlongs.

Mr. Joseph Dawson's Lord Lennox, by Blair Athol—I a Mousse, 7st 2lb Wainwright 1
 Mr. F. Gretton's Cremation, 7st 11lb (car 8st) F. Archer 2
 Mr. T. Stevens's Patricius, 7st 6lb C. Wood 3

Also ran: Mainchance, 7st 4lb; Lady Catty, 7st; Blaue Hexe, 7st 10lb; King Sheppard, 7st 5lb, 5 to 2 agst Patricius, 3 to 1 agst Cremation, 5 to 1 agst Lord Lennox, 100 to 15 each agst Mainchance and King Sheppard, and 100 to 8 agst any other. Won by half a length; two lengths between second and third.

A SELLING PLATE of 100 sovs. Five furlongs.

Mr. F. Gretton's Macadam, by Yonn Monarque—Mlle. du Plessis, 5 yrs, 8st 12lb (L50) Cannon 1
 Mr. E. Grains's Lovebird, 2 yrs, 6st 11lb (L50) Weedon 2
 Mr. C. Gilbert's Roquefort, aged, 8st 6lb (L50) C. Archer 3
 4 to 1 on Macadam, who led throughout, and won by a length; bad third. Sold to Mr. J. Adams for 200gs.

The TOWN WELTER SELLING PLATE of 100 sovs; three quarters of a mile.

Mr. H. Hobson's Florry York, by Cardinal York—Lady Flora, 3 yrs, 10st 4lb (L50) F. Webb 1
 Mr. C. Gilbert's Mis Alice, 5 yrs, 11st 1lb (L50) F. Archer 2
 Mr. E. Weaver's Zillah, 4 yrs, 10st 13lb (L50) Glover 3

Also ran: Donnington, 5 yrs, 10st 12lb (L50); Maybloom, 3 yrs, 10st 2lb (L50).

2 to 1 agst Florry York, 5 to 2 agst Zillah, 3 to 1 agst Miss Alice. Won by three-quarters of a length; three lengths between the second and third. The winner, who was bought in for 155 guineas, was objected to for carrying 1lb overweight without declaring it.—Decision deferred.

The WELTER CUP of 10 sovs each, with 100 added; winners extra one mile.

Mr. J. Spraggert's Northfleet, 5 yrs, 10st (inc 11lb ex) R. Gillett 1
 Mr. J. N. Astley's Empress, 5 yrs, 10st 6lb (inc 6lb ex) F. Archer 2
 Sir G. Chetwynd's Geryon, 4 yrs, 10st Mr. Crawshaw 3
 5 to 4 on Empress, 5 to 2 agst Geryon, 4 to 1 agst Northfleet. Won by a head; bad third.

RICHMOND RACES.

TUESDAY, SEPT. 4.

The TRIAL PLATE of 100 sovs; weight for age. Five furlongs. Mr. W. Sandler's b f Scottie by Scottish Chief—Costabelle, 2 yrs, 6st 11lb (L100) Morgan 1
 Mr. W. Sanderson's f by Paul Jones—Cornu, 2 yrs, 6st 6lb (L100) Collins 2

Lord Lascelle's Cardinal's Nicce, 2 yrs, 6st 6lb (L100) J. Jones 3
 Also ran: Princess Alice, 3 yrs, 8st 6lb (L100); Passport, 3 yrs, 8st 6lb (L100); Mary of Scotland, 3 yrs, 8st 6lb (L100); Ellora, 2 yrs, 8st 6lb (L100); Cathaw, 2 yrs, 6st 6lb (car 6st 13lb) (L100). 2 to 1 agst Scottie, 5 to 1 agst Princess Alice, 6 to 1 agst Cardinal's Nicce, and 10 to 1 agst any other. Won by a neck; a head between second and third. Sold to Mr. T. Green for 400gs.

The SAPLING STAKES of 10 sovs each, with 50 added; for two year olds, second received 15 sovs. Grey Stone in.

Lord Zetland's c by Speculum—Flotilla, 8st 2lb Snowden 1
 Mr. C. D. Vyner's The Rowan, 9st Griffiths 2
 Mr. R. C. Vyner's La Mancha, 8st 5lb Owen 3

Mr. Vyner declared to win with The Rowan. Won by three lengths; a bad third.

The RICHMOND HANDICAP PLATE of 150 sovs; About one mile and three-quarters.
 Mr. R. Osborne's br c Constantine by The Rake—Fair Agnes, 3 yrs, 6st 10lb Howey 1
 Mr. T. Melville's Church Bell, 4 yrs, 7st Tomlinson 2
 Mr. R. Messinger's Audacieuse, 6 yrs, 6st 4lb G. Noble 3
 Also ran: Mars, 5 yrs, 8st 12lb; Pasarel, 5 yrs, 7st 10lb; Escort, 5 yrs, 7st 12lb; Cutbert, 4 yrs, 7st 6lb; Preceptor, aged, 7st; Datura, 3 yrs, 6st 7lb; Queen of the Tyne, 4 yrs, 6st 3lb; St. Emilia, 3 yrs, 6st. 5 to 2 agst Escort, 5 to 1 each agst Constantine and Pasarel, 7 to 1 agst Mars, 8 to 1 each agst St. Cutbert and Datura, and 10 to 1 each agst Church Bell and Queen of the Tyne. Won by three lengths; bad third.

The LICENSED VICTUALERS' PLATE of 100 sovs. Five furlongs.

Mr. Hornastle's b f Miss Lacy by Brother to Bird-on-the-Wing or

Toxophilite—Lacy's dam, 3 yrs, 8st 7lb (L50) Heslop 1

Mr. C. Barras's Bogie, 4 yrs, 9st 3lb (L50) Bruckshaw 2

Mr. T. Dunn's Lady Nelson, 2 yrs, 6st 11lb (L50) J. Noble 3

Also ran: Maksiccar, 2 yrs, 7st 12lb (L50); Maltonian, 4 yrs, 9st 6lb (L50); Fireproof, 6 yrs, 6st 6lb (L50); Rickerstaffe, 3 yrs, 8st 10lb (L50).

7 to 4 agst Maria Pia, 5 to 1 each agst Lady Nelson and Maltonian, and 7 to 1 each agst Hickerstaffe and Miss Lacy. Won by a length; a short head between second and third.

The RICHMOND CUP (Handicap Plate) of 100 sovs. Five furlongs.

Mr. Shaw's b c Telescope by Speculum—Remembrance, 5 yrs, 7st 6lb

Fagan 1

Mr. R. O. Vyver's Ruperta, 3 yrs, 7st 2lb Morgan 2

Mr. T. Hornastle's Clara, aged, 8st 12lb Heslop 3

Also ran: Queensland, 4 yrs, 8st 2lb; Brixton Hill, 4 yrs, 7st 4lb; Haidec, 5 yrs, 7st; c by Elland—Begum, 3 yrs, 6st 13lb; Earlston, 5 yrs, 6st 7lb; St. Margaret, 3 yrs, 6st 7lb; The Widow, 3 yrs, 6st 2lb; Madame Spiers, 3 yrs, 5st 13lb.

7 to 2 agst Ruperta, 4 to 1 agst Queensland, 9 to 1 agst Telescope, and 7 to 1 agst Clara. Won by a neck; three lengths between second and third.

The EASBY NURSEY HANDICAP PLATE of 100 sovs; winners extra. Grey Stone in.

Lord Zetland's c by Speculum—Flotilla, 7st 13lb Snowden 1

Mr. R. Osborne's Agnes de Fiere, 7st 4lb Carlisle 2

Mr. E. H. Elliott's b f Argyle—Stella, 7st 8lb W. Davis 3

Also ran: Gellini, 8st 6lb; b by Queen's Messenger—Begum, 8st 3lb; Defence, 8st 2lb; John Frederick, 7st 6lb; f by Tyndale—Dame Marion, 7st 5lb; Aconite, 7st.

7 to 4 agst Flotilla colt, 4 to 1 agst Agnes de Fiere, and 10 to 1 each agst the others. Won by a neck; three lengths between second and third.

The EASBY NURSEY HANDICAP PLATE of 100 sovs; winners extra. Grey Stone in.

Lord Zetland's c by Speculum—Flotilla, 7st 13lb Snowden 1

Mr. R. Osborne's Agnes de Fiere, 7st 4lb Carlisle 2

Mr. E. H. Elliott's b f Argyle—Stella, 7st 8lb W. Davis 3

Also ran: Queenland, 4 yrs, 8st 2lb; Brixton Hill, 4 yrs, 7st 4lb; Haidec, 5 yrs, 7st; c by Elland—Begum, 3 yrs, 6st 13lb; Earlston, 5 yrs, 6st 7lb; St. Margaret, 3 yrs, 6st 7lb; The Widow, 3 yrs, 6st 2lb; Madame Spiers, 3 yrs, 5st 13lb.

7 to 2 agst Ruperta, 4 to 1 agst Queensland, 9 to 1 agst Telescope, and 7 to 1 agst Clara. Won by a neck; three lengths between second and third.

The WEDNESDAY.

The BELSAY SELLING PLATE of 100 sovs. Five furlongs, near Grey Stone in.

Mr. C. Barras's Bogie, by Omen, dam by Bandy—Ivy Green, 4 yrs, 6st 1lb (L50) Bruckshaw 1

Mr. W. Sanderson's f by Paul Jones—Cornu, 2 yrs, 6st 3lb (L50) Collins 2

Mr. R. Osborne's Agnes de Fiere, 2 yrs, 6st 3lb (L50) Howey 1

Also ran: Maksiccar, 2 yrs, 6st 10lb (car 6st 11lb) (L50); The Gleaner, 2 yrs, 7st 7lb (L50); Mary of Scotland, 3 yrs, 7st 12lb (L50); Princess Alice, 3 yrs, 8st 5lb (L50); Blue Bonnet, 2 yrs, 6st 3lb (L50); Cardinal's Nicce, 2 yrs, 6st 3lb (L50). 5 to 2 agst the Cornu filly, 4 to 1 agst Agnes de Fiere, 9 to 2 agst Bogie, 6 to 1 agst Cardinal's Nicce, 7 to 1 agst Blue Bonnet. Won by two lengths; a neck between second and third. Bought in for 81 guineas.

Her MAJESTY'S PLATE of 200gs. Two miles.

Mr. R. N. Batt's Thorn, by King of Trumps—Lady Alice Haworth, aged, 9st 12lb J. Osborne 1

Lord Durham's Glendale, 4 yrs, 9st 7lb Snowdon 2

Mr. E. Messenger's Audacieuse, 6 yrs, 9st 12lb Turner 3

Also ran: Lady Millicent, 3 yrs, 8st 7lb; Constantine, 3 yrs, 8st 7lb; Knight Templar, 3 yrs, 8st 7lb. 5 to 4 on Thornt, 5 to 2 agst Glendale, 6 to 1 each agst Constantine and Knight Templar. Won by a length; a bad third.

The WRIGHT STAKES of 5 sovs each, with 50 added, for two year olds; second to receive sovs. Grey Stone in.

Mr. R. Robinson's Highland Mary, by Mandrake—Auchnafree, 8st 12lb (inc 6lb ex) Snowdon 1

Mr. R. C. Vyner's Row

THE BAUMBER PARK YEARLINGS.

MR. TAYLOR SHARPE has a more numerous lot to offer than usual, and as they exceed in quantity, so are they superior in size, quality, and breeding to any he has yet sent up to Doncaster. The three by Suffolk are unusually good specimens, and the first, Cotillon, is a dark bay with nice black points, characteristic of hardihood and honesty, and, though a May foal, may challenge comparison with many having four months advantage of her. She has capital legs, and is the first foal of a Thunderbolt mare; a capital mover in all her paces. Queen's County is a bright bay, very showy and taking to the eye, but eminently of the useful

type; thick, like his sire, powerful over back and loins, with nice short legs, and is the first foal of Queen Bee's stock that has ever reached yearling estate. He moves well, and like everything begotten by his sire, has substance, power, and action to fall back upon, should racing come amiss to him. A scar on the near hind leg, the result of an accident in his days of foalhood, disfigures, but cannot interfere with his ability. Asphodel is a whole brown, and a splendid filly, good all over, and out of a rare-bred mare of the famous Russley blood, tracing back to Sunflower, the corner stone of the late Mr. Merry's stud. Another brown is Rosabel, by Rosicrucian from Strudwicke's dam, with three whole heels, and a blaze face. She is in-bred to

Defence, so that stoutness should be her *forte*, and though foaled in June has plenty of size, especially when it is considered that Rosicrucian mostly gets his stock on the small side. She is now nearly as big as her half-sister by Scottish Chief, a winner during the present season. Tornado, by Favonius out of Highland Fling, another first foal, is lengthy, powerful, and racing-like, proving that the cross has been a successful one, and there is such excellent running blood on both sides that this colt is certain not to belie his racing-like appearance. The Merry Sunshines are the first of their sire's stock which have figured in a sale catalogue, and this wonderfully bred horse has certainly made a hit with the



SHYLOCK AND JESSICA.

two specimens before us, and it should be borne in mind that their sire was selected from a good many others as the stallion best calculated to improve the breed of horses in the North of England last year. First Glimpse out of Mabille by Exchequer, is a very nice level racing-like filly, and shows plenty of style and quality throughout; while Merriment must rank as quite a first class yearling. She is a chestnut with blaze face, and ticked all over with grey hairs, in token of her Chanticleer descent, not the least desirable point in her favour. She is especially grand over the back and loins, with magnificent quarters, and is the second foal of Light Drum, a sweet Rataplan mare, built very much on the lines of Mandragora, but altogether on a larger scale. The others are a

useful, healthy-looking lot, and such sires as The Ranger and Wenlock are certain to "go down" with that portion of the British public which looks first at good blood. Mr. Taylor Sharpe's yearlings will come up for sale on Friday morning, as usual, along with Mr. I'Anson's and others, and we confidently anticipate as good an average asso clever a lot amply merits.

THE stewards at Saratoga have decided to adopt the French plan of running up the number of the winning horse, or rather that of the horse "first past the post," so soon as he goes under the string.

THERE has been a continuance of adverse weather for the autumn gatherings of the archery clubs. The members of the Blackmoor Vale—one of the leading clubs of Dorset—have been meeting at Sherborne; the best gross score on the ladies' side at 60 yards was made by Miss G. Fox, who figured 217; while on the gentlemen's side the highest gross score at the same distance was made by Mr. J. B. Woodman, who ran up 331. Miss Dendy and Mr. J. A. Flocks made the best golds at 100 and 80 yards respectively. Miss Fox, with a gross score of 314, took the Visitor's prize; Mr. Ellis, who made a gross score of 298, similarly distinguished himself on the gentlemen's side. The proceedings were wound up with a ball at the Digby Hotel.

OUR CAPTIOUS CRITIC.

The stage of the Opera Comique was hardly the fit one upon which to produce a drama like *Liz; or, that Lass o' Lowrie's*. The story, which is painted in strong, broad effects, requires a deep and spacious stage to give it ample room and scope enough. At the Opera Comique the action is cabined, cribbed, confined, and the principal figures, which are, so to speak, of the heroic

a woman of exceptional physique among her fellows, as different from them as the "Ugly Duckling," in Hans Andersen's immortal story, was different from the barn-door grovellers amongst whom it was hatched. Fated to be misunderstood by smaller natures, compelled to fall back upon herself, and be sufficient unto herself, having no home-relations capable of affording her sympathy, or conquering her stony reserve, she is lonely, and almost forbidding, until the all-subduing instincts of womanhood spring up in her great heart, and she becomes the comfort of the sorrowing, the protector of the weak, the saviour of the fallen.

It may seem a little like "gushing" for me to talk in this strain about the heroine of an ordinary melodrama; but it is not often one sees upon the stage an exceptional female character of the sort, so entirely free from abnormal exaggerations. Although *Liz* behaves as differently as can be from the people around her, yet she is distinctively one of those people. If her spirit is not their spirit, her outward semblance is like unto theirs. If her thoughts and feelings are not their thoughts and feelings, she utters them then in the dialect common to her fellows. Her heroism is shown in the unconscious nobility of her actions, the simple unhesitating promptness with which she obeys at all risks her humane impulses. She is one of nature's heroines, and might have been painted from a living model.

A more adequate histrionic exponent of the character of *Liz Lowrie* than Miss Rose Leclercq could not easily be found. This actress, who has long held a prominent position on the London stage, has never in my recollection been so well fitted with a part as on this occasion. Her tall figure and her uncommon and characteristic features give to her the important advantage of being at once and obviously singled out as the leading figure, the moment she appears on the stage. This gives redoubled effect to the very dramatic situation upon which her first entrance is made—a situation I may remark that is quite strong enough to grasp the attention of any audience. It is evident, from the beginning to the end of the drama, that Miss Leclercq has studied her part with real earnestness, and in sundry notable passages her quiet

word from its Shakespearean meaning). Would that as much could be said for all low comedians. As Nan, a pretty girl gone astray, Miss M. Pritchards acted very well indeed. Miss Alice Grey, who plays the part of Anice Barholm, is a decided acquisition to the ranks of our *ingénues*, although she does occasionally deliver her lines as if she were repeating a lesson. Her accent and voice oddly remind one of Miss Carlotta Addison. As Jud Bates, Miss Isabel Bedford gains her share of applause at the hands of the audience. Mr. Carton, as the Curate, is excellent. The adapters



or colossal build, have their freedom of movement much trammelled by the narrowness of the limits prescribed to them. Nevertheless, so instinct with genuine dramatic energy are the incidents and situations of the plot, that, in spite of these disadvantages, it could not possibly have failed to make a palpable



impression upon any ordinary audience. In conceiving the character of *Liz Lowrie* (or Joan, as she is named in the book), Mrs. Frances Hodgson Burnett has created an exceptional, yet thoroughly natural type of a true heroine born among the most forbidding circumstances, under the most unhappy star. She is



pathos is most natural and impressive. For example, when on two occasions after *Liz* has stood between danger and the man whom in secret she loves, he offers gratefully to kiss her hand, she simply, with sad voice and gesture, says, "Ye maun na, ye maun na," contriving the while to convey by her countenance to the audience what a tumultuous struggle is surging within her. I am not at all sure but that the actress reached as high a level of emotional acting as is to be seen anywhere upon our stage. At all events, there can be no doubt that whoever hereafter may essay the part, the "creation" (as it is called) of *Liz* will always be identified with the name of Miss Rose Leclercq.

The most prominent figure in the drama after *Liz* herself is her father, Phil Lowrie. Mr. Gould (albeit his performance is over-coloured and bituminous to a degree) was wisely selected, from a physical point of view, to sustain the character. When exceptional heroines such as *Liz* are put upon the stage, and given rufianly fathers, it is customary to make the daughters totally unlike in aspect and characteristics to the men who are supposed to have begotten them. This is an error. And to my mind one of the merits of the stage representation of *Liz* is the physical resemblance (strengthening the moral contrast) between the heroic pit-girl and her father. As she stands beside him her stalwart frame proclaims her "Phil Lowrie's lass," no one else's. Yes, and the strong determination which, dogged and revengeful, leads to brutality and crime, is the same determination and strength of will that elevates her. Two vessels (as the poet hath it) made of the self same clay, but the one formed to honour, the other to dishonour. Mr. Gould would do well to modify and balance his violence in the character of Phil Lowrie. He looks sufficiently villainous for all purposes without going to the exertion of working the muscles of his face to produce preternatural scowlings. Of the other actors in the drama praise may be generally spoken. Mr. J. D. Beveridge plays Fergus Derrick, the young mining engineer, with unaffected manliness. Mr. J. G. Taylor (who is in the first rank of low-comedians) makes a most humorous and characteristic study of the incidental part of "Owd Sammy." One of the great merits of Mr. Taylor's acting is his consistent quietude. The quality of his humour is never strained (if I may so twist the

have not done quite as much as they might have done towards bringing the incidents into close dramatic cohesion. However, both they and Mr. Radcliff may be congratulated, having secured a strong, sound, healthy, and English drama that cannot fail to be widely appreciated.

Liz is preceded by a smartly-written comedietta, entitled *Married Another*. It is by a well-known magazine writer and



journalist, Mr. Jerrold Dixon. The plot (if plot it may be called) turns entirely upon the reckless flirtations of a fortune-hunting lieutenant of hussars, and the scene is laid by the Rhine. Mr. Beveridge, as Rudolf von Rudesheim, the military spark in question, and Miss Louisa Howard, as Mamie Meade, a widow, acted with spirit, and caused much amusement. Altogether, the trifles was a lively *lever de rideau*.

REVIEWS.

The Bride of Roervig, a novel by W. Bergsøe. Translated from the Danish by Nina Francis.—In this little volume we have not only a powerfully wrought and deeply interesting story with characters forcibly sketched or carefully drawn from nature, and incidents of an original and impressive description, but we have also a psychological study, in which the influence of wild and desolate natural scenery upon a peculiarly sensitive, weak, and imaginative mind, in combination with a passionately ardent and affectionate nature, is feelingly and thoughtfully developed. It is a story the full meaning of which dawns upon the reader so gradually that he is glad when the last page is finished to return to the first and go through the whole again, and in so doing will find—unless he is a novel reader of the least intellectual kind—that by the light its first perusal has supplied, the story is much more deeply interesting to him than it was at first. We have not space in which to place a few extracts giving a glimpse of "the great bare sandbank of Roervig," with its poverty-stricken village of storm and time-dilapidated houses, which "seem, like the trees, to have received a twist in the neck from the north-west wind," and the rude, superstitious fisher folk, to whom poor Lars Hansen's desolate and lonely Ophelia-like child is an object of mingled awe and pity, but we strongly recommend our readers to obtain the volume at once, and we congratulate its translator upon the great success with which she has achieved her task.

LIZ! LIZ!! LIZ!!! THAT 'LASS O'LOWRIE'S.

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By J. J. MANLEY, M.A.

This Work, besides containing Descriptions of all Fresh Water Fish and the Modes of taking them, also contains Chapters on Fishing as a Sport—Fishing as a Fine Art—The Literature of Fishing—Natural History of Fish—Thames Fishing and Puntsmen.

The *Graphic* says: "To the ever pleasant literature of the angler, Mr. J. J. Manley has added yet another pleasant and attractive volume."

London: SAMSON, LOW, MARSTON, SEARLE, and RIVINGTON.

LOMBARD BANK (LIMITED.)

(Extract from the Directors' Report, presented to the Shareholders at the Fifth Ordinary General Meeting, held at the Cannon-street Hotel, on Saturday, the 1st of September, 1877.

Your Directors have much satisfaction in laying before you the result of their efforts for the past six months; and after a perusal of this fifth Balance Sheet, and Profit and Loss Account, to the 30th of June, 1877, they trust you will perceive abundant evidence of the improved stability and credit of the Bank, which must meet with the approval of all concerned in it.

During the last six months a considerable amount of success has attended the operations of the Company; the Directors have made (in addition to temporary loans) £64 advances of a more permanent character on mortgage deeds, amounting to £47,947, upon which the net interest and bonus amount to £5418.

The amount of net profit made during the six months is (after providing for bad and doubtful debts and rebate) £5418, making with the £185 brought forward from last half-year a disposable balance of £7254. Out of that sum the Board have paid all the expenses of management and removal from old offices to the present ones (which were exceptionally heavy). They have paid the interest due to customers, and now provide giving the Shareholders their usual dividend, adding to the Reserve Fund a further sum of £500, reducing the purchase by £300, and carrying forward a sum of £2030 to Profit and Loss new Account.

AT THE FIFTH ORDINARY GENERAL MEETING of the Shareholders of the Lombard Bank (Limited), held at the Cannon-street Hotel, on Saturday, the 1st September, 1877, Captain Crowe in the chair, the Directors' Report and Statement of Accounts were unanimously approved, and a dividend at the rate of 12½ per cent. was declared.

The Directors retiring by rotation, Captain R. Sleeman and Mr. Wm. Allen, were unanimously re-elected.

There being two vacancies caused by the resignation of Directors who had removed to the country, it was unanimously resolved that Mr. James Pryor be elected to a seat at the Board, and that he be appointed Managing Director.

It was further unanimously resolved that Captain P. R. Tevyan be elected a Director of the Lombard Bank.

The cordial thanks of the meeting were unanimously passed to Mr. James Pryor, the Manager of the Company, and to the Chairman and Directors.

By Order of the Board,

RICHARD TYLER, Secretary.

35, Lombard-street, 3rd September, 1877.

THE GRANVILLE THEATRE, ST. LAWRENCE-ON-SEA, RAMSGATE, TO BE LET ON LEASE. This newly-decorated and handsome Theatre, in which a variety of Dramatic and Musical Performances have recently been successfully given, is to be let. The Stage is fitted with all necessary appliances, and has some first-class scenery, painted by Grieve. The Dressing-rooms are comfortable and conveniently situated; and the front part of the Theatre will accommodate an audience of at least 800 persons. Full particulars can be had on application by letter to Mr. G. F. Verin, Granville Hotel, St. Lawrence-on-Sea. Applicant must enclose his card.**STUD FOX TERRIER, OLD JESTER**, by Old Jock out of Cottingham Nettle (Mr. Gibson's best brood bitch). Jester is the only guaranteed son of Old Jock now at the stud; he has bolted foxes, and has killed a freshly-caught badger. He contains none of the abominable strains so noticeable among many of the mongrel show dogs, but is of pure, old kennel blood, and is sire of four better prize winners (at present in existence) than any terrier in England—they are X.L., Jester II., Satire, and Frantic. Jester is now eight years old, but is fresh and well. He will serve a few bitches at £5. 10s. W. ALLISON, Kilvington, Thirsk, Yorkshire (Thirsk on the main line between London and Edinburgh).**ILFRACOMBE HOTEL**, on the Seashore, in its own Picturesque Grounds of five acres, 250 Rooms, and all modern comforts. Charges fixed and moderate. Table d'hôte daily. Tariff on application to the Manager, Ilfracombe, North Devon.**FOR SALE**, Mastiff Dog, "NOBLE," 2½ years old, fawn colour, a grand, black head, a grandson of the Champion Turk, and much like him. Price £12. For pedigree, &c., apply to Mr. E. T. MADELEY, Chertsey, Surrey.**WILLS' "REST BIRD'S-EYE"** CIGARETTES

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Fish and Fishing, by J. J. MANLEY, M.A. London: Sampson Low and Co.—Our author protests against those who review a book without previously consulting its preface, on the ground that it is there that the work's plan, and author's intentions should be sought, a knowledge of which ought in fairness to influence the critic when forming his opinion. We certainly make a point of reading the preface before we read the work it introduces, but we hardly agree with Mr. Manley in attaching so much importance to the operation. If a book is, for instance, not what the critic thinks it ought to be, the author's preliminary admission of that fact would hardly be regarded by him as either a satisfactory explanation or a fair excuse. The present work, although it runs a little wild in the way of plan, as its writer confesses it does, is on the whole a good readable volume, which, without pretending to be exclusively didactic, conveys much useful information, and without assuming a very learned aspect provides us with the result of some careful literary research, thoughtful observation of nature, and some systematic investigation. "It is not," says Mr. Manley, "necessary that an angler should be a zoologist, or even an ichthyologist, to enjoy his pursuit; but the more he knows and studies natural history, the greater pleasure will he get out of his angling excursion;" and he adds, with equal truth: "Certainly he should know something of the natural history of the creatures which are the objects of his sport, as, indeed, should all sportsmen in their various departments, and not pursue their quarry as mere savages." Without giving a more extended notice to this little volume—space being in demand—we can cordially recommend it

to the brethren of the angle as one which will fit a coat pocket and provide a goodly amount of pleasant and instructive reading of a somewhat less technical and much less dry kind than books of its kind usually contain.

THE young Neapolitan composer Gillio Cotran's new opera *Griselda* will be introduced in the course of the coming winter at Naples.

THE well-known yacht, Cuckoo, is announced for sale, the owner giving up racing. Particulars will be found in our Advertising columns.

THE fifth general meeting of the Lombard Bank (Limited) was held at Cannon-street Hotel on Saturday last, when a dividend of 12½ per cent. was declared.

MIDDLE TITIENS was on Tuesday not so well, in fact an unfavourable change took place on Saturday last, and on Monday she was visited by her London physician.

THE ILLUSTRATED SPORTING AND DRAMATIC NEWS of next week will contain (among other illustrations)—

Portrait of Miss Millie Palmer (Mrs. Bandmann).—Scene from *Henry VIII.* at Manchester.—The late M. Thiers.—Judge Fullerton: a famous American Trotter.—The Poona Hunt Races, by J. Sturgess, from sketches by Captain Giles.—The Circus at the Alexandra Palace.—Sketches from *Yolande* at the Alhambra, by Alfred Thompson.—The late Brigham Young.—A group of Mormon Celebrities.—The new Theatre at Frankfort.—Some Heads at "the Zoo."—Old Enemies.—Sport: The Capercaillie.

NOTTINGHAM AUTUMN MEETING, 1877.

The following Stakes name on Thursday, September 13th to Messrs. Weatherby, London; Messrs. Pratt and Barbrook, London; or the Clerk of the Course, Nottingham:—

UNDER NEWMARKET LAWS.

FIRST DAY, TUESDAY, OCTOBER 2.

The NOTTINGHAMSHIRE HANDICAP of 10 sovs each (for runners only), with 200 added for three-year-olds 2nd upwards; winners extra. Entrance 3 sovs, the only liability for non-starters. One mile and three furlongs.

The BESTWOOD NURSERY of 5 sovs. each (for runners only), with 200 added, for two-year-olds. Winners extra. Entrance 3 sovs, the only liability for non-starters. T.V.C., a little over five furlongs.

The WELBECK WELTER PLATE of 100 sovs, for three-year-olds and upwards. Winners extra. Entrance 3 sovs. About six furlongs.

SECOND DAY, WEDNESDAY, OCTOBER 3.

The BRADGATE PARK PLATE of 150 sovs, a Welter Handicap for three-year-olds and upwards.

Winners extra. Entrance 3 sovs. One mile.

The RUFFORD ABBEY NURSERY PLATE (Handicap) of 200 sovs for two-year-olds. Winners extra. Entrance 3 sovs. The straight half-mile.

The COLWICK HALL PLATE (Handicap) of 200 sovs, for three-year-olds and upwards. Winners extra. Entrance 3 sovs. About five furlongs.

UNDER GRAND NATIONAL LAWS.

FIRST DAY.

The WOODBROOK HURDLE RACE PLATE of 100 sovs, for horses that never won a hurdle race value 60 sovs before the day of naming. Three-year-olds to carry 10st 7lbs; four, 11st 12lbs; five and upwards, 12st 3lbs. The winner of any hurdle race in 1876 or '77 value 30 sovs, to carry once, 4lbs, twice or 50 sovs, 7lbs, or any race after entry value 100 sovs, 10lbs extra (extreme penalty). If entered to be sold by auction for 50 sovs, allowed 7lbs. Entrance 3 sovs. One mile and a half, over six hurdles.

The BLEASBY GORSE PLATE of 100 sovs, for Hunters duly qualified under Grand National Rules.

Four-year-olds to carry 11st 5lbs; five, 11st 10lbs; six and aged, 11st 12lbs; winners in 1876 or 1877 of any

stake under the Grand National Laws value 40 sovs, to carry, once 7lbs, twice 10lbs, three times or twice 100 sovs, 14lbs, four times, 21lbs, or any stake in 1877 value 200 sovs, 28lbs extra. Maidens allowed, four-year-olds 5lbs; five, 10lbs; six and aged, 12lbs. Entrance 3 sovs. Two miles, over eight hurdles.

SECOND DAY.

The SHERWOOD HANDICAP HURDLE RACE of 200 sovs for three-year-olds and upwards. The winner of any Hurdle Race, Steeplechase, or Hunters' Race after the weights are published to carry, once 10lbs, twice 14lbs extra. Entrance 3 sovs. One mile and a half over six hurdles.

The COTGRAVE GORSE PLATE of 100 sovs for Hunters duly qualified under Grand National Rules.

Four-year-olds to carry 10st 6lbs; five, 11st; six and aged, 11st 2lbs. Winners of any Steeplechase, Hurdle

Race, or Hunters' Flat Race in 1876 or 1877, value 40 sovs, to carry 7lbs, twice 10lbs, three times or twice 100 sovs, 14lbs, four times, 21lbs, or any race in 1877 value 200 sovs, 28lbs extra. Maidens allowed, four-year-olds 5lbs; five, 10lbs; six and aged, 12lbs. Entrance 3 sovs. Two miles, over eight hurdles.

W. J. FORD, Clerk of the Course.

HAMPTON AUTUMN MEETING, 1877.

Will take place on THURSDAY and FRIDAY, the 4th and 5th of OCTOBER.

Upwards of 1200 sovs added money at this meeting.

FIRST DAY.

The following races close and name to the Clerk of the Course, Messrs. Weatherby, or Messrs. Pratt and Barbrook, on Tuesday, September 18th, 1877:—

The MOLESEY AUTUMN HANDICAP of 10 sovs each, 5 ft, with 150 added, for three-year-olds and upwards. One mile.

The HAMPTON NURSERY PLATE (Handicap) of 100 sovs, for two-year-olds. Half a mile.

The THAMES VALLEY STAKES (Handicap) of 5 sovs each for starters, with 100 added. Five furlongs.

The PALACE PLATE of 100 sovs, high-weight selling handicap, for three-year-olds and upwards. Five furlongs.

SECOND DAY.

The MOLE NURSERY STAKES (Handicap) of 7 sovs each, 2 ft, with 70 added. Five furlongs.

The CARDINAL'S HANDICAP of 10 sovs each, 2 ft, with 70 sovs added. Five furlongs.

The WELTER CUP, value 150 sovs (Handicap, lowest weight 9st) added to a sweepstakes of 10 sovs each for starters. One mile.

Each for details vide Sheet Calendar.

Messrs. WEATHERBY, London, Handicappers.

Mr. T. LAWLEY, Judge and Clerk of the Scales.

Mr. MCGEORGE, or his Nominee, Starter.

Mr. C. J. LANGLANDS, Epsom, Clerk of the Course.

SPRATT'S PATENT MEAT FIBRINE DOG CAKES.

Our success has caused a number of counterfeit imitations to be made of highly dangerous and nutritious ingredients. They are sold by unprincipled tradesmen as ours for the sake of a small extra profit which the makers allow them.

Please observe that every cake is stamped

"SPRATT'S PATENT,"

Without which none are genuine.

Address—

Spratt's Patent, Henry-street, Bermondsey-street, S.E.

WILLIS' "THREE CASTLES."

THACKERAY, IN THE "VIRGINIANS," says—

"There's no sweater Tobacco comes from Virginia,"

and no better brand than the 'THREE CASTLES.'

Sold only in Packets, protected by our Name and Trade Mark.

W. D. & H. O. WILLS, Bristol and London.

THE ASHDOWN OPEN COURSING MEETING will take place (by the kind permission of the Earl of Craven), On the 2nd OCTOBER, 1877, and following days.

The CRAVEN CUP, for 32 all-aged Bitches, at £6 10s. each, p.p., to name before Eight o'clock p.m., Tuesday, 2nd October.

The UFFINGTON CUP, for 32 all-aged Dogs, at £6 10s. each, p.p., to name before Eight o'clock p.m., Tuesday, 2nd October.

There are a few Nominations vacant in the Craven and Uffington Cups, an early application for which is requested.

H. F. STOCKEN, Hon. Sec., 67, London-road, Brighton.

LEICESTER RACES WILL TAKE PLACE ON THURSDAY and FRIDAY, the 4th and 5th of OCTOBER, 1877.

Under the Newmarket and National Hunt Rules of Racing.

JUDGE—MR. CLARK, NEWMARKET.

STARTER—MR. McGEORGE.

HANDICAPPER—MR. W. J. FORD, NOTTINGHAM.

CLERK OF THE COURSE—

MR. HENRY MASON, NEWARK-ON-TRENT.

FIRST DAY.—THURSDAY.

The following close on Tuesday, 11th:—

The COUNTY CUP STAKES—A Sweepstakes, by subscription of 10 sovs each. Three-year-olds, 7st 2lb; four, 8st 5lb; five, 9st; six and aged, 9st 3lb; mares and geldings allowed 3lb; the winner

CONTINUATION OF TATTERSALL'S SALES.

DONCASTER.—THURSDAY.

The property of a Gentleman.

CHESTNUT ROAN COLT by Rupert out of Red Hind by Breadalbane (foaled April, 1876).

DONCASTER.—FRIDAY.

In the Paddock, opposite the Horse Fair, on Friday, September 14th, at ten o'clock precisely, the following YEARLINGS, &c., with their engagements, which will be given in the Catalogues of the day.

Without reserve, the following YEARLINGS, with their engagements, the property of Mr. William L'Anson.

1. A BAY COLT, by Speculum, out of Bobbin Around, by Newminster, her dam, Bab at the Bowster (foaled March 14th).
2. A BROWN COLT, by Adventurer, out of Alice, the dam of Lytton, Herbalist, &c., by Buccaneer, her dam, Goalead, sister to West Australian (foaled February 14th).
3. A BROWN FILLY by Argyle out of Hoodwink (the dam of Machiavelli, Tweed, &c.), by Backbiter, her dam, Jocose (the dam of Macaroni), by Pantaloan.
4. A BAY FILLY by Macaroni out of Bonny Bell (the dam of Bonny Swell, Bonny May, Tocsin, Blantyre, Muscatale, Beauchere, &c.), by Voltigeur, her dam, Queen Mary the dam of Blink Tommy—foaled April 24th.
5. A BAY FILLY by Macaroni out of the Pearl, by Newminster, her dam, Caller Ou (foaled March 31st).
6. A CHESTNUT FILLY by Adventurer out of Bonny Leith, by Rataplan, her dam Bonny Bell; foaled April 11th.
7. A BROWN FILLY (first produce) by The Ranger out of Pefiar, by Adventurer, her dam Caller Ou; foaled April 3rd.
8. A BLACK FILLY by The Ranger out of Polodoxy (dam of Lismore); by Beadsman, her dam Caller Ou; foaled April 29th.

The above can be seen at Mr. W. Wilburn's, Wood-street, Doncaster, within three minutes walk of the Paddock.

YEARLINGS, the property of Mr. W. Taylor Sharpe, Baumber Park, Horncastle, Lincolnshire.

1. CONFESSION, a chestnut filly by Pathfinder (brother to Pardiver) out of Absolution, by Orlando or St. Albans, her dam, Lady Melbourne, by Melbourne out of Raillery, by Pantaloan out of Banter (Touchstone's dam); foaled April 20; no engagements.
2. ATTAINDER, a bay filly by Wenlock out of Confiscation, by Wild Dayrell, her dam by Lambton out of Latakia, by Dromedary; foaled April 9th; no engagements.
3. COILLON, a bay filly by Suffolk out of Galop, by Thunderbolt out of Mazurka, by Fandango, her dam, Sister to Leaconfield, by Hampton; first foal, foaled May 7th; no engagements.
4. ROSABEL, a brown filly, by Rosicrucian out of Belone (dam of Stradwicke, her first produce), by Monarque, her dam, Etoile du Nord, by The Baron out of Maid of Hart, by The Provost; foaled June 2nd.
5. QUEEN'S COUNTY, a bay colt, by Suffolk out of Queen Bee (sister to Marsworth), by King Tom, her dam by Fernhill, or Gleam, out of Bonny Betty, by Robin Hood; foaled May 10. No engagements.
6. MERRIMENT, a chestnut filly, by Merry Sunshine (own brother to Sunshine) out of Light Drum (dam of Woodbridge, her first produce), by Rataplan, her dam, Trinker, by Touchwood out of Zisca, by Prime Minister; foaled March 30th.
7. ASPHODEL, a brown filly, by Suffolk out of Fuschia, by St. Albans, her dam, Sunflower (dam of Sunbeam, Sunlight, Crocus, &c.), by Bay Middleton out of Io, by Taurus; first live foal, foaled April 5th.
8. TORNADO, a brown colt by Favonius out of Highland Fling (winner of many races), by Scottish Chief, her dam, Masquerade, by Lambourne out of Burlesque, by Touchstone (first foal, foaled March 4th).
9. GUERDON, a chestnut filly by Paladin out of Victory, by Gladiateur, her dam, Lady Nelson, by Collingwood out of Marie Vincent, by Simeon (foaled April 13th); no engagements.
10. GUIDING STAR, a bay filly by The Ranger out of Etoile Polaire, by Lambton, her dam, Etoile du Nord, by Touchstone out of Pinch, by St. Martin (foaled April 19th); no engagements.
11. FIRST GLIMPSE, a brown filly by Merry Sunshine out of Mabilie, by Exchequer, her dam, Merry Bird, by Mountain Deer (foaled January 29th); no engagements.

The property of Mr. R. S. Cook.

ASTER, by Asteroid, out of Cavriana (dam of Cercrops and Van Amburgh), with a chestnut colt-foal by John Davis, and covered by him again.

SANDSTONE, by Stockwell, out of Silkstone (Lady Atholstone's dam), by Touchstone, with a filly-foal by Paul Jones, and covered by John Davis.

TERRE DE FEU, by The Nabob, out of Nora, by Kingston, out of Matilda, by Melbourne, with a black filly foal by John Davis, and covered by him again.

The following BROOD MARES and FOALS, the property of Mr. R. Stirk.

SUCCESS, by Savernake, dam, Rosalind, by Orlando, with a brown filly-foal by King Lud, and served by Landmark.

CATALONIA, by Lord Clifden, dam, Tarragona, by Orlando (Aragon's dam), with a chestnut filly-foal by Landmark, and served by Lord Lyon.

The property of Mr. W. R. Brockton.

ROMANCE (foaled 1869), a chestnut mare, by St. Albans out of Doralice (dam of Speculum and Alfred the Good), with a bay-colt foal by Wedmore (by Lord Clifden), and covered by Berserker (by Buccaneer).

The property of Mr. A. Cook, jun.

MULATTO, a bay colt (2 yrs) (June foal), by Highclere (by Newminster out of Ornament, by Weatherbit) out of Miss Lucy, by Sweetmeat out of Abaft, by Sheet Anchor; warranted untried.

Also the following STALLION, the property of the Duke of Ujest.

CADET (1867), a bay horse, by Buccaneer out of Dahlia, by Orlando, her dam, Peri, by Birdcatcher out of Perdita, by Langar (winner of the Austrian Derby, and many other races.)

The property of Mr. J. Toon.

LORDLING, a chestnut horse (foaled 1868), by Lord Clifden out of Arbutus; Arbutus, by West Australian out of sister to Chanticleer, by Birdcatcher out of Whim, by Drone out of Kiss, by Waxy Pope; for performances see Racing and Steeple Chasing Calendars.

The entire Stud of BROOD MARES, FOALS, and YEARLINGS, the property of the Hon. H. W. Fitzwilliam.

NO NAME (1861), a bay mare by Teddington out of Queen of Beauty, by Melbourne out of Birth-day, by Pantaloan; covered by Lecturer, May 26th.

ANDROMACHE (1864), a brown mare by Gunboat out of Troica, by Lanercost out of Siberia, by Brutandorff; covered by Lecturer, May 18th.

ADDITIONS TO DONCASTER SALES.

(Too late for classification.)

DONCASTER.—TUESDAY.

A NEWBRIDGE HILL (Bath) Stud Farm Yearlings.

A BROWN COLT by Pero Gomez out of Lacetta, by Flatterer her dam, Grand Mistress, by The Cossack out of Troica, by Lanercost out of Siberia, by Brutandorff; foaled March 10th.

DONCASTER.—WEDNESDAY.

A BROWN FILLY by Uncle (by Stockwell out of Nightingale) out of Andromache; foaled April 20.

ANEROID (1864) (dam of Innishowen, &c.), a bay mare, by Colonist (by Melbourne), out of Weatherwise, by Weatherbit out of Antonia, by Epirus; covered by Lecturer, May 18.

MISS EDIE (1865), a chestnut mare, by Newminster out of Biddy O'Rourke, by Daniel O'Rourke, her dam, Jemimaran, by Hampton; covered by Lecturer, June 20.

A BAY FILLY by Uncle out of Miss Edie; foaled April 18.

CATSPA (1870), a brown mare, by Beadsman out of Typhoon, by Wild Dayrell out of Midia, by Scutari out of Marinella, by Soothsayer; covered by Ventnor (by Buccaneer), April 28.

A CHESTNUT COLT by Mild Moor out of Catspaw; foaled April 15.

ZELPHA (1868), a bay mare (half sister to Pero Gomez), by Fitz Roland out of Salamanca, by Student out of Bravery, by Gameboy, out of Ennui, by Bay Middleton; covered by Lecturer, May 30th.

A BAY COLT by Lecturer out of Zelpha (foaled April 27th.)

USHANT (1868), by Amsterdam out of Tessimo Not, by Kingston out of Triangle, by Epirus out of Fortress, by Defence; covered by King Lud, March 31st.

A BAY COLT by Uncle out of Ushant; foaled March 18th.

CALEMBOUR (1870) by Sydmonton, out of Jeu d'Esprit, by Ignoramus, out of Jest, by Jaques; covered by Lecturer May 16th.

A BAY COLT by Lecturer out of Calembour; foaled April 26th.

A BAY MARE (1859) by Lambton out of Latakia, by Dromedary, grandam by Vigo—Marengo; covered by Lecturer.

— by Vulcan, dam by Lambton out of Latakia.

TANGERINE (1873), a bay mare by Lecturer out of Tomato, by King Tom out of Mincemeat, by Sweetmeat out of Hybla, by The Provost; covered by Ventnor (by Buccaneer) May 2nd.

A BAY MARE by Lambton out of Latakia, by Dromedary, her dam by Vigo, grandam by Marengo out of Clinker, by Sir Peter out of Quicksilver, by Doge, with filly-foal by Vulcan, and covered by Lecturer.

YEARLINGS.

A BAY COLT by Wild Moor out of Catspaw, by Beadsman out of Typhoon, by Wild Dayrell.

A BAY FILLY by Lecturer out of Calembour, by Sydmonton out of Jeu d'Esprit, by Ignoramus.

A BAY FILLY by Uncle (by Stockwell out of Nightingale) out of Ushant; by Amsterdam out of Tease Me Not, by Kingston out of Triangle, by Epirus out of Fortress, by Defence.

A BAY FILLY by Uncle out of Miss Edie, by Newminster out of Biddy O'Rourke, by Daniel O'Rourke.

A BROWN FILLY by Uncle out of Aneroid (dam of Innishowen, &c.), by Colonist, (by Melbourne), out of Weatherwise, by Weatherbit out of Antonia, by Epirus.

A BROWN FILLY by Uncle out of Andromache, by Gunboat out of Troica, by Lanercost.

A BAY FILLY by Uncle out of Magic, by Warlock out of Jennala, by Touchstone out of Emma, by Whisker.

The property of Mr. S. W. Close.

NEWLAND, a brown horse, by Lambton out of Lady Louisa, by Touchstone, her dam by Lanercost out of Caroline, by Whisker; with grand action, and the sire of many winners.

The following YEARLINGS, with their engagements, the property of Mr. C. Ashton.

1. A CHESTNUT FILLY, by The Ranger out of Neva (the dam of Viatka), by Lord of the Isles, her dam, Vogelfanger, by Irish Birdcatcher.

2. A BAY FILLY by The Miner out of Janeiro (dam of Pernambuco), by Wild Dayrell, her dam Rio, by Melbourne.

3. A CHESTNUT COLT by The Miner out of Queen of Hearts, by Lord of the Isles, her dam Plausible, by Springy Jack out of Pasquinade, by Camel.

4. A BROWN COLT by The Ranger out of Lady of Coverdale (the dam of Jamie Croft, &c.), by Leamington, her dam Abbess of Coverham, by Augur.

5. A BAY COLT by The Palmer out of Volga, by Fazzoletto, her dam Arta, by Pyrrhus the First.

6. A CHESTNUT COLT, by The Miner out of Lady Durham, by Lambton, her dam, by Fernhill, or Gleam (Marsworth's dam) out of Bonby Betty, by Robin Hood.

7. A BROWN COLT by The Miner out of Evergreen Pine, by Orlando, her dam, Hersey, by Glaucus out of Hester, by Camel.

The above Yearlings are to be seen during the Race Week at Doncaster, at Mr. Parkin's, King's Head Inn.

The property of a Gentleman.

AUCHINLECK by Skirmisher out of Miss Boswell, by Stockwell—Lady Harriet, by Touchstone. Covered by Reverberation and believed to be foal.

The property of a gentleman declining Breeding; the following valuable mares.

NOVELTY (foaled 1870) by Lord Clifden out of Lady Grosvenor, by Sweetmeat—covered by Bourbaki (by Adventurer).

REMNANT, foaled 1862 (dam of Trojan, Adamite, and Remnant colt) by Neville, her dam Termagant by Turcoman out of Urquand, by Triesias, her dam Silvertail, by Golianna, by Mercury; covered by Bourbaki April 21st.

RADIANCE, foaled 1869, by Cavendish out of Edith of Lorne by Lord of the Isles; covered by Bourbaki May 29th and 31st.

The property of Mr. R. H. Graves.

DARK BROWN YEARLING FILLY by The Miner out of My Lord's and Sealorth's dam by Barbatous out of Flutter.

The property of Mr. Robert H. Graves.

BROWN YEARLING FILLY, by The Miner, dam by Barbatous (My Lord and Sealorth's dam), her dam Flutter, by Alarm, out of Little Finch, by Hornsea.

To be seen at Mr. Parkin's, King's Head.

Brood mares and foals, the Property of Mr. R. S. Cook.

ALICE KING (1868), by Mogador out of Hagar, by Alarm; covered by John Davis; colt-foal by John Davis; foaled May 1st.

To be seen at Mr. Somerset's paddocks.

The property of Mr. Joseph Axe.

PHALAROPE, by The Hero out of Dotterell, by Swinton; with a colt-foal by Lecturer; foaled May 25, and served by Vulcan.

The Property of Mr. S. W. Close.

TARQUIN, brown horse (foaled 1870), by Beadsman out of Troublesome, by Hobbie Noble, her dam Testy, by The Nod out of Premature, by Touchstone.

The Property of Mr. Crick.

OUTPOST, a bay horse (foaled 1867), by Vedette, dam, Antidote, by Kingston, grandam, Aconite, by Surplice—Prussian Acid, by Voltaire. Outpost was the winner of many races. Vedette the sire of Speculum and Galopin. Valuable for stud purposes.

ADDITIONS TO DONCASTER SALES.

(Too late for classification.)

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The property of Mr. H. W. Fitzwilliam.

THE GRANVILLE, ST. LAWRENCE-ON-SEA, Near Ramsgate.

'The Granville' Private Special Express Trains to St. Lawrence-on-Sea, near Ramsgate, in 1 hour 45 minutes, Fridays. From Charing-cross, 3.45 p.m., and Cannon-street, 3.55 p.m.; returning Monday morning. (See Bills.) Return Tickets for the Granville Special Express are available for any other

train on the South-Eastern Railway for a week.

'The Granville' is superbly fitted, and affords every Home Comfort and Convenience.

Board, with attendance, 12s. per day.

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PRICE 1s. THE PAIR.

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POST FREE THIRTEEN STAMPS,

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Or by Order through any Bookseller or Newsagent in the Kingdom.

DONCASTER—WEDNESDAY.

The property of Mr. C. Spencely.

A CHESTNUT YEARLING FILLY by Grand Master (son of The Great Unknown), dam by Old Calabar, her dam, Crossbow, by Macaroni out of Cross Stitch, by Kingston.

NEW MUSIC.

THE WALTZ OF THE SEASON.
D'ALBERT'S SWEETHEARTS
WALTZ, on Arthur Sullivan's Popular Song. Played daily at the Royal Aquarium, Westminster. Price, post-free, 2s. net. Orchestra, 3s.; Septet, 2s. CHAPPELL and Co., 50, New Bond-street.

KUHE'S SWEETHEARTS.—Arthur Sullivan's popular Song arranged for the Pianoforte. Price 1s. 6d. net. CHAPPELL and Co., 50, New Bond-street.

NEW POLKA BY CH. D'ALBERT.
THE FANFARE POLKA, by CHARLES D'ALBERT. Illustrated. Price 1s. 6d. net. CHAPPELL and Co., 50, New Bond-street.

CHARLES D'ALBERT'S DANCE MUSIC.

SWEETHEARTS. Waltz on Arthur Sullivan's popular Song. "One of the best waltzes ever written by the above favourite Composer." Net. 2s. 0d.

TRIAL BY JURY LANCERS, on Airs from Sullivan's popular Cantata. 2s. 0d.

TRIAL BY JURY QUADRILLE. 2s. 0d.

TRIAL BY JURY WALTZ. 2s. 0d.

TRIAL BY JURY POLKA. 1s. 6d.

RINK GALOP. 2s. 0d.

FLEUR DE THE QUADRILLE. 2s. 0d.

FASCINATION VALSE à Trois Temps. 2s. 0d.

PRINCESS MARIE GALOP. 1s. 6d.

SICILY QUADRILLE. Companion to "Como." 2s. 0d.

HOME SWEET HOME WALTZES. 2s. 0d.

TWILIGHT DREAMS WALTZES. 2s. 0d.

FANFARE POLKA. 1s. 6d.

WEST-END POLKA. 1s. 6d.

SOLDIERS' POLKA. 1s. 6d.

SULTAN'S POLKA. 1s. 6d.

All the above are arranged for full Orchestra, 3s.; Septet, 2s. each.

N.B.—A Complete List of M. D'Albert's Popular Dance Music will be sent on application to CHAPPELL and Co., 50, New Bond-street.

CHAPPELL and Co.'s THREE YEARS' SYSTEM of hire and purchase is applied to all kinds of Pianofortes by Broadwood, Erard, Collard, Chappell, &c. From 2 gs. per quarter. List free by post. 50, New Bond-street.

CHAPPELL'S ENGLISH 20-Guinea or SCHOOL-ROOM PIANOFORTE, with Check Action, in Canadian Walnut, Mahogany; also, in Solid Oak or White Ash, 22 gs.; and in elegant Rosewood or Walnut Case, 27 gs. This instrument combines good quality of tone and excellence of workmanship. It has the merit of standing well in tune, and is capable of enduring hard school practice without going out of order.

CHAPPELL'S English Model COTTAGE PIANOFORTE.—To amateurs preferring the pure English tone the English Model will be found the most satisfactory instrument, at a moderate price. The action is of a simple description, and therefore especially adapted to the country, where the more complicated actions are objectionable to the tuner.

In elegant Rosewood Case, with full fret, similar in all respects to other instruments at 50 gs., price 40 gs.; with handsome truss legs, 45 gs.; in splendid Walnut (similar to other 65-guinea instruments), price 45 gs.; with handsome truss legs, 50 gs. Seven Octaves (A to A).

CHAPPELL and Co.'s ORIENTAL MODEL PIANOFORTE, Iron Frame, Trichord throughout, Check Action, Seven Octaves, Solid Walnut Case. FIFTY-FIVE GUINEAS; or in Solid Mahogany or Black Walnut Case, and Check Action, FORTY-THREE GUINEAS; with Plain Action, THIRTY-EIGHT GUINEAS.

Made expressly to withstand the heat and moisture of extreme climates. Every part that is glued is also secured with screws. The felt on the hammers, &c., is fastened with pins. The back and the silk frame are lined with perforated zinc to keep out damp and insects; and every precaution taken that has been suggested by persons who have had many years' experience in the care of musical instruments in India and China.

Testimonials of the durability of these Instruments can be seen at 50, New Bond-street.

The price includes—1, Packing-cases of tin and wood; 2, A suitable tuning hammer or key; 3, A tuning fork; 4, Some additional strings; 5, A Book on Tuning and Preserving the Instrument; 6, And the Carriage to the Docks.

Show-Rooms, 50, New Bond-street. Factory, Chalk Farm-road.

JACK'S VOW.

JACK'S VOW. Words by E. Oxenford, music by W. C. Levey. The simple story conveyed in the words, coupled to the bright and catching melody to which they are set, cannot fail to ensure its popularity. Post free 24 stamps.—London: B. Williams, 60, Paternoster-row.

ENGLAND'S HONOUR. A bold patriotic Song of the Period, dedicated to Johann Buhl, by permission. Post free 18 stamps.—London: B. Williams, 60, Paternoster-row.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

H. ATHERTON.—It is recorded that Nat Lee once appeared upon the stage in the part of Duncan, in *Macbeth*, when he was so overcome by the sight of a crowded house as to be unable to proceed.

C. SLOMAN.—In 1825 Madame Vestris was receiving 30 guineas a week, when Dowton's salary, in the same company, was 20 guineas a week.

ANASTASIU.—The name of the person who, in the time of Garrick, originated riots in favour of half-price to all plays, except pantomimes, was Fitzpatrick. He was successful both at Drury Lane and Covent Garden, in each of which houses much damage was done.

O. P.—"John Daly's," the dramatic author, real name was John Besemer.

M. J. SCOTT.—Mlle. Stella Colas made her first appearance as Juliet at the Princess's Theatre, in London, on June 24th, 1863.

A LOVER OF THE DRAMA.—One of the most complete will be found in "Some Account of the English Stage, from the Restoration in 1660 to 1830," in ten volumes, published, in 1832, by T. Rodd, of Great New-port-street. Dr. Bellew's "Defence of the Stage," published by Lacy (now French), Strand, is, we believe, still in print.

TREASURER.—1. Betterton's salary was four pounds a week. Colley Cibber's salary was five pounds a week. 2. Mrs. Oldfield retired from the stage on March 17th, 1708, on the occasion of her benefit.

SPORTING.

M. S.—In 1816 the Duke of York won the Derby with Prince Leopold, bred by Lord Durham, and in 1822 with Moses, bred by himself.

F.—The true story ran as follows:—The Earl of Grosvenor's horse was heavily engaged at the Craven Meeting, when a report was spread abroad that he coughed. To verify this a man was hired to be all night on the roof of his box, and the fact reaching the earl's ears so secretly put a horse that really did cough, into the box. The odds, consequently, became heavy against his lordship's horse, which, winning easily, as he expected, a very large sum was of course realised.

MISCELLANEOUS.

EAR AND EYE.—Arthur Wellesley first set foot on the continent at Ostend in 1794 as commander of the 33rd Regiment, then part of the Duke of York's army.

ABBOTT.—By the term "snow line" Alpine travellers usually recognize that line at which the annually falling snow is regularly melted, below which the snow every summer disappears, and above resides a permanent layer, gradually augmenting in thickness from the snow line upwards.

A. G., JUN.—You will perceive, on reflection, that we could not publish your letter, however much we might agree with its views.

F. P. R.—Mr. John Everett Millais is of Guernsey descent, although he was born in Southampton, in 1819. He entered the establishment of Mr. Sasse, in Charlotte-street, as an art student, when he was only nine years of age, at which age he won his first medal from the Society of Arts, and at eleven he was in the antique school of the Royal Academy.

F. H.—1. The old Greek horse-breeders held that the best qualities of the foal were derived from the dam not the sire, and the Arabs who have always retained the same belief, trace back the pedigree of a horse through the dam. 2. Pyramus, said to have been the best Arabian horse on the Bengal side of India, was beaten by Recruit, an English horse of comparatively small repute, and beaten easily.

PROVINCIAL.—The Belle Sauvage, a famous coaching house, disappeared many years ago. The site is now occupied by the premises of Messrs. Cassell, Petter, and Galpin. The older sign was a savage standing by a bell, to account for which a variety of more or less probable conjectures have been put forward. In one of the oldest notices of this ancient inn it is described as "the Savage Inn, alias the Bell upon the Hoop," its modern sign most probably arose from this fact. From very early times carved wooden signs were suspended from hoops, hence we find records of houses known as the Crown and the Hoop, the Grapes and Hoop, the Mitre and Hoop, the Angel and a Hoop, the Cock and a Hoop, &c.

N. S. W.—The first edition of Falie's "Account of Jersey" was published in 1694, and its author, the Rev. Phillip Falie, was Rector of St. Saviour's. It was reprinted in 1837 by the Rev. Edward Durell, who added notes and illustrations; and we think, but are not sure, that a more modern edition was published in the Island, when we were there, about twenty, or more, years ago.

A. R. T.—(1) The frontiers of Russia are very much nearer to Delhi than they are to Moscow. (2) Neither Turks nor Bulgarians, but Wallachians, who are said to be descended from the Romans. (3) Kalafat is not opposite Widdin, but farther up the river, and geographically belongs to Wallachia. (4) Totrukhan is opposite Oltenitz, at the foot of a lofty and very steep hill by the Danube, half-way between Rustchuck and Silistria, a position of considerable importance.

THE ILLUSTRATED Sporting and Dramatic News.

LONDON, SATURDAY, SEPTEMBER 8, 1877.

THE ST. LEGER.

EACH succeeding year the public seem to make up their minds for a sort of Derby rechauffe for the great race of the North, and consequently evince an ever decreasing interest in the St. Leger, until the time draws ominously nigh for its decision. The Turf chronicler, therefore, has his task hampered by no complicated market movements, and is enabled to approach his subject unbiassed by any of the eddies and undercurrents of speculation which in former years have led his bark hopelessly astray. After the decision of the Derby it was anticipated that the chances of revivals such as we have witnessed in the cases of Chamant, Plunger, and Lady Golightly, were small indeed, while such formidable customers as Fontainebleau and Strachino seemed to have dropped out of memory, much to the advantage of their backers, who have not failed to profit thereby. The only new candidate introduced to us at Ascot was Strathmore; but these resuscitations and new introductions have been discounted in some degree by the retirement of Glen Arthur and Hidalgo, the former of which had passed through his Ascot and Goodwood examinations with considerable merit. Still, whatever proportions the St. Leger field may assume, whatever turn the betting may take, the old spirit of enthusiasm in the cause of Yorkshire's greatest race revives as each anniversary sees us turning our steps in the direction of Doncaster, and the crowds which year by year tax increasingly the energies of lodginghouse keepers and railway officials, give silent but unequivocal testimony that the hearts of sportsmen, both in North and South, beat true to racing instincts, separate and apart from the element of speculation which enters into every phase of the sport. As to the comparative numerical strength of St. Leger fields, we decline to accept that as any test whatever of the prosperity or popularity of the Turf; on the contrary, we have had experience of large assemblies at the post of mediocrities and nonentities, while smaller musters have shown us superior excellence of material, and provided far more interesting competitions. As matters stand at present, we can perceive not even a remote probability of a return to the old days, when owners, as a mere matter of sentiment, delighted to see their colours sported in a St. Leger field, while since the close of John Scott's reign at Whitewall, the right hand of the "wizards" who succeeded him would seem to have lost their cunning, or to have fallen upon evil days in respect of racing material. Now and again the old flame has flickered up, as in Pretender's year, but the effort has not been a sustained one, and we cannot hope for a revival of the rivalry between South and North, so long as "all the talents," both among men and horses, are concentrated in the former district. And, of course, interest in the St. Leger is considerably lessened by the same cause which affects racing in general; we allude to the multiplicity of meetings, and constant establishment of rich stakes, by means of which the merits of competitors are so thoroughly sifted, that there only remains the question of health to impart any degree of "glorious uncertainty" into the contest.

Of the numbers likely to show for the St. Leger on Wednesday next it is impossible to conjecture, nor shall we attempt to anticipate the display of the telegraph board on the eventful afternoon. But of this we may be sure, that should no accident intervene, operating to the withdrawal of the more prominent candidates, quality will be especially well represented, and those who delight in the contemplation of "great slashing horses" will have their taste for the magnificent gratified to the utmost. Newmarket will of course furnish the chief strength of the field, both as regards number and "class," but it is matter for regret that such important establishments as Russley, Kingsclere, and Ibsley are not likely to be represented. Would that there were more of the old Exeter spirit stirring in the hearts of owners, and prompting them to "have a cut at the cracks" on the off-chance, by which means it cannot be doubted that many animals of a "retiring disposition" in private, have shown in their true colours when called upon to do their best in public.

Nothing can be more thoroughly merited and legitimate than the position of SILVIO, who is first favourite at the time of writing, and should *de jure* hold his own up to the fall of the flag. Taking his past career into consideration, the chances are greatly in favour of his having gone on improving instead of retrograding, as he has performed

better on each occasion of his running this year. Last year he held an all but unbeaten certificate, and it seems pretty clear, judging from the light of subsequent events, that he was only beaten by Verneuil for speed, all his other encounters having been won in the style of a stayer, but not with that ease and dash which have stamped so many two-year-old flyers. In fact, during the winter, Silvio's chances of distinction were altogether ignored, as his price in the quotations clearly indicated, and it was solely the retirement of Lady Golightly and the prestige of Lord Falmouth which brought him gradually to the front, only to retire again after the flukey Biennial race, which proved so terribly fallacious an index to the public form of the year. He did better in the Two Thousand Guineas, better still in the Derby, but in our opinion best of all at Ascot, when he settled Glen Arthur far more cleverly than at Epsom, and since the Royal Meeting the colt has been wisely kept in lavender, both owner and trainer doubtless having before their eyes the fear of ripening their horse in July to fade before September, and bearing in mind John Scott's hitherto uncontested *dictum* concerning the fatality of a Goodwood preparation with the St. Leger in view. Silvio is undoubtedly far and away the best of Blair Athol's sons which have yet put in a claim for the highest honours of the Turf, and his forelegs, which looked doubtful towards the end of his two-year-old career, and which were always a trifle light, seem to have improved with age and work, which must be accounted a highly favourable sign. No horse can be more shapely, compact, and, so to speak, gentleman-like, than the Derby winner, who takes after his Kingston dam in all points, and has nothing whatever in common with Blair Athol, save and except the rare gift of going. Horses of Silvio's type and conformation, though better adapted for the Epsom course than the slashing sort, are almost equally well suited on the flat, when hardiness is served fully as much as the raking stride of bigger competitors. Silvio's action is very level, true, and easy in all his paces, and he is an especially well mannered, generous horse, ready to "come" when required, and always eager to do his best. We like him all the better for not having become such a red-hot favourite as his performances fully entitle him to be, and the lucky, talented, and popular triumvirate of owner, trainer, and jockey are most fully justified in their confidence, shared also by that large following which invariably follows the luck of the premier stable of England.

CHAMANT, whose present position in the market is most unsatisfactory, has had a "bad time of it" since the black cloud began to gather over his head a few days previous to the Derby. Somebody has been "pulling the wires" to a pretty tune, and it is only his immense prestige that has caused backers to come to his rescue, for they cannot forget his Middle Park and Dewhurst Plate performances, and the lingering affection for a real good horse will always delay if it cannot prevent his sudden collapse and downfall. Doncaster, too, seems unlucky, if not unsuitable ground for the big bay, whose career has been an anomalous one, so far as regards the distances and nature of the courses which were presumably the best adapted to his racing powers and general build. Accredited stayers do not usually deteriorate into sprinters, as Chamant's Two Thousand and Derby running would seem to suggest, taken in connection with his high-class form as a two-year-old; and we must therefore be content to ignore the Epsom form, and to refer all shortcomings to the effects of the accident or ailment which overtook him on the eve of his most righteously anticipated coming triumph. That there was something seriously amiss with Chamant was abundantly apparent, but it was not deemed of sufficient importance to prevent his starting, and his backers at any rate had a run for their money. According to report, he is now in fairly good work, but it cannot be compared for severity with that which Tom Jennings "pitched into him" during the spring, though the state of the ground has been eminently favourable to weak points in sinew, joint, and muscle. As to make, shape, and breeding, there is not much to be urged against him; indeed the latter cannot be improved upon, and no horse is apparently better adapted to dash along the Doncaster flat than this "Asiatic mystery." Nothing, however, shall induce us to make him our champion; for however queerly the French horses are used to go in the market, we do not usually find the glorious company of "slaters," and goers for the gloves arrayed against them when business is really meant. Nothing is more significant than the fact of a horse going apparently well in his work, and palpably "fishy" in the market, and we shall be content to eat very humble pie indeed if Chamant plays any more important part than that of market shuttlecock.

PLUNGER is another of the same kidney, but his case differs from that of Chamant, in that his training casualties are pretty well accounted for, and he went the way of all horseflesh early in the spring, coming to Epsom in very sorry guise indeed, and it is difficult to say with what object, save that of affording some solid proof to his unfortunate backers, that he had really encountered some serious mishap in training. The most that can be advanced in Plunger's favour is the good form he exhibited over a distance of ground at Doncaster last year, with Chamant and others behind him, and his palpable adaptability to the course, partaking as he does of Lord Clifden's style and shape. Against these may be advanced, his mishap early in the year, and the doubt which must prevail up to the very end, of his ability to stand the final strain. Should he continue to progress satisfactorily, we may anticipate a very heavy run on him at the last, both by genuine backers and by those anxious to cover their money, while it will not be forgotten that he was stanchly supported for the Derby in the face of his notoriously unprepared state, and that not by men of impulse and fickleness, but by those having the reputation for cleverness and presumably "in the know." Having regard, however, to the uncertainty surrounding Plunger, and having more than one candidate above suspicion to fall back upon, we shall decline to have him on our side, preferring to leave him out in the cold with his old friend Chamant, and for the same reason, namely, because suspicion attaches to him in a similar, if not in a greater degree.

For the chance of LADY GOLIGHTLY we may at once

say that we entertain the most profound respect, believing that she has returned to her best form of last year, and will be better at Doncaster than she showed herself at York. Like many another good animal, and more especially like Kingcraft, the Middle Park Plate struggle settled her for some time afterwards, and it is notorious that, in trainers' parlance, they soon "get to the bottom of" the somewhat overgrown progeny of King Tom, which requires time to ripen and develop. In point of size, shape, and action, we fearlessly assert that none of the St. Leger candidates we have seen can hold a candle to Lady Golightly, when at her best, and we believe she can stay as well as the best of them. That Silvio could beat her in the early part of this year we can readily believe, for the filly was no better than a scarecrow, had wasted away to a shadow, and had not a particle of the old fire and dash about her. Her position in the Middle Park has been a favourite one with great winners, but thenceforward she began to decline, and only reached the turning point of her long spell of depression a month or two since, when she began to pick up rapidly, and should be delivered at the St. Leger post in her old Champagne form of last year, which could hardly be bettered. Achievement's was almost as bad a case, but all came right at last, and there are plenty of other instances on record, to which we need not further allude. At York, Lady Golightly upset the Oaks form of Muscatel, giving the latter 4lbs and an easy beating, the Malton folks being content to take very short odds about their filly; but we rely more upon the Lady's performances in the Great Yorkshire Stakes, as evidence that she is now her last year's self again. She beat Sunray as easily as in the height of her glory at Goodwood last year, and granting that the latter is far removed from a really good one, it is quite sufficient for our purpose to take her as a guage, since she always runs very consistently, and has shown average form upon more than one occasion this season. It has been rumoured that Lady Golightly may not be found among the St. Leger competitors, but this we are inclined to scout, the Park Hill and Doncaster Stakes containing no names worthy of being mentioned in the same breath as that of her ladyship. By King Tom out of a Thormanby mare, nothing can be better bred, and we trust that Lord Falmouth may run both his Derby colt and this filly, when plenty will be found to back them first and second, as when Doncaster and Marie Stuart did battle for the glorious yellow and black of Merry. And it may be written of them, in the words of Campbell, that

Undivided favour ran
From heart to heart in their applause,
Save for the gallantry of man
In lovelier woman's cause.

Concerning FONTAINEBLEAU very little seems to be known in this country, but his claim must be an especially formidable one, looking at what he has done, and how he has done it, in the best of company across the Channel. Doubtless his speedy appearance on the scene will give him some more reliable status in the market than at present, when all is mere hearsay concerning him. Like Chamant and Plunger, he too has been under suspicion, but it is only fair to suppose that something more than mere guess work has prompted the large outlays from abroad on his behalf. At any rate his presence will impart additional interest to the race, and France will be not unworthily represented by Fontainebleau, Chamant and STRACHINO. The latter's chance we may discuss here, but it does not appear a very rosy one, either on the score of the colt's looks or performances. In temper he is said to have improved, but let the reader call to his recollection how often it has been claimed for savages to have been thoroughly reclaimed, and how often such assertions have been discounted by the reappearance of the old Adam at a critical moment. We don't believe in reformation of this kind; but even supposing Strachino to have got rid of his man-eating propensities, what recommendations can he show to entitle him to consideration among such a field as that which is likely to assemble at Doncaster? Strachino will look a mean, scratchy, little horse among his antagonists, and though a light, wiry sort of animal, he has not, or had not, the power and scope necessary to compete, with any chance of success, in such a war of giants.

BROWN PRINCE fails in an opposite direction, being big boned, coarse looking, and lacking quality, and moreover is reported to have done but indifferently since his last appearance in public. Still we cannot quite forget that he beat Silvio "fair and square" in the Two Thousand Guineas, with the disadvantage of having been amiss all the spring, and we fear he may still be only partially trained when he dons the "all blue" of Mr. Sanford upon the Town Moor. Should he be more forward in condition than we are led to believe, and should the present wet weather continue, there are far more unlikely things than Brown Prince having a good "look in" at the finish of the race, for we are convinced he has never been seen at his best, and there was nothing "flukey" about his performance in the Guineas. With all our respect for him, however, we cannot bring ourselves to believe that he will show more than respectable form, more respectable than in the Derby, when he was hustled at first, and never thoroughly settled down. Queen's Plates should be more in his line, but he is such an honest, useful horse, that we could not pass him over.

STRATHMORE will be the hope of Middleham, and therefore the mount of "Johnny" Osborne, whose popularity among his countrymen partakes of something of the hero worship bestowed upon their leaders of war by the "men of old." We first noticed Strathmore at Ascot, where he performed creditably, though he ran rather green, and seemed to require a deal of holding together and keeping straight, a task which it may confidently be predicted his intended pilot will undertake to perfection. At York, Strathmore showed in harder and finer condition, but still not thoroughly wound up, as might be expected with three weeks to elapse before the great event of next week. We will ignore his race with Wood Anemone on Knavesmire, for it was to all intents and purposes a mere sham, and we have a shrewd idea that Osborne had a little "up his sleeve" when he passed the post. Still we cannot bring ourselves to look upon Strathmore as the *beau ideal* of a high-class racehorse, and there is a heaviness and broad-

ness in front which causes him to "stick his toes into the ground" with that plunging, tiring action which such defects in conformation are bound to produce.

There seems to be a probability of HIDALGO being seen at the post, and provided that Price has been able to send him along he may show formidably, for though an ugly customer, and a somewhat clumsy galloper, he improves as he warms to his work, and was running very strong and straight at the finish for the Newmarket Handicap. For the Derby he unfortunately went amiss, so that he has never had a chance of showing what he is worth in a weight for age race with horses of high-class calibre. We should say he will be well suited by both the nature and distance of the course, and that heavy ground is likely to be all in his favour. Still, like Chamant, Plunger and Co., we cannot regard him without suspicion, and it will be remembered that it was quite "touch and go" with his sire before his St. Leger success, and that his joints were those of the "soda water bottle" order. We fancy that Peter Price's turn has not yet arrived of leading home a St. Leger winner, which he is not likely to do with

GLEN ARTHUR, who, if report is to be trusted, has only been doing cantering exercise of late, and has retired into the 66 to 1 division. All this may be altered before the day, for none of this colt's preparations have been as thorough as his best friends could wish, and he is afflicted, moreover, with a wayward temperament, which will be no help to him in a sharp final struggle. But he is so good looking, so well bred, and so thoroughly cut out for a race-horse, that he might be equal to almost anything, and it is probable that he is a better performer away from home than in private gallops, in which he is understood to have cut up indifferently on several occasions. His defeat by Silvio at Ascot was too decisive to admit of our dreaming of Glen Arthur as the St. Leger winner, but we do not like to omit all mention of so smart a horse, of whom we cannot have seen the best.

ALBERT EDWARD is far from a bad looking colt, and is entitled to some recognition on the score of improvement, while it would not surprise us to see a move made in his favour in case his number should be hoisted as winner of the Great Yorkshire Handicap. One only fear is that he may be still too backward to show his best form, which we are convinced is far superior to his equivocal exhibitions in public. Mr. Cartwright is fond of surprises, and our readers may depend upon it that the first winning bracket secured by Albert Edward will be accompanied by something solid by way of consolation for having waited so long.

SUNRAY may run, as Mr. Houldsworth is fond of seeing the colours in fields for the big races, but though a game, sterling bit of stuff, and a capital stayer, his filly is altogether too small to hold her own in such company. When Lady Golightly beat her at York, Sunray had to force the running, and might, therefore, improve upon that performance, though not in a sufficient degree to bring her up to the standard of Lord Falmouth's beautiful filly.

Norwich, Jagellon, and a few others of the forlorn hope, may possibly see the post, but with little chance of success, and it is on the cards that something may "come" at the last moment, though it is difficult to foretell the quarter from which there is a chance of its proceeding, and the field will probably be under than over a dozen competitors.

From the tenor of the foregoing remarks it will easily be divined that our strong predilections are in favour of Lord Falmouth's pair, between which there appears to be more to choose in the betting, than there is likely to be in the race. Without attaching any significance to the various reports detrimental to Silvio, which have been flying abroad, it is beyond cavil that he has not been seen in public since June, while Lady Golightly has recently shown her form, and done all that was asked of her in the handsomest possible manner. We shall decline to believe that Silvio was her superior last year, at any rate before her Middle Park performance, and when fillies do take a favourable turn after a period of temporary deterioration (which is not so frequently the case as the reverse), they can generally be tuned up to their original pitch of excellence. Lady Golightly could not be better adapted for the St. Leger, if made to order, and we regard her supposed inability to stay as mere moonshine. She is a Champagne winner, and therefore entitled to respect, and though the "pet of the public" may be on Silvio, there is not the slightest doubt that both colt and filly will run as straightly and as independently as did Marie Stuart and Doncaster four years ago. We are loth to separate the Falmouth pair, but for reasons above stated, we shall elect to be represented by

LADY GOLIGHTLY

on the 12th of September, leaving Silvio and Fontainebleau to pick up the place money of their backers. But it must be admitted that our fancy for the latter rests entirely on "information received," and we would counsel "look before you leap" to his would-be supporters in this country.

THE Opera Comique Theatre will pass into the hands of Mr. D'Oyley Carte at the conclusion of the dramatic season, when he intends opening it with an opera now being expressly written by Messrs. Arthur Sullivan and W. P. Gilbert, and after the exceptional success of *Trial by Jury*, there will no doubt be a great deal of interest attached to the production of a new work by the same author and composer.

KNOCKANCE HOUSE, CRAIG MACHIE, N.B., AUG. 27, 1877.—On the 13th, F. P. Wilson, Esq., bagged 18½ brace of grouse, one wild duck, and a hare; on the afternoon of the 14th, 17½ brace of grouse; on the 18th, F. P. Wilson, Esq., and A. Nicol, Esq., of Muckrach, bagged 33 brace of grouse and six hares; on the 24th, A. Nicol, Esq., bagged 13 brace of grouse. Birds are very healthy, but wild. On the 16th, F. P. Wilson, Esq., landed a fine salmon and two grilse; on the 17th, A. Nicol, Esq., landed a salmon, and a grilse on the 25th.

LAMPLUGH'S PYRETIC SALINE.—HAVE IT IN YOUR HOUSES, AND USE NO OTHER; this alone is the true antidote in Fevers, Eruptive Affections, Sea or Bilious Sickness, having peculiar and exclusive merits. For the protection of the public against fraudulent imitations I have applied for and again obtained a perpetual injunction, with costs, against a defendant. Observe the GENUINE has my NAME and TRADE MARK on a BUFF-COLOURED WRAPPER.—13, Holborn-hill, London.—[Advt.]

NEWBRIDGE HILL STUD YEARLINGS.

[FROM AN OCCASIONAL CORRESPONDENT.]

MR. FREEMAN, who sold a yearling or two at Cobham last year, shows up this season with a larger lot, and has selected the Doncaster Tuesday for disposing of them. They will be found for the most part a healthy, well grown, and nicely bred lot, with one or two real good looking ones among them, and we have reason to believe that they will be sold entirely without reserve, as Mr. Freeman does not race, and is desirous of making a clean sweep of his youngsters. This policy will be found to pay best in the end, for purchasers soon fight shy of mock auctions and "back-door" practices, of which we have seen far too much of late. "Another weed out," we heard said the other day, of a sale which promised to be a really genuine one; but perpetrators of such *fiascas* have only themselves to blame, as they speedily lose caste with the public, and find themselves "left out in the cold" at last, and "serve 'em right," say we.

1.—A Bay Filly, by Prince Charlie, out of Mainhatch, by Mainstone, her dam Alice Maud (Alpine's dam), by Arthur Wellesley, out of Royalty by Bay Middleton; foaled March 3rd. A big, bay filly taking after the Bay Middleton stamp. Dam is a young mare, and this filly is her second foal. Will be valuable as a brood mare if she does not race, as Mainstone was an exceedingly well-bred horse—inbred to Bay Middleton and Melbourne.

2.—A Bay Filly, by Prince Charlie, out of Lovelock, by Young Melbourne, her dam Lovebird by Newminster, out of Psyche, by Lanercost, out of Queen of Beauty, by the Saddler; foaled March 5th. A big, raking, racing-like filly, with a plainish Melbourne head, with a level back, strong hips and thighs, and looks like going. This filly gives one a notion of wear and tear, and she carries no lumber.

3.—A Brown Colt, by Wild Oats, out of Henrietta, by Lord Clifden, her dam The Doe (Monachus's dam) by Turnus, out of The Fawn, by Venison—Cecilia, by Comus; foaled April 12th. A beautiful little colt, resembling the Rake. We think him a considerable credit to his sire, and he is the first foal of his dam; colour—a whole brown without white. This colt has a fine bloodlike head, capital shoulders, strong loins, and strength about hips, and grand quarters. He is a furnished horse in miniature.

4.—A Chestnut Colt, by Bête Noire (by Marsyas), out of Explosion, by Saunterer, her dam Volley (own sister to Voltigeur) by Voltaire, out of Martha Lynn, by Mulatto—Leda, by Filho-da-Puta; foaled May 24th. A chestnut colt by an unfashionable sire; but it would seem as if Marsyas's sons are as likely to nick with the Birdcatcher strain as Marsyas himself. A late foal, but has a short strong back, powerful thighs, and strong sound hocks; in colour like his sire.

5.—A Chestnut Filly, by Wild Oats, out of Miss Alina, by Blair Athol, her dam Esther, by Touchstone, out of Rowena, by Recovery—Rebecca, by Lottery; foaled March 31st. A lengthy chestnut filly, out of the dam of Littleton (who won at Croydon last week). This filly will make a big mare; colour, whole chestnut, without white.

6.—A Bay Colt, by Orest, out of Siluria (dam of Lullaby and Champion) by Caractacus, her dam My Niece (dam of The Drummer), by Cowl, out of Vanity, by Camel—Vat by Langar, out of Wire; foaled January 26th. A bright bay, very racing like, and of great quality. There is no coarseness about this colt (who has four white heels) and possesses more quality than his own brother Champion, bought at Cobham last year for 560 guineas. This colt is strong, lengthy, and forward in growth.

7.—A Chestnut Colt, by Bête Noire, out of Fairy Queen, by Thormanby, her dam Durbar by the Colonel out of Delhi (grand-dam of Lord Lyon and Achievement), by Plenipo. Foaled April 9th. Another Chestnut by Bête Noire, the counterpart of his sire and same markings. A strong, thick-set colt, with very strong loins, quarters and gaskins; covered with black spots, like his paternal grandsire the Colonel. This colt goes quickly back to Whisker on both sides.

8.—A Bay Colt, by Favonius, out of Eleanor, by Gemma di Vergy, her dam Beauty, by Lanercost, out of Cytherea, by Camel (with engagements). Foaled April 17th. Purchased at Mr. C. Gibson's sale, and is not now so lumpy as then; good limbs and feet, strong loins; colour—whole brown.

9.—A Bay Colt, by Umpire, out of Bertha, by Macaroni, her dam Ethel (dam of Hilda—Ersilia's dam—and dam also of Sweet Agnes) by Ethelbert, out of Idyl, by Ithuriel—Eclogue by Emilius. Foaled April 11th. A big leathering bay colt, with immense limbs, good shoulders, plain head. If he does not race on the flat will jump—for a certainty. He is calculated to carry 12st to hounds now, and is one of the very powerful sort. This colt harks back quickly to Ersilia's dam—all of a running family. First foal.

10.—A Bay Colt, by Paganini, out of Ethel (dam of Lady Kew and Cremona), by Ethelbert, her dam Lady, by Orlando, out of Snowdrop (Gemma di Vergy's dam), by Heron; foaled March 24th. A beautiful racing-like colt, very like his sire indeed; blood-like head, neck set well on oblique shoulders; good limbs and a large Paganini; a good running family. Lady (dam of Creslow and Gemma Junior); this mare gets most of her stock to run.

11.—A Chestnut Colt by Winslow, out of Delilah, by Touchstone, her dam Plot, by Pantaloan, out of Decoy, by Filho-da-Puta; foaled March 15th. Delilah, a good-looking Touchstone mare; dam of Bromwell, trained by Dover, was a smart one. This is a chestnut colt; white fetlocks behind; white blaze, and is a thick-set sturdy fellow; big hocks and strong joints, and is extremely massive; one of Winslow's first foals.

12.—A Chestnut Colt, by Albert Victor, out of Thais, (dam of Phryne and Courtesan), by King of Trumps, her dam by West Australian—granddam by Jeremy Diddler—Voltaire—Blucher; foaled March 28th. A beautiful racing-like colt, said to resemble Albert Victor; bright chestnut, white near fore leg, blaze face, and can go a hopper. Thais is dam of many winners, viz., Phryne, Courtesan, and Bully afterwards Spider, all by Grimston—won races.

13.—A Grey Filly, by Strathconan, out of Vimiera (dam of Ringwood, Rose of Tralee (Dunmow's dam), Ringwood (dam of Cushat), and dam also of Mr. Vyner's two-year-old Vimiera Colt) by Voltigeur, her dam Coalition, by Don John, out of Conspiracy, by Retriever; foaled April 16th. A grey or roan filly, can go apace, and has a lean neck, blood-like head, strong back and level quarters—a handsome, very racing filly; her dam has thrown some very good ones.

14.—A Chestnut Filly (own sister to Notus), by Master Richard (by Teddington), out of Sea Breeze, by Carnival, her dam Weatherbound (dam of La Courouse), by Weatherbit, out of Deceptive, by Venison—Delightful, by Defence; foaled April 6th. Not a big one, but like the mare "Sea Breeze," one of the best pedigrees in the stud book, and she can race. A massive powerful filly, colour like the sire, Master Richard; blood-like head, good shoulders, short back, powerful quarters and loins.

15.—A Brown Filly, by Lecturer out of Blue Stockings, by The Flying Dutchman, her dam Ignorance, by The Little Known out of Bohemienne, by Confederate; foaled April 16th. A Brown Filly; not a big one, but is said to be a clinker; a nice level mare.

To be seen at Mr. E. Somerset's Sale Paddocks, Doncaster.

A DUTCH FAIR.

III.—THE FUN OF IT.

WHETHER or not the English take their pleasures sadly, a proposition whose fallacy it would not be difficult to demonstrate, the Dutch certainly take theirs like the men and women and babes and sucklings of business they undoubtedly are. That very irregular verb to *röllick* has no equivalent in the vernacular of Jacob Cats. The sounds of merriment which emanate from the crowded tavern tables, that are arranged within and without, French fashion, are by no means uproarious. They as much resemble ebullitions one has heard under similar circumstances at an English Fair as a Gregorian chant resembles the wild performance of a touching music-hall ballad by a select assortment of London costermongers.

Almost Calvinistically sober as to his outer, your festive Dutchman is exceedingly careful as to his inner man. At the hour we make his acquaintance, which is hard upon one p.m., Greenwich time, he is enjoying his (let us say) halfpenny or penny cigar and glass of red gin with sugar, or his white Schiedam without (the wine of the country, messieurs, and a great beverage), or his German beer, or his bitters, in a manner that is eminently philosophical. Before beginning to moisten his harmless weed he has partaken of solid food. A sandwich, composed of a split buttered-roll and a thin shaving of cheese, or a sandwich whose middle slice is composed of chips of dried meat that suggest the pemmican of the wilderness, has supplied him with a substantial lunch, and his well-seasoned interior is ready for the worst. His other self affects tea. We look upon her with wonder and admiration. She invariably broadens from the apex to the foundation, but the apex is marvellous. The cap composed of lace of exquisite beauty is common to the women of the province, whether they be part owners of acres of grass and arable, or the neat-handed Phillises who wait upon such farmers' wives: but there the likeness terminates. You may distinguish the proprietress, and mistress, by the magnificence of the gold plate which gleams between the meshes of her cap. That is distinction enough, one would think, but it is not sufficient for her. To make assurance doubly sure she wears above the cap a more or less fashionable bonnet, the entire effect of which is ugliness sublimated! Both mistress and maid are adorned in jewellery of choice workmanship, and it is not seldom one meets with a broad-faced Dutch lass, from whose ears and neck depend ornaments that would beseem the natural loveliness of Lady Plantagenet herself. Natives, who are to the manner born, are almost able to distinguish from this or that form of head-dress the abode of the wearers.

Built out into those streets of the city which have been apportioned by the municipal authorities to the Fair, are other streets of scarcely temporary structures, wherein a host of nomadic merchants ply their various trades. There is a mighty business doing in gingerbread—and such gingerbread! It would be the delicacy of the Fair were it not for the prevalence of smoked eels (a North-German edible), pickled cucumbers, and a baby pancake or crumpet—whereof more anon—which is manufactured on the spot. Gingerbread with an admixture of citron and lemon and fruit and gingerbread plain. Blocks of gingerbread scarcely less solid than cubes of Aberdeen granite; slabs of gingerbread as friable as a Shrewsbury cake. The business which is being done in this important viand is of a grave and quiet character. It apparently involves the outlay of more guilders than are at the command of the crowd. The smoked eels, which hang in rows like so many strips of raw hide—and, by the way, they are eaten raw—are regarded by the natives in the light of luxuries. After a daring experiment of a gustatory nature in respect of a fish which weighed rather more than one pound avoirdupois, we are free to confess, with bated breath and whispering humbleness, that your smoked eel is toothsome. The pickled herrings, which are likewise consumed raw, are to be religiously avoided by all save those persons who can lay their hands on their hearts, and avow that they have disposed of a Melton pork-pie without dyspeptic discomfort. A Dirk Hatteraick would probably revel in them, but then everybody is not a Dirk Hatteraick. A choking reek, which pervades the entire fair, sets the stranger coughing until the tears roll down his innocent nose. It indicates the universal pancake, or crumpet, in the course of manufacture. Seated behind a huge iron plate—a sort of oven shelf of mighty dimensions—that is indented with a multitude of cup-like concavities, each of which would accommodate one moiety or half part of a tiny Tangerine orange, is a Dutch matron armed with a ladle and flanked by a gigantic bowl of batter. In front of the iron plate, which is kept hot by means of a wood fire underneath, are her two myrmidons, one of whom greases the receptacles for the batter with the aid of a large brush that he dips freely into a mixture which resembles in colour a solution of carpenter's glue. The other brandishes a fork in one hand and a cheese plate in the other. We pause and watch the cooking. The iron shelf glistens with grease. Pop—pop—pop—from the dexterous ladle runs the batter, until every cup is filled. He of the brush thereupon removes from the edges of the already partially-cooked crumpets such stray portions of mixture as have trickled from the ladle in its progress across the sheet of iron. He of the fork then proceeds to turn the crumpets with a neatness and despatch that can only have been attained by long and arduous practice. In less time than it has taken us to write this description the delicacy is ready, and is duly piled upon plates, covered with sugar, and crowned with a lump of remarkable butter. It is then served to the eager customers who are waiting within the wooden booth.

There is a quaint air of domesticity about most of those structures. In all of them there are boxes, which do not so much suggest the boxes of a London coffee-shop as they do an arrangement of four-post bedstead, and sections of the van one has seen at Epping Forest on the occasion of a Sunday-school treat. In several of the booths we notice antique cabinets which a lucrative haunter of Wardour-street would feel compelled to purchase at any sacrifice. The principal establishment for the manufacture of the national crumpet boasts two rows of boxes, hung with pink-and-white bed furniture, a stage upon which a young man smokes cigars and performs selections from Beethoven, and a bar. It was there we tried a crumpet. Do not ask for our verdict. We say we tried—a crumpet. As the advertisers observe, one trial was sufficient. We did not try the cucumbers; and although the Parisian pastry-cook who, supported by his half-dozen assistants in snowy raiment, stood forth from an array of crumpet-makers like—like the real artist he obviously was, we fled from him in dismay. Suppose, if it please you, an interval of stomachic remorse between our feeble negotiation of that treacherous crumpet and the approach of the shades of evening. How that interval was spent matters little. We have a vague recollection of climbing the tower of the cathedral, and from the summit thereof wildly looking for Amsterdam. We never saw Amsterdam, it is true, but then they provide refreshments half way up the tower. However, the night had come when we made our second descent into the crowd, and found that the fun of the fair had begun in sober earnest.

In sober earnest. The Lowther Arcade of the Fair is doing a quiet trade. Renovated attire is not in brisk demand. The Oriental Bazaar (whose proprietor is the well-known Johnson

Pasha from Scarbrough and the Golden Horn) has patrons. So has the emporium for the sale of bijouterie. So have the Dutch equivalents for shooting galleries—an arrangement of an army of Aunt Sallies of both sexes, and of effigies of our "poor relations." So have the steam-roundabouts. (These, be it parenthetically remarked, are chiefly patronised by persons of mature age and grave aspect). And so has the contrivance for trying your strength—in this case a big hammer, a blow from which shows, by means of a numbered indicator, the miraculous strength of the striker.

The vendors of refreshments, solid and liquid, especially liquid, are manifestly benefiting largely by the patronage of the military—horse and foot—and the domestic servants, who are literally out for the night. For this (Saturday) is the last day of the Fair, and there is scarcely a white-capped female servant who has not got leave to "keep up the Fair." This she will do until—say—three tomorrow morning, the hour fixed by the municipality for putting a stop to the festivities. The method of celebration is unique. Say you are lounging through the crowd with your friends. Suddenly, without the least apparent warning, a band of twenty, thirty, or forty persons, of both sexes, link together, arm-in-arm, and to the sound of a roaring chorus of their own producing, "double" for a space of a couple of hundred yards, the rest of the crowd good-humouredly giving way at their approach. There are no collisions. The police do not show. It is evidently an understood thing all round. These bands of minstrels—the Dutch are not a musical nation, we take it, neither are they velvet-footed)—are heard in every direction. The choruses end as oddly as they begin. Two of these we recognise. They are from Offenbach and Lecocq. The third is a native production. After the first half hour the minstrelsy becomes monotonous, and as there is every prospect of its lasting intermittently all night, we visit the shows.

No lack of these. An Italian circus from Milan; a Belgian circus; a company of entertainers in the principal hall of the city; an imported music hall; and, at the theatre, a company of Dutch Thespians, are the leading entertainments. It is interesting, to say the least, to find the clowning at the Italian circus performed conjointly by English, French, and Italian wearers of the motley. The Briton calls himself "William," and imitates our own imitable Little Sandy. It is soothsaying to one's national pride to find that his ancient knockabout tricks and antique mumming elicit the enthusiastic approval of the Dutch audience. The business arrangements of the circus are of the freest and easiest kind. No obstacle whatever is thrown in the way of an enterprising spectator who wishes to inspect the stables or to change his seat, and check-taking is an unknown institution. A good many "tips" are missed by the artists, and one of the horses varies the programme by leaving the ring and performing an act on his own account amongst the people; but nobody minds. There are dances on the outside of the Belgian circus, and a capital performance within, albeit the artists might be better and cleaner attired. At the principal hall of the city we renew our acquaintance with the Chinese knife-trick; at the music-hall we meet with a young lady who probably learnt her serio-comic vocalism at one of the palaces of song in Shoreditch. But commend us to the Dutch theatre! Better acting was never seen. The drama was tremendous. An historical play in eleven tableaux. "Think of that Master Brook!" But the stage-management was admirable, the acting of the supers surprisingly natural, and the arrangement of the crowds such as would have delighted Mr. Cormack. Five of the principals, three male and two female, exhibited art of the very highest order. One of them reminded us of Salvini; another, "the old woman," seemed to us to be far superior to any lady we at present possess—at least in London—in her line.

But the space allotted us is almost exhausted. It was far beyond midnight when we left the Fair, still musical with stentorian choruses, for our hospitable quarters beyond the environs of the city. Left it enriched with memories we are only too pleased to possess. Of all our brief outings, that which began one Thursday night at Harwich on board the fine boat the *Claude Hamilton*, which culminated at Utrecht on the following Saturday, and came to a termination, as we left that equally fine boat, the *Richard Young*, on the Tuesday, that outing was one of the pleasantest. We enjoyed our Dutch Fair.

DRAMATIC.

"LIZ."

WE do not always accept, without question, the verdict of a provincial audience on a new play, but it may be predicted for the piece which was produced at the Opera Comique on Saturday night, that critical London promises to re-echo the hearty approval of more exacting Liverpool. We say "more exacting Liverpool" advisedly. *Liz* is a Lancashire play. The powerful novel upon which it is based is as racy of the grimy soil of the county of Lancaster as a chapter by Mrs. Gaskell, or a "whoa-mony" ballad by Edwin Waugh. Further reference to "That Lass o' Lowrie's" must be forgiven. To institute a close comparison between a drama and the book upon which it is based is seldom profitable. The plot of *Liz* is simple, and although the elements thereof are not new, they are arranged in a manner that produces a welcome impression of freshness. *Liz* is the Joan of the novel. Without being the least bit like in local colour, she strongly suggests Dickens's Lizzie Hexam. In nature and physique her mould is heroic, but it is unconscious heroism. It seems the most natural thing in the world to all except herself for her to take to her heart of hearts the outcast Nan—for her to stand, at the peril of her life, between the man she silently loves, and his implacable enemy, her drunken, brutal father. The first act, while it serves to exhibit the touching tenderness and unkempt nobility of *Liz* in a way that at once takes the audience captive, is otherwise one of the most telling stage representations of the present period.

Hunted down by a gang of howling women, who in their virtuous rage would tear the unfortunate girl and her child to pieces, Nan calls frantically upon *Liz* for succour, and the protectress appears. From that moment the sight of her singularly picturesque figure and the sound of the homely speech in which she clothes her thoughts, become supremely interesting. Early in this act Fergus Derrick has half confessed to the parson his love for *Liz*; later she, whose love for Derrick is unspeakable, warns him against her father, who has sworn to be even with the engineer for having thrashed him, because he had tampered with a Davy-lamp, and thereby risked the blowing up of the mine. He learns that it is she who has been watching over Derrick night after night to preserve him from harm. Then we have a grim scene between Dan Lowrie and his defiant daughter, wherein he accuses her of thwarting him. He knows her secret. She must keep out of his way, or there may be two blows struck instead of one. Undaunted by his threats, *Liz* declares that at the cost of life itself she will stand between him and "her feyther's" vengeance. Exasperated by her obstinacy, the latter seizes and drags her to the mouth of the shaft. Her screams for help are answered by Derrick, who sells the ruffian to the ground. In the second act there is a scene of almost equal power, which suffered a good deal from want of stage room, and the lack of suitable scenery. It was only the intrinsic force of the situation that saved it. Dan Lowrie, who has sworn to spoil the beauty of the engi-

neer, if not to murder him, lies in wait, with two companions, at the junction of three lonely roads, along one of which Derrick has to pass. Disturbed by the approach of footsteps, Dan, who has arranged for the engineer to be attacked with bludgeons and vitriol, at a point which the latter is certain to pass, hurries away for a moment, and on returning is mistaken for the ruffian, and himself slain. On a larger stage it would not be difficult to make this scene—which shows ingenuity of construction—effective enough, but as it was "put together" on Saturday night, it barely came in for a verdict of acquittal. And inasmuch as it is possible that the resources of the scenic artist and stage-manager of the Opera Comique have not been entirely exhausted by the production of the ridiculous guide-post and impossible hedge of which we chiefly complain, we would strongly urge a thorough re-modelling of the inanimate portions of the inadequate picture. In the third act we have an explosion, and the descent of *Liz* into the pit to save Derrick. Considering the space at the command of the management, the scene told with surprising effect. Indeed, we greatly praise this and the final act, when we chronicle the fact that—saving in respect of the sentimental dialogue in the latter, which was wearily long and not destitute of inanity—they both went extremely well. Repeated calls of an enthusiastic character were the order of the evening, and on the termination of the piece Messrs. Hatton and Matthison appeared before the curtain in response to a hearty summons. The success of the drama was never in doubt. *Liz*, whatever its career may be at the Opera Comique (which is by no means suited to such a piece, owing to the absurd absence of a pit), is destined to take an honourable and permanent place amongst dramas of the wholesomely emotional and exciting class. Take it throughout it is the most genuine success we have seen in London for very long.

The acting was, on the whole, excellent. Of Miss Rose Leclercq it would not be easy to speak too highly. Notwithstanding the numerous temptations which the part offers for overacting, she kept from first to last true to her innate purity of taste, and *Liz* stood forth, an impersonation quite remarkable for its intensity, tenderness, and beauty. Mr. J. G. Taylor's Sammy Craddock served to reinstate him in a position in the metropolis, the absence therefrom of his admirers have long deplored. He has no superior in his line, and his exquisitely humorous impersonation of "Owd Sammy" proved this. He has added a new character to the stage, which as little resembles that crowd of eccentric old countrymen we have so often seen, as Lord Dundreary resembled his predecessors, the swells. There are touches of pawky humour and shades of delicate pathos in the delineation which would become Jefferson himself. Mr. Gould's representation of Dan Lowrie leaves nothing to be desired except greater sobriety of action. Mr. Carton's tame Curate is satisfactory. Miss Alice Gray, an actress of the Carlotta Addison school, played with much refinement the part of the mine owner's daughter. Isabel Bedford, who filled the part of Jud Bates, the owner of "Nib; the best tanner i' Riggan," is a very young lady of peculiar promise. If we have left Mr. J. D. Beveridge to the last, it is only to say that nothing could be better than his realisation of the part of Fergus Derrick. It was a performance full of vigour, manliness, and rough dignity, and was tender withal.

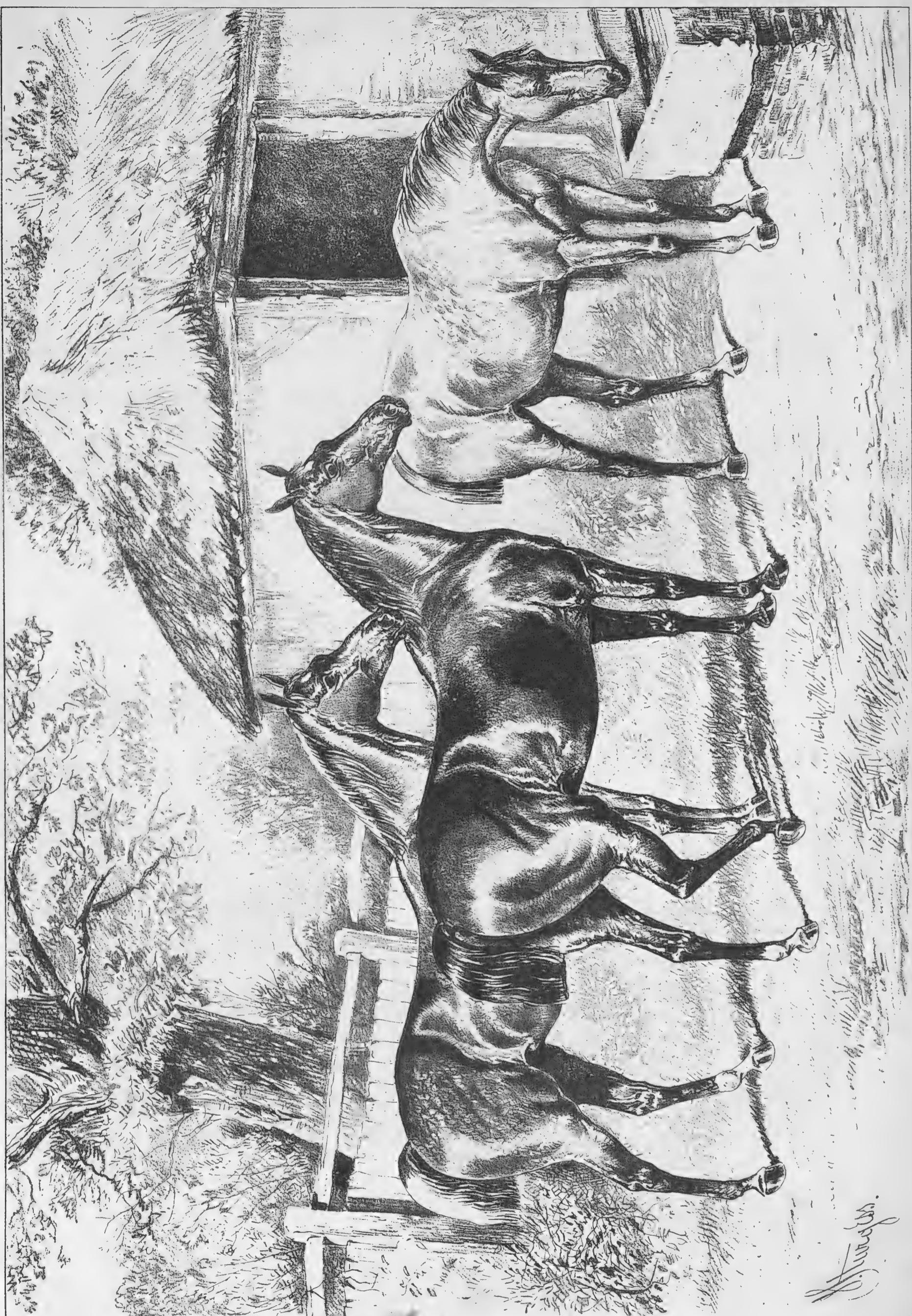
The drama was preceded by an agreeable little comedietta, from the pen of Mr. Gerald Dixon. *Married Another*, owed a good deal of its success—and it was most warmly received—to the hearty humour of Mr. Beveridge's performance of the part of a wife-with-a-fortune-hunting German lieutenant. It is smartly written, and evinces constructive ability. Miss Louisa Howard's impersonation of an American widow was amusing.

"IMPORTANT! TO AMATEURS!"

WANTED for "Salaried Engagements, &c." (see advertisement). Now then ladies and gentlemen of theatrical proclivities. Now then poor clerk and poorer governess. Now ladies (?) who have "a friend." Forward my "professional student." Make haste my moneyed "novice." Now's your time. "No previous knowledge required" and "salaried engagements," too, at "West End Theatres," think of that. Here's your opportunity. Rush to your "Dramaticus." Embrace your "Manager." Confide in your "Anonymous." What though these benefactors modestly conceal themselves under an alias? These flowers may blush unseen but their fragrance is not wasted. We know they are all a growing and a blooming, through the advertising columns of the daily papers. We have them served up to us at breakfast with our war news—fresh, crisp, and fragrant. Who talks of the decline of the drama? Nonsense! it was never more flourishing! True, many of the theatres in London and the provinces are insolvent or closed. True, that scores of actors and actresses of ability and private worth are looking anxiously to the forthcoming winter season for engagements that may not come—but that is only a temporary depression—things will improve, of course; in the mean time as the regular army must have its reserve forces, why not the dramatic corps? Therefore, step forward ladies and gentlemen of the reserve forces, shut your eyes and listen to the nightingale singing so sweetly of riches and fame in the Groves of Blarney. Have we not theatres, and to spare, in the West End of our great metropolis? True also we have accomplished men and women who have passed many years of their lives striving to get a footing in these same West End theatres. But where are they? Why are they not, after their many years of patient toil, rewarded with "Salaried Engagements at West-End Theatres?" Why? Surely the adept must be superior to your tyro. Has public taste altered? Does it prefer the amateur in art to the master? What is it? Is there a royal road to eminence in the dramatic art, and is it paved with gold? It cannot be. For mark you, your amateur ladies and gentlemen must pay no premium beforehand. (See advertisement.) Oh, no! They must first give "evidence of competency." Competency in what? Ability or money? And what then, if competent? Pray understand, amateur ladies and gentlemen, these are "genuine and exceptional opportunities." (See advertisement.) You may, like better men and women, before you modestly try your strength in "Barn Storming," for an indefinite period; in fact, serve two or three apprenticeships in honestly striving after the excellence that shall be your diploma to this same West End theatre—and all to no purpose. You are too modest. Be bold; here is the opportunity offered to you at a bound. Remember! "No previous experience required." No taking a doubtful journey for "sharing terms;" no "half salaries." No being left in the lurch by a vagabond manager hundred of miles from home, without friends, and without the needful to enable you to return to some place of shelter. No—here you are offered your bread buttered on both sides; your thorny path smoothed to your tender feet. No hungry country actor struggling cheerfully upward, but transformed at one step from the doubtful status of amateur to full-fledged professional at "Salaried Engagement" in "West End Theatre." Therefore, the talk of business being bad is all nonsense. The regular army is being strongly reinforced from the reserve—it wants "new blood." The regulation standard is easily met—good figure, good voice, intelligence, and plenty of money—the latter the most important requirement of all. Are managers, anonymous or otherwise, anxious for the amateur in preference to the professional actor? Ask the ambitious amateur who cannot "fork out" what his experience

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"OUT OF HARNESSE."

WEEKLY MUSICAL REVIEW.

J. B. CRAMER & CO., 201, Regent-street, W.—“Valse from the music to the masque in Shakspeare’s *Merchant of Venice*,” 4s., is a pianoforte transcription by J. Rummel, from the original orchestral score of Mr. Arthur Sullivan. Mr. Sullivan has seldom displayed his abilities to greater advantage than in his incidental music to Shakespeare’s plays; and it was his music to *The Tempest* which first brought him prominently into notice. Mr. Rummel has executed his task faithfully and well, and has preserved the salient points of the original without overloading his work with superfluous details. This pianoforte solo will be welcomed by pianists.—“Bourrée,” 4s., is taken from the same source, and has been cleverly arranged for the pianoforte by Mr. Rummel, who has rendered his work additionally valuable to amateurs by marking the fingering wherever necessary. Although by no means difficult, the “Valse” and the “Bourrée” are both effective pianoforte pieces, and will recall the works on which they are founded.

ASHDOWN & PARRY, Hanover-square, W.—“Chant de Berceau,” price 4s., is an effective cradle song for pianoforte, by Mr. Sidney Smith, and is one of the most agreeable works of that fertile composer. The leading melody, in A flat major, is graceful and flowing, and recurs pleasantly in the final movement, after digressions in the keys of F major, and D flat major. The fingering is marked for the guidance of students, and although there are fewer arpeggio passages than are usually to be found in Mr. Sidney Smith’s pianoforte writings, the solo will be none the less acceptable.—“Chant de Fête,” price 3s., a pianoforte transcription of a well-known composition by Mendelssohn, has been written by the famous pianoforte composer, Stephen Heller. It is a delightful work, neither difficult nor too long, and may be warmly recommended to pianists in search of a bright and effective drawing-room piece.—“On song’s bright pinions,” price 4s., is an improvisation by Stephen Heller, on Mendelssohn’s song, “Auf Flügeln des Gesanges.” The melody is in the first instance given to the left hand, with flights of semi-quaver triplets in the treble; subsequently this mode of treatment is reversed, and the melody—played by the right hand—is embellished and accomplished by demi-semi-quaver arpeggi; many passing phrases of much beauty are introduced, and the work is worthy the composer. It has been played with great success by the queen of pianists, Arabella Goddard.—“The Huntsman’s Song,” price 3s., another transcription from Mendelssohn, by Stephen Heller, is a spirited and effective pianoforte solo.—“The Soldier’s Farewell,” price 3s., by Stephen Heller, is a characteristic and showy pianoforte solo, rather deficient in originality, but cleverly constructed.—“Cradle Song,” price 3s., by Stephen Heller. A poetical and delightful composition, which deserves a place in the portfolios of musicians and amateurs.—“Chant d’Amour,” price 3s., a pianoforte transcription by Stephen Heller, of Mendelssohn’s “Minnelied,” is a faithful reflex of the original, embellished with those graceful turns of musical expression which generally abound in Stephen Heller’s pianoforte writings.—Stephen Heller’s pianoforte transcription of Mendelssohn’s “Parting Song,” price 3s., is a charming arrangement of the ever popular Volkslied. The solo is simplicity itself, so far as mechanical difficulties are concerned, but affords scope for refined and tasteful playing, and in this respect resembles the “Lieder ohne Wörte.” It is one of those elegant little poems which are listened to again and again, and always with increased pleasure.

HODGE & ESSEX, 6 and 7, Argyll-street, W.—“Liebes-Leider,” price 5s., are two settings, by Herr Wilhelmj, the celebrated violinist, of love songs by Heinrich Heine; and with the original German words Mr. Edgar A. Bowring’s English translations are printed. Although rather too redolent of the incessant modulations which are the especial delight of the modern German school, these songs are worthy attention. They display considerable power of expression, combined with some strikingly melodious passages, and the harmony is such as might be expected from so complete a musician as Herr Wilhelmj.—The “Estey March,” price 4s., composed by E. C. Essex, has been written expressly for the Estey American organ, and is well adapted to display the special qualities of that admirable instrument. The full organ is employed in the first movement and in the last; the intervening movements are devoted to the illustration of the various solo stops which are indicated. Apart from its special purpose, the “Estey March” is a spirited and effective organ solo, and does credit to Mr. Essex’s ability as a composer.

THE AMERICAN “DIVA” ON “JAPANESE MUSIC.”

In the midsummer number of Scribner’s Miss Kellogg has a paper on Japanese Music, from which we make the following extracts: “Several years ago, when a troupe of Japanese jugglers were in New York, I happened to remain in town late in the season, and attended a number of remarkable entertainments given by them at the Academy of Music. The only drawback to my enjoyment of their wonderful feats with ladder, poles, tubs, butterflies, etc.—and especially those of little All-Right and his father—was the exceedingly harsh and disagreeable noise made by the Japanese orchestra, consisting of five performers seated on the floor at the rear of the stage. But one night—after having attended these performances ten or twelve times—I made what was to me a most curious and interesting discovery. At the moment when little All-Right was performing on the pole, which was supported in a socket attached to a belt around his father’s waist—in the midst of strange sounds made by the orchestra and by the man himself, who was coolly playing on a ‘samisen’ while balancing the boy in midair—I suddenly noticed a melody, at first indistinct, but afterwards assuming definite shape, as I was able to shut out the discordant accompaniment. After listening intently during several performances, I at last succeeded in following the air and in getting it by heart.

Once after this, when little All-Right came to see me with the interpreter of the troupe, I took his forefinger in my hand and made him play the melody on the piano. He recognised it at once—although separated from the dreadful sounds he was accustomed to hear with it—and cried out delightedly, in Japanese, ‘Oh, that is what my father plays when I am up on the pole!’ I met little All-Right after this again in London, and became quite well acquainted with the boy. He had great pride in his profession, and he and his father were grieved at the accident which happened to the youth during the season in New York, not so much on account of the personal injury, but because a fall during a performance brought such mortification to them as artists. I had desired, while the troupe was in London, to gather more of their melodies, and expressed my regret at the absence of the native orchestra.

All-Right replied that their music was so widely objected to that it had been withdrawn. I was not surprised at this, for the same feeling prevailed in this country, and was shared at first by myself. What shall I say of this melody? It is perfect in construction, original, beautifully simple, full of sentiment, and suggestive of touching words. The accent of the first two bars is remarkable, inasmuch as I have never met a musician who was able to annotate it at once, although I have repeated it to some of the most accomplished musical writers, both in this country and in Europe.

A distinguished London critic did not hesitate to declare the melody worthy of Beethoven. * * * I would like to awaken an interest in the music of the Japanese. Judging from the melodies

I have given, there should be here a wealth of suggestion to the artistic musician. A company of performers, such as visited this country, would not be likely to make use of the highest order of music. I assume, therefore, that these must be popular melodies, of which a prominent London critic justly remarks that, however much they may enter into the national life, as being the spontaneous utterance of popular feeling, ‘They are not art, but rather the material upon which it is the province of art to build.’ Have the Japanese any higher development in music, or is it all simple, direct and suggestive, like their poetry and their decorative art? Certainly there is a resemblance between these three melodies and the poetry, especially of the Japanese, in the qualities of artfulness and finish.”

OSTEND IN THE SEASON.

(Concluded from page 567.)

ON the morning following the day of our arrival we strolled into the market-place, attracted by the sound of a drum and a brass band vigorously discoursing loud music. A crowd had assembled, and in its centre was a curious sight indeed. A well-formed, intelligent woman, standing erect in an open carriage, with her shoulders well back, and her chest well thrown out, in an extraordinary costume of crimson and gold, rings on her fingers, bracelets on her wrists, chains, beads, and jewelled necklaces encircling her neck, and well displayed upon her bust, gems, real or false, glittering in abundance in her dark hair, and gleaming quivering as they swung from her tremulous gold head-dress. To the carriage was attached three handsome blood horses, showily harnessed, with crimson feathers on their heads; and the musicians were seated aloft, on a kind of elevated dickey, or buggy, behind, which was adorned with gems of coloured glass, set in bands of polished brass, with mirrors for panels, in carved and gilt frames. The musicians were eight in number, two were sitting behind, and six—with difficulty—in front, and they were attired in the military costume of the sixteenth or seventeenth century, crimson plumes in their broad brimmed hats, which were turned up with crimson, buff boots, long hanging sleeves, &c., and plenty of gold lace. In further attendance upon the lady were running footmen in livery; and, lastly, her husband who, poor fellow, being a mere accidental connection of the grand affair, with no position in it worthy general recognition or prominence in public, was attired in that commonplace morning costume of ordinary everyday life, which marked his natural inferiority. Calm, self-possessed, and watchful stood the noble dame, eyeing from her elevated post every fresh addition to the crowd below with apparent indifference, the while the band perched up behind her banged and blew. At last she rang a small bell, and in an instant the music ceased. Then she began to speak, and warming with her subject, grew eloquent. She was no vulgar charlatan, but a singularly skilful and wonderfully experienced *dentiste*. She was there to relieve the suffering poor—of troublesome teeth. Her dexterity and learning had been recognised all through France, Belgium, and Holland by the greatest, who paid heavily for her services, as well as by the poorest, for whom she operated gratis, and whom she there and then earnestly invited and encouraged to seek her aid. It would be done in an instant, and without pain—really. She was by turns majestic and graceful, indignant and defiant, imploring, pathetic, tender, and humorous—a really clever actress. Her attitudes were now those of a Joan of Arc, rousing her soldiers to strife; now those of a mother appealing for the life of her child;—her anecdotes provoked peals of laughter. Everybody was delighted with her. Our Kentish friends were enraptured, and every moment we expected that one or the other suddenly discovering that he had a tooth requiring immediate extraction would madly mount the carriage steps and heroically place himself in her heavily-jewelled hands, ready to make a sacrifice of his soundest and best for momentary gratification of speech and touch.

The Burgomaster of Ostend, to whom we had the honour of being previously introduced, stood beside us, wrapped in admiration, proud of the *dentiste’s* presence in the home of his affection, in that city which, next to his country—in the parliament of which he has sat for fourteen years—he held dearest. To him Belgium and Ostend are as wife and children, for, alas! he is a bachelor. And the Burgomaster told us of all the good the *dentiste* did with the wealth her skill and eloquence had brought; of the hundreds of francs which she distributed amongst the poor; of her liberality and generosity, and the heavy hotel bills she daily paid.

And presently the lady owner of this showy and picturesque equipage smiles, bows, and is silent. Then the music recommences. And now, strangest sight of all, the patients appear. Not one by one with long intervals and much speaking between, but one after the other in constant succession and bewilderingly numerous. Tooth after tooth is extracted with the greatest certainty and rapidity, every tooth being exhibited in the forceps to the laughing crowd, which derives the greatest amusement from the wry faces of those who are operated upon, to which amusement the tooth drawer constantly contributes by the fantastic attitudes she assumes, and the various comical ways in which she receives and dismisses her patients. One appears with a huge nose, she seizes it as a convenient handle at once, and does not release it until the tooth is out. An old and seemingly toothless man, wrinkled, thin, and time-worn, comes up, with whom she afterwards takes wine with much formal ceremony, indulging the while in ironical comments and compliments provoking peal after peal of laughter; one after the other patients of both sexes and all ages get into the carriage, and one pretty little child’s jaw is wrenched aside with an amount of unnecessary violence and careless indifference to her scream of pain, which does not convey a very favourable impression of the charlatan’s womanly character. The *dentiste’s* strength is evidently extraordinary, and may probably be the great secret of her success. A broken jaw would, we imagine, be a trifle in her estimation compared with any want of speed in the public removal of an obstinate grinder. She deals also in cures for the toothache and tooth powders, and rumour says that privately she sells a singularly large number of sound white teeth which afterwards figure in other heads all over Europe. Her last patient having been dealt with, she makes a farewell speech, gathers up the reins, the horses prance, footmen run to their heads, the brass instruments blare out, drums are beaten, people shout, and away in triumph, all bows and smiles goes la strolling *dentiste* of our artist’s sketch (see page 573), the only relic of her presence in the market-place being the little pools of blood which mark the spot on which her carriage stood. On the following day she was there again with her band of musicians in fresh costumes as Chinamen, with eccentric brass helmets on their heads, and her patients were as numerous as ever.

We find Ostend in a state of transition, new streets are projected, old houses are being pulled down, and new ones, grander and loftier, with considerable architectural consequence, are being erected. Next year splendid new assembly rooms (the Kur-saal) will be opened in a large handsome building facing the sea, of a far more extensive and elaborate character than the present Kur-saal of our artist companion’s sketch (page 573), which will be a mere shed in comparison. We saw this huge iron-framed building in rapid progress, and from the model in the Hotel de Ville have a drawing which may, on some future occasion, appear in these pages. It will contain coffee and billiard rooms, card-rooms,

a handsome ball-room, reading-rooms, smoking-rooms, sheltered promenades, dining-rooms, &c., and is being erected close to the smooth far-stretching sands, on which some seven or eight hundred bathing-machines are stationed; near the Pavilion des Bains, and but a little distance from the handsome wooden palace of the King of the Belgians.

On the following Sunday evening, after the race, we visited the inevitable continental casino, an institution which is, alas! beyond our British reach. In the handsome crowded ball-rooms, which the genial and kindly burgomaster humorously calls his Marriage Market, the scene was one of the most striking and gorgeous description. With all the decorum and propriety of a private party, a public ball was proceeding, seemingly divested of everything which makes a concourse of strangers objectionable. No angularity, stiffness, and formal reserve, no undue familiarity, and not a touch of vulgarity, a meeting refined and kept select by custom and good taste, rather than by costliness or jealous exclusiveness.

But we are trespassing beyond the confines of our space, and having touched upon the various subjects dealt with in our artist’s sketches of Ostend in the season, may now put aside our pen.

“OUT OF HARNESS.”

NEXT to the pleasure one derives from seeing a Belgravian team at work is that of being introduced to them when they have been relieved of the harness which they carried with such fire and grace. Where that other bay is only Mr. Sturgess could tell. The trio he has represented are such handsome creatures—quality and strength combined—that we grudge the absence of the fourth. Although the pair of dappled greys and their companion, the more powerful but equally beautiful bay, are without their housings, it is evident that they have not been thrown up for repairs. They would be ready to resume work in front of the bench to-morrow; and we know by intuition that if they should be brought to the hammer by Mr. Edmund Tattersall one of these Monday mornings, they will make a pot of money. Such a level trio are not to be picked up every day. The lineage of each can be clearly traced to the “Stud Book.” In view of the increasing scarcity of superior horses of this description abroad, it is no small satisfaction to think that Great Britain contains many such. On a great day, at the Magazine, and on any day when Society affects the Row, Mr. Sturgess’s models—and our artist is never so much at home as when he is depicting “a gentleman”—are to be seen by scores. Amongst the many felicitous studies of what may be termed the pastoral life of the horse, which Mr. Sturgess has contributed to this journal, “Out of Harness” will take an honourable place.

REPORTS FROM THE MOORS.

THE weather in Central Perthshire for several days in the end of last week was highly favourable for grouse shooting. Sportsmen, however, will shoot but sparingly during the rest of the season, and have contented themselves for some days past with killing from five to fifteen brace. Blackcock and hare shooting principally occupy attention. Owing to the scarcity of grouse on the Altnaharra and Mudale Moors, Sutherlandshire, Mr. Dennistoun has determined, for the fourth season, to give his moors a respite from being shot over. Stags are late this season. Mr. Dennistoun was out stalking on Monday, and shot the only stag that he saw “clean of the velvet”—a switch-horn, weight, 17st 2lb. The sportsmen out on the West of Forfarshire Moors on Friday had good sport. There were shot on the Tillyfour Moors, &c., in 24 hours of the opening week of the shooting season, 106 brace of grouse, besides hares, &c. In Strathspey the weather continues very wet, and sportsmen can scarcely venture out. Fair sport is enjoyed by sportsmen on the moors in Daivy, though the wet weather has prevented many parties from going out. Birds are reported to be very wild and strong. As far as sport on the moors in North Argyllshire is concerned, the month of August was nearly a blank, there being only two or three days on which sportsmen ventured out. In North Argyllshire this is little regretted, as it had been decided to give the birds two or three weeks of grace, which was necessary owing to the lateness of the season. The few sportsmen who have gone out have done fairly well, and on the Kintyre Moors heavy bags have been made. On the Smerby Moor Mr. R. J. Alexander and party bagged in four days 350 brace of grouse, besides snipe and hares. On Largie Moor Mr. Macdonald and party bagged in one day 100 brace. There has, however, been nothing like this in the northern division of the county, although there has been some good sport in the island of Mull, where several of the shootings are let to sportsmen from the South, including the Marquis of Northampton and Mr. Cowan, M.P., for Edinburgh. The Marquis of Exeter has taken the shootings on Sorabha, near Oban, but as yet his lordship has not made a beginning. Mr. Houldsworth, of Coltness, has arrived at Glencruitten, also in the vicinity of Oban, but the shootings on that estate are not very productive. Partridge shooting can hardly be said to exist in Highland sport, although in Kintyre and some districts large coveys are to be found, and this season they are reported to be above an average. In the deer forests there has been some good sport, but the wet weather has been greatly against stalking.

MR. CARL ROSA will commence a season of eight weeks English Opera at the Adelphi Theatre, on February 11, 1878.

MR. MARCUS VERRALL last week sold two two year old fillies by Royal Rake, belonging to Lord Rendlesham, at Croydon, to Mr. Martin for 22 guineas the pair.

If the Earl of Suffolk, whose death was even more appallingly sudden than that of the Earl of Lonsdale, enjoyed less distinction on the turf and in the hunting field than the last-named nobleman, says a morning contemporary, he was an equally good sportsman at heart, and quite as deserving of notice. Although not an owner of racehorses, Lord Suffolk regularly attended the leading meetings, and for many years formed one of Lord Portsmouth’s annual party at Hurtsbourne for Bibury and Stockbridge, amongst whom and his familiars generally he was jocularly known as “Old Punch,” owing to his thick-set and rather diminutive build, recalling the characteristics of the peculiar breed of horses for which the county from which he takes his title has so long been famous. Lord Andover, his successor, is far better known in Turf circles as one of the most popular of the select *coterie* that gained some distinction as “the Romeo lords” in the halcyon days of Real Jam, and that evergreen veteran steeplechaser.

The musical committee of the Paris Exhibition met on Wednesday week at the Conservatoire, to come to an understanding with M. Georges Berger, director of the foreign section, as to the participation of foreign committees in the general management. The French body was unwilling to nominate any one by its own authority. It decided that the representatives of other nations should themselves choose their delegates. Thus for England probably the Prince of Wales will designate either Sir Julius Benedict or Mr. Hallé; Belgium will doubtless send M. Gevaert; Austria, the Abbé Liszt; Italy, Verdi; Russia, Rubinstein, &c.

DAYLIGHT FOR THE MILLION.—Adopt Chappuis’ Patents.—69, Fleet-street.—[ADVT.]

Continuation of SHEFFIELD LANE STUD and DONCASTER SALES.

34. BAY COLT by Adventurer (foaled May 2nd). Engaged in the Convivial Stakes at York.
 35. CURFE W BELL (dam of Watchword, Coquedale, and Extinguisher), by Newminster out of The Nugget (sister to Brocket, the sire of Palmerston), by Melbourne, her dam Miss Slick, by Muley Moloch (foaled in 1865); covered by Rosicrucian.
 36. BAY COLT by Mandrake (foaled April 1st).
 37. LADY RANDOLPH, by Parmesan out of Gentian, by Warlock, her dam Jennalla, by Touchstone out of Emma, by Whisker (foaled in 1874); covered by Mandrake.
 38. CHESTNUT FILLY, by Mandrake (foaled May 2nd); first foal.
 39. LADY JEAN, by Blaik Athol out of Greta (dam of Harvester), by Voltigeur; covered by Pretender.
 40. CHESTNUT COLT, by Tocsin. Tocsin is by Newminster out of Bonny Bell, by Voltigeur.
 41. SPORTING LIFE (dam of Tipster, &c.), by The Prime Minister out of Candlewick, by The Prime Warden, her dam The Maid of Burghley, by Sultan (foaled in 1868).
 42. BAY COLT by Adventurer (foaled April 20th). Engaged in the Triennial Produce Stakes, Newmarket.
 43. HAREBELL, by Annandale out of Heather Bell by Bay Middleton (dam of Bracken, Saunsters, Gilnockie, &c.) (foaled in 1857); covered by Pretender.
 44. CHESINUT COLT by Mandrake (foaled May 28th). YEARLINGS, with engagements.
 45. BAY FILLY, by The Ranger out of Tourney (dam of Tilt, Montgomery, &c.); (foaled May 22nd).
 46. BAY FILLY, by Tyne Dale out of Curfew Bell (dam of Watchword, Coquedale, Extinguisher, &c.); (foaled April 17th).
 47. BAY COLT, by Adventurer out of Maid of the Glen (brother to Glen Arthur); foaled April 25th.
 48. BAY COLT, by Pretender out of Lady Jean, by Blaik Athol—dam of Greta, by Voltigeur—dam of Harvester; (foaled March).
 49. CHESTNUT FILLY, by Macaroni out of Charlotte Russa (dam of Ida, Mrs. Meynell, Queen Charlotte, &c.) (foaled April 18th).
 50. BROWN COLT, by Pretender out of Bell Heather, by Stockwell out of Harebell, by Annandale (dam of Bracken, Gilnockie, &c.); (foaled February 5th).
 51. CHESTNUT COLT, by King of the Forest out of Performer (dam of James Pigg, &c.); foaled April 5th.
 52. CHESTNUT FILLY by Adventurer out of Lady Flora by Stockwell (dam of Sweet Marjoram, Anabel, Em, &c.); foaled February 22nd.
 53. CHESTNUT COLT by Tyne Dale out of Fair Melrose, by Newminster out of Fair Helen (dam of Rosamond, &c.); foaled March 20th.
 54. BAY COLT by King of the Forest—Last Rose (dam of Hyphen, Mandeville, and Stondon); foaled February 12th.
 55. BAY COLT by Musket out of Grey Stocking (dam of Little Boy Blue and Chorister, and own sister to Athena); foaled May 3rd.
 56. BAY COLT by The Clown out of Elpha, by Fazzoletto, her dam Trip the Daisy, by Turnus (dam of Minnie Clyde, Elf Knot, &c.); foaled March 28th.
 57. CHESTNUT FILLY by Mandrake out of Minister Bell (dam of Merry Bells, Night Bell, &c.), by Newminster out of Aspasia, by Pyrrhus the First; foaled April 11th.
 58. BLACK FILLY by Adventurer out of Sweet Sound (sister to Kettledrum) (dam of Bugle, Cameron, &c.); foaled May 17th.
 59. CHESTNUT FILLY by Mandrake out of Lady Temple, by Newminster out of Chamade, by Ratapan; foaled April 17th.
 60. BROWN FILLY by Pretender out of Sporting Life (dam of Tipster), by Prime Minister; foaled April 8th.
 61. CHESINUT FILLY by Mandrake (dam of Tyne Dale) out of Stella, by West Australian, her dam Ellermire; foaled April 15th.

STALLIONS.

62. TYNEDALE, bay horse, by Warlock out of Queen of the Tyne by Tomboy, her dam by Whisker out of Voltaire's dam by Phantom; foaled in 1864.
 63. MANDRAKE, chestnut horse, by Weatherbit out of Mandragora, by Ratapan out of Man-ganese, by Birdcatcher, her dam Moonbeam, by Tomboy; foaled in 1864.

Catalogues now ready, and can be had of Messrs. Tattersall, and at the Sheffield Lane Paddocks.

DONCASTER SALES.

M ESSRS. TATTERSALL will SELL by AUCTION, at DONCASTER (in the Paddock opposite the Horse Fair), on TUESDAY, WEDNESDAY, THURSDAY, and FRIDAY, September 11th, 12th, 13th, and 14th, at Ten o'clock precisely, the following YEARLINGS, &c., with their engagements, and which will be given in the Catalogues of the day.

TUESDAY, SEPTEMBER 11.

NEWBRIDGE HILL (BATH) STUD FARM YEARLINGS.

1. A BAY FILLY by Prince Charlie out of Mainhatch, by Mainstone, her dam, Alice Maud (Alpine's dam), by Arthur Wellesley out of Royalty, by Bay Middleton; foaled March 3.
 2. A BAY FILLY by Prince Charlie out of Lovelock, by Young Melbourne, her dam, Lovebird, by Newminster out of Psyche, by Lanercost out of Queen of Beauty, by The Saddler; foaled March 5th.
 3. A BROWN COLT by Wild Oats out of Henrietta, by Lord Clifden out of The Doe (Monachus's dam), by Turnus out of The Fawn, by Venison—Cecilia, by Comus; foaled April 12th.
 4. A CHESTNUT COLT by Béte Noire (by Marsyas) out of Explosion, by Saunterer, her dam, Volley (own sister to Voltigeur), by Voltaire out of Martha Lynn, by Mulatto out of Leda, by Filho da Puta; foaled May 24th.
 5. A CHESTNUT FILLY by Wild Oats out of Miss Ahna, by Blaik Athol, her dam, Esther, by Touchstone out of Rowena, by Recovery—Rebecca, by Lottery; foaled March 31st.
 6. A BAY COLT by Orest out of Siluria (dam of Lullaby and Champion), by Caractacus, her dam, My Niece (dam of The Drummer), by Cowl out of Vanity, by Camel-Vat, by Langar out of Wire; foaled January 26th.

7. A CHESTNUT COLT, by Béte Noire out of Fairy Queen, by Thormanby, her dam, Durbar, by The Colonel out of Delhi (grandam of Lord Lyon and Achievement), by Plenipo; foaled April 6th.
 8. A BAY COLT by Favonius out of Eleanor, by Gemma di Vergy, her dam, Beauty, by Lanercost—Cytherea, by Camel; foaled April 17th. With engagements.
 9. A BAY COLT by Uprise out of Bertha, by Macaroni, her dam, Ethel (dam of Hilda, Er-silia's dam, and dam also of Sweet Agnes), by Ethelbert out of Idyl, by Ithuriel—Eclogue, by Emilius; foaled April 11th.
 10. A BAY COLT by Paganini out of Ethel (dam of Lady Kew and Cremona), by Ethelbert out of Lady, by Orlando out of Snowdrop (Gemma di Vergy's dam), by Heron; foaled March 24th.

11. A CHESTNUT COLT by Winslow out of Delilah, by Touchstone, her dam, Plot, by Pantaloон—Decoy, by Filho da Puta; foaled March 15th.

12. A CHESTNUT COLT by Albert Victor out of Thais (dam of Phryne and Courtesan), by King of Trumps, her dam by West Australian, grandam by Jeremy Diddler—Voltaire—Blucher; foaled March 28th.
 13. A GREY FILLY by Strathconan out of Vimiera (dam of Ringwood, Rose of Tralee, Dunmow's dam, Ringdove, dam of Cushat, and dam also of Mr. Vyner's two-year-old Vimiera colt), by Voltigeur, her dam, Coalition, by Don John out of Conspiracy, by Retriever; foaled April 16th.
 14. A CHESTNUT FILLY (own sister to Notus) by Master Richard (by Teddington), out of Sea Breeze, by Carnival, her dam Weatherbound (dam of La Courseuse), by Weatherbit out of Deceptive, by Venison—Delightful, by Defence; foaled April 6th.
 15. A BROWN FILLY by Lecturer out of Blue Stockings, by The Flying Dutchman, her dam, Ignorance, by The Little Known—Bohemienne, by Confederate; foaled April 16th.
 To be seen at Newbridge Hill, Bath up to September 5th, after that day at Mr. Edward Somerset's Sale Paddocks, Doncaster.

The property of Mr. J. A. Cowen.

A CHESTNUT YEARLING COLT by Moldavia (sire of Servia) out of Haworthdale, by Kettledrum out of Lady Alice Hawthorn (dam of Lady Lumley, Shillelagh, Thorn, &c.); by Newminster out of Lady Hawthorn, by Wind-hound out of Alice Hawthorn; foaled end of March, 1876.

The following YEARLINGS, the property of Mr. W. H. Clark.

1. A CHESTNUT FILLY by Vulcan, dam by West Australian (Reflection's dam), out of Camera Obscura, by Els out of Diversity, by Muley out of Johanna, by Benningbrough.
 2. A BAY COLT by Vulcan out of Wings of the Wind, by Marsyas or Hobbis Noble (dam of Silverwing) out of Dame Quickly, by Voltigeur out of Miss Worthington, by Cotherstone.
 3. A CHESTNUT FILLY by Vulcan, dam by Hesper, grandam by West Australian out of Camera Obscura, by Els out of Diversity, by Muley out of Johanna, by Benningbrough. Also
 4. A CHESTNUT MARE (foaled 1873), by King of Trumps, dam by Blaik Athol out of Effie Deans, with chestnut filly foal, by Vulcan, and covered by him again.

The property of Mr. R. Wright.

VALLONIA, a bay filly by Glenlyon (by Stockwell) out of Vitula, by Arthur Wellesley (sire of Mornington), by Melbourne out of Prairie Bird, the dam of Bonny Blink (Hawthorn's dam), England's Beauty (Silverhair's dam), and great grandam of Silvio, by Touchstone.
 FOREST CHIEF, a brown colt by Glenlyon (by Stockwell) out of Daisy (dam of Vivid and Paris), by Touchstone.
 SILENIA, a brown filly, by Glenlyon out of Mitral-leuse, by Arthur Wellesley (sire of Mornington) out of Extasy, by Touchstone.
 FALMOUTH, a bay colt, by Glenlyon (son of Stockwell and Glengowrie) out of Dewdrop (dam of Talavera, Salamanca, &c.), by Mildew, by Slave—Royal Oak, by Catton.
 SOUTH AFRICAN, a bay colt, by Glenlyon out of Volt (dam of Amateur and Sir Arthur), by Barn-ton (brother to Voltigeur).
 LASS O'GOWRIE, a brown filly, by Glenlyon out of Irene (Queen Mab's dam), by King Tom.

The property of a gentleman.

LADY GLASGOW, by Knowsley, her dam by Weatherbit, grandam by Birdcatcher (bred by the late Lord Glasgow in 1866); covered by Wild Dayrell II., by Wild Dayrell out of Rosina, by the Emperor, and believed in foal. To be seen at Mr. Somerset's stables, in the Sale Paddocks, Doncaster.

The property of Mr. J. Gretton.

1. A BAY FILLY by Nuneham out of Granada, by The Duke out of Nevada, by The Flying Dutchman; foaled March 18th, 1876.
 2. A CHESTNUT FILLY by Nuneham out of Guadalupe, by Netunus out of Curaçoa, by The Cure, her dam Tasmania; foaled May 14th, 1876.
 3. A BAY FILLY by Nuneham out of a mare by Kettledrum out of Lifetime, by Lifeboat, her dam Truth; foaled May 17th, 1876.
 4. A CHESTNUT COLT by Nuneham, out of a mare by Gunboat out of Terpsichore; foaled May 11th.
 5. A CHESTNUT COLT by Nuneham out of Ionia, by Wamba out of Ira, by Ion; foaled March 27th, 1876.

The following YEARLINGS, with their engagements, the property of Mr. A. Harrison.

1. A CHESTNUT FILLY, by Macgregor, out of Fickle, by Dundee, her dam, Changeable, own sister to Thunderstone's dam, by Weatherbit, out of Miss Aldcroft, by Ratan.
 2. A BAY FILLY, by Knight of the Garter, out of Changeable (dam of Weathercock), by Weatherbit, her dam, Miss Aldcroft (dam of Change and other winners), by Ratan.
 3. A GREY COLT, by Strathconan, out of Bonnie Roe, dam of South Bank and Garter King, by Thormanby, her dam, Miss Stewart, by Oxford Blue, out of Sybil, dam of Tim Whiffler, by The Ugly Buck.
 4. A GREY or ROAN COLT by Strathconan out of Cowslip (dam of Sweet Violet), by Oxford, her dam Sweet Pea, by Touchstone out of Pink Bonnet, by Lanercost—Belinda, by Blacklock.
 5. A BAY COLT, by The Miner out of Energetic, by Lord Lyon, her dam Perseverance (dam of Akbar and Per Se), by Voltigeur out of Spinner, dam of Judge, by Flatcatcher, her dam Nan Darrell (grandam of Vedette and Qui Vive), by Inheritor.

To be seen at Mr. Somerset's Boxes, adjoining the Sale Paddock.

The property of Mr. Cookson.

LEOLINUS, by Caterer out of Tasmania, by Melbourne; foaled in 1871, and has covered one season.

YEARLINGS AND BROOD MARES FROM THE WOODLANDS STUD.

- YEARLINGS.
 A BROWN FILLY by Macgregor out of Maggie (dam of Activity, Number Nip, Marion Caprera, Flint Jack, &c.), by Voltigeur out of Reality, by Accident out of Judy Callaghan, h-b, (dam of Intrepid, &c.), by Sir Hercules (foaled March 29th).
 A BAY COLT by Macgregor out of July (dam of Vale Royal, Joker, Jollity, Harmony, Harmonides, &c.), by Birdcatcher out of Gillyflower, by Venison out of Temerity, by King of Clubs (foaled March 20th).
 A BAY COLT by Macgregor out of Isabel (dam of St. Vincent, Gladice Norrington, &c.), by Hobbie Noble out of Birdhill (Connore's and Polly Johnson's dam) by Melbourne (foaled February 16th).
 A BROWN COLT by Macgregor out of Queen Bee (sister to Copenhagen), by Newminster out of Birdhill (Connore's and Polly Johnson's dam) h-b, by Melbourne (foaled April 26th).
 MARES.
 LOADSTAR (1868), sister to Gamos, winner of the Oaks, by Saunterer, out of Bess Lyon, by Longbow, with bay colt, by Stentor, and covered by Argyle.

ROSEMARY (1870) sister to Ryshworth, by Skirmisher, out of Vertumna (sister to Vespasian's dam), by Stockwell, out of Garland by Langar, out of Cast Steel, by Whisker, with a br f by Promised Land, and covered by Argyle.

The property of Mr. J. Marriner.

A BROWN YEARLING FILLY, by Glenlyon out of Claptrap, by Lord Clifden, her dam by Birdcatcher out of Colocynth, by Physician.

The YARDLEY YEARLINGS.

With their Engagements.
 OSMUNDA, brown filly by Sterling, out of Fern (dam of Rama, &c.), by Fernhill, her dam by Beiram out of Addy (sister to Chateaux Margaux) by Whalebone, &c.; foaled January 30th, 1877.

THE ADMIRAL, chestnut colt by Sterling out of Seagull (own sister to The Mariner, and half sister to The Recorder) by Lifeboat, her dam Wild Cherry by Surplice, &c.; foaled February 28th.

GISELA, bay filly by Musket out of Siluria (own sister to Wenlock, and half-sister to Kisber by Lord Clifden out of Mineral, own sister to Mandragora, dam of Mandrake, Agility, Apology, &c.) by Ratapan out of Manganese, &c.; foaled February 28th.

WESTERIA, brown filly by Sterling out of Premature (own sister to Tomato, foaled December 20th, 1867) by King Tom out of Mincemeat by Sweetmeat, &c.; foaled February 29th.

SAGACIOUS, brown filly by Musket out of Sagacity (dam of The Pacha, Packington, &c.) by Wild Dayrell, her dam Sagacity by Theon, &c.; foaled March 5th 1877.

RICOCHET, brown colt by Musket out of White Rose by Trumpeter, her dam Rose Cherri by Oulston out of Rose of Cachmere by Bay Middleton; foaled March 8th.

VETERAN, bay colt by Musket out of mare by Stockwell, her dam Vlie by Zuyder Zee out of Queen of Beauty by Melbourne, her day Birth-day by Pantaloan, &c.; foaled March 17th.

FEODOROWNA, brown filly by Playfair out of Klarnet (own sister to Klarikoff, Klainskia, &c.) by De Clare out of Wiasma (dam of many winners, &c.) by etman Platoff out of Mickleton Maid, &c.; foaled March 11th.

REWARD, bay colt by The Duke out of Symphony by Oxford, her dam by Mountain Deer out of Ibis by Heron, &c.; foaled March 27th.

ELECTRIC LIGHT, bay filly by Sterling out of Beachy Head (dam of Brechloader, Central Fire, and Lighthouse) by Knight of St. Patrick out of Beechwood, &c.; foaled March 3rd.

NOAH, brown colt by Playfair out of Light Wine (dam of Heeltap) by Clare out of Coimbra (dam of Claremont, &c.) by Kingston out of Calc-wella, &c.; foaled April 3rd.

DAVY, bay colt by Sterling out of Panada (dam of Platinum) by Newminster, her dam by Stockwell—Forget Me Not (dam of Daniel O'Rourke and Vergiss-mein-Nicht, Ladylove's dam, &c.) by Hetman Platoff; foaled April 7th.

KING CHERRY, brown colt by Musket out of Cherry Duchess (own sister to Merry Duchess) (her first foal) by The Duke out of Mrella by Gemma di Vergy, her dam Lady Roden (dam of Liddington and Lady Coventry) by West Australian out of Ennui (dam of Saunterer); foaled April 10th.

LIEBIG, brown colt by Playfair, dam by Lifeboat (dam of Challenger, &c.) out of Mellona by Teddington (Dukedom's dam, &c.), her dam Honey Dear, Oxford's dam, &c.; foaled April 10th.

XXX, brown colt by Musket out of Sultan by Oxford, her dam Besika (dam of Knight of the Crescent, Moslem, Tenedos, &c.) by Beiram out of Meropée by Voltigeur; foaled April 10th.

CAXTONIAN, brown colt by Sterling out of Countess Agnes by Wild Dayrell, her dam Miss Agnes (dam of Frivolity, Couronne de Fer, &c.) by I. Birdcatcher out of Agnes by Clarion, &c.; foaled April 12th.

RINGLEADER, bay colt by Musket, dam (own sister to Ringwood, &c.) by Lord Clifden out of Vimiera (the dam of many winners) by Voltigeur out of Coalition by Don John, &c.; foaled April 12th.

FLEET, brown filly by Playfair out of Hartshorn by Mountain Deer, her dam Area by Gladiator (the dam of many winners, &c.); foaled April 17th.

PAPA, bay colt by Pero Gomez out of Wild Duchess (her first foal) by The Duke out of Countess Agnes by Wild Dayrell, her dam Miss Agnes, &c., &c. (foaled April 21st).

THE PYX, chestnut colt by Stirling out of Isola Belia by Stockwell (dam of Naples and Isomony), her dam Isoline (the dam of Brannonier and St. Christophe, winner of the Grand Prix de Paris this year), herself the winner of the Goodwood Cup, &c., &c. (foaled April 24th).

REVIEW, a bay colt by Sterling or The Duke out of Leda (dam of Burglar, &c.) by Weatherbit, her dam Wish by Touchstone out of Hope by Muley Moioch, &c.; foaled April 25th.

FREEDOM, bay colt by Oxford or The Duke out of a mare by Kettledrum (own sister to Freeman and Lady Langdon) (dam of Hampton, winner of this year's Goodwood Cup, &c.), her dam Haricot (the dam of Caller O'); foaled April 27th.

GUN BARREL, brown or black colt by Sterling out of Pistole by The Nabob (sire of Vermout), her dam Payment (the dam of Dollar, winner of the Goodwood Cup, &c., &c.); foaled May 4th.

DOUBLE, bay filly by Oxford or Playfair, her dam Corsica (dam of Wilberforce, One of Two, &c.) by Newminster, her dam Pauline (dam of Arcadia, Mount Palatine, &c.) by The Emperor (son of Defence)—Bettina by Sultana—Goldpin by Whalebone; foaled May 5th.

MYSTICK, brown filly by Musket out of Traviata (dam of Honeydew and Duncombe, &c.) by Stockwell, her dam Strayaway by Orlando out of Joanna (own sister to Odessa, and granddam of Queen Bertha) by Sultana out of Filagree by Soothsayer, &c.; foaled May 6th.

DONCASTER.—WEDNESDAY.

In the Paddock, opposite the Horse Fair, on Wednesday, September 12th, at ten o'clock precisely, the following YEARLINGS, &c., with their engagements, which will be given in the catalogues of the day.

THE CROFT STUD YEARLINGS.

A BAY FILLY by Restitution out of a Gladiateur mare.

VALENTIA, a bay filly, by The Ranger out of Lady Valentine (dam of Golden Linnet).

LADY FANCIFUL, a brown filly by The Ranger out of Whimsey (dam of Sir Fanciful).

ANDRELLA, a bay filly by Scottish Chief out of Lady Dot (Dam of Perth, Maid of Perth, and Gaberlunzie).

OAK APPLE, a bay colt by the Earl or Underhand out

DONCASTER.—WEDNESDAY.

(Continued.)

THE WOODFIELD YEARLINGS.

1. CHARAXUS, a bay colt by Distin out of Sappho (dam of Fame, Arbitrator, and other winners), sister to Danae, by Kingston out of Sacrifice, by Voltaire—Virginia, by Rowton; foaled April 7th.
 2. A BAY COLT by Distin out of Victoria Peel, by General Peel, her dam Vain Glorious (sister to Victorious), by Newminster; foaled March 7th.
 3. A BAY FILLY by Distin out of Cosette (dam of Chivilcoy and other winners), sister to Miss Hawthorn, by King Tom—her dam (Balham's dam), by Jerry; foaled February 23rd.
 4. A BROWN FILLY, by Distin out of Needle Gun, by Gunboat out of Creeping Rose, by Surplice, her dam Rose of Cashmere, by Bay Middleton out of Moss Rose, sister to Velocipede; foaled March 6th.

Bred by Mr. T. Lant.

5. A BAY FILLY by Brown Bread out of Wallflower, by Rataplan, her dam, Chaperon, by Flatcatcher, grandam by Pantaloan.

The property of Mr. J. E. Bennett.

- A BROWN COLT by Musket out of Roma, by Oxford out of Area, by Gladiator—Twilight—Velocipede.

The property of Mr. John Wilkinson.

- A BROWN YEARLING FILLY by The Rake out of Poleaxe, by Lambton (Marsworth's and Director's dam); foaled in May.

To be seen at the Salutation Inn.

The property of Mr. Wm. S. Goffon.

1. FIRST CHANCE, a bay yearling colt by Glenlyon out of Flying Duchess, by Y. Dutchman, her dam Maid of Brompton, by Chanticleer out of Miss Bucktrout, by Perion or Tom Boy (for further particulars see "Stud Book," Vol. 12, page 264.)

The property of a gentleman.

1. A BROWN MARE (1868) by Romulus out of Lady Harriett (Atherstone's dam), with a colt-foal by The Palmer; covered by Doncaster.

2. A BROWN YEARLING FILLY by Brown Bread out of the above Romulus mare.

The property of Mr. Bromwich.

1. A BAY COLT, by Winslow out of Belle of Kars (half brother to Winchelsea).
 2. A CHESTNUT COLT, by Thunderer, out of vocalist; foaled 25th February.
 3. A BAY FILLY, by John Davis, out of N. B., her dam, Irish Point; foaled in June.
 4. A BAY COLT, by Favonius, out of Juliania, (dam of Julian), by Julius, her dam, Contadina, by Newminster, out of Mathilde, by Mango, her dam, Zafra, by Partisan (foaled April 9).

The property of Mr. James Gowland.

1. WINIFRED LOUISE, a bay filly, by The Miner out of Admiralty, by Cavendish, her dam, Bel Esperanza, by Van Galen—Belladrum, by Chanticleer; foaled March 26th.

2. JET PALMER, a black filly, by The Palmer out of the dam of Inveresk (winner of the Chester cup); foaled April 1st.

3. DUKE DAYRELL, a brown colt, by Wild Dayrell the Second, out of Una by Ellington, or Dusk; foaled March 28th.

4. MISS PALMER, a chestnut filly by The Palmer, out of Miss Osborne, dam of Kirling, by Chevalier d'Industrie, out of Abbess of Coverham, by Augur; foaled March 21st.

To be seen at the Wellington Inn, Market Place.

The property of Mr. Parsons.

- SONGSTRESS, a bay filly, by Caterer out of Cochinal, by Sweetmeat out of Biddy, by Bran, her dam, Idalia (dam of Pantaloan), by Peruvian—Musidora (sister to Meteora), by Meteor; foaled March 21st. No engagements.

- LADY HAWTHORN, a bay filly, by Brown Bread out of Tinted Venus, by Macaroni, her dam, Beauty, by Lanercost—Cytherea, by Camel; foaled April 13th. No engagements.

- COCHINEAL (foaled 1859) by Sweetmeat out of Biddy, by Bran, her dam, Idalia (dam of Pantaloan), by Peruvian—Musidora (sister to Meteora), by Meteor; covered by Munden, Feb. 12th, 1877.

Sir J. D. Astley's YEARLINGS.

- A BAY or BROWN COLT by Salvanos out of Vigorous (Brigg Boy's dam), by Vedette out of sister to Nancy, by Pompey; foaled April 17th.

- A BAY or BROWN COLT by Salvanos out of Nightingale (dam of Uncas, Melody, &c.), by Mountain Deer out of Clorinda, by Sir Hercules; foaled March 9th.

- A BAY COLT by Salvanos out of Queen of Diamonds, by King of Trumps out of Amethyst, by Touchstone; foaled April 6th.

- A BAY COLT by Speculum out of Fortress, by Knight of Kars out of Fascine, by Melbourne out of Escalade, by Touchstone; foaled April 9th.

- A BAY COLT by Vulcan out of Cherry Tree, by The Flying Dutchman out of Merlette by The Baron; foaled February 24th.

- A BAY COLT by The Rake out of Richmond Lass (Inveresk's and Calton's dam), by Arthur Wellesley out of Polly, by Ratan; foaled April 1st.

- A CHESTNUT FILLY, by Broomielaw, out of Lady Hungerford (dam of Lady of the Lake, Cedric the Saxon, &c.), by Hungerford; foaled April.

- A BAY FILLY, by Broomielaw, out of Midwife (dam of Vril), by Wild Dayrell, out of Jessie, by Slane; foaled February 5th.

- A BAY FILLY, by Broomielaw, out of Lampoon, by Teddington out of Ribaldry, by Heron; foaled January 31st.

- A BAY FILLY, by Broomielaw, out of Abstinence, by Newcastle, out of Penance, by Flying Dutchman, out of Rosary, by Touchstone; foaled March 28th.

- A BAY FILLY, by Broomielaw, out of Fantasia, by Flying Dutchman, out of Vexation (Bas Bleu's dam), by Touchstone, out of Vat, by Langar; foaled March 31st.

- A BAY or BROWN FILLY by Broomielaw, or Salvanos out of Christmas Eve, by Slane out of Mistletoe, by Melbourne; foaled May 16th.

- A BAY FILLY by Broomielaw out of Tiny (dam of Kino), by The Cure out of Claribel, by Touchstone; foaled February 6th.

- A CHESTNUT FILLY by Caterer out of Verity, by Vedette out of Vera, by Touchstone out of Muscovite's dam, by Camel; foaled April 4th.

- A BAY FILLY by Caterer out of Décolletée, by Marsyas out of Gossamer, by Birdcatcher; foaled March 8th.

BROOD MARES, 1877.

- FANTASIA (1859), by The Flying Dutchman, out of Vexation (Bas Bleu's dam), by Touchstone—Vat by Langar; covered by Salvanos, May 19th.

- LAMPOON (1861), by Teddington out of Ribaldry, by Heron—Billingsgate, by Filho da Puta; covered by Broomielaw, March 2nd.

- ELMIRA (1865), by Wild Dayrell out of Emotion, by Alarm—Dinah, by Clarion—Rebecca, by Sir Hercules; covered by Salvanos, May 26th.

- QUEEN OF DIAMONDS (1867), by King of Trumps out of Amethyst, by Touchstone—Camphine, by The Provost; covered by Salvanos, May 1st.

- DECOLLETEE (1867), by Marsyas out of Gossamer, by Birdcatcher—Cast Steel, by Whisker—The Twinkle, by Walton; covered by Broomielaw, April 27th.
 VERITY (1863), by Vedette out of Vera, by Touchstone—Muscovite's dam by Camel—Lady Elizabeth, by Lottery; covered by Broomielaw, March 22.
 CHRISTMAS BOX (1873), by Cambuscan out of Christmas Eve, by Slane—Mistletoe, by Melbourne—Punniar, by Plenipotentiary; covered by Broomielaw, March 3.
 THE RABBIT (1874), by Blair Athol out of Steppe, by Saunterer—Seclusion (Hermit's dam), by Tadmor.

Without reserve, the following BROOD MARES, &c., the property of Mr. W. E. Everett, Finstall, Bromsgrove.
 ELLER (dam of Formosa, &c.), by Chanticleer, dam by Tomboy, covered by Paul Jones.

MULBERRY (dam of Corydalus, &c.), by Beadsman out of Strawberry, by Flying Dutchman; covered by Paul Jones.

PARDALOTTE (dam of Finesse), by Stockwell out of Geology, by Melbourne; covered by Paul Jones.

MATCHLESS, by Stockwell out of Nonpareille, by Kingston out of England's Beauty (dam of The Rake), by Birdcatcher—Prairie Bird, by Touchstone; covered by Paul Jones.

MORGANA, by Mogador out of Brunette, by Footstool; covered by Paul Jones.

DOMINION, by Young Melbourne out of Savoir Vivre, by Wild Dayrell; covered by Paul Jones.

DAMAGES, by Oxford out of Defamation (dam of Saccharometer); covered by Cardinal York.

PENNILESS, by Beadsman out of Callipolis, by Charleston; covered by Pirate King.

LADY BIRD (dam of Locust, &c.), by Newminster out of Black-eyed Susan, by Faugh-a-Ballagh; covered by Pirate King.

MISS HERCULES (dam of Day Dream, &c.), by Sir Hercules out of Silence, by Melbourne, with filly-foal (March 8), by Cardinal York; covered by Cathedral.

Also,
 PIRATE KING (5 yrs old), by Anglo-Saxon or Paul Jones out of Mulberry, by Beadsman; never trained.

The property of Mr. J. Russell Cookes.
 A BAY YEARLING COLT by Lozenge out of Canarella, by Lord of the Isles, her dam Canaria, by Hermit.

The following YEARLINGS, the property of Mr. Henry Smallwood.

1. A BAY COLT (brother to York and Ebor), by Cathedral out of Empress, by King Tom, her dam, Maie, by Jerry; no engagements.

2. A BAY FILLY, by Vulcan out of Canonical (sister to York and Ebor), by Cathedral, her dam, Empress, by King Tom; no engagements.

3. KNIGHT OF BURGHLEY, a bay colt (first foal), by Knight of St. Patrick out of Fanscombe (winner of races), by Thormanby, her dam, Gong (own sister to Kettledrum), by Kata-plan; no engagements.

4. SANCTUARY, a chestnut filly, by Cathedral out of Black Fawn (Roeder's dam), by Mountain Deer, her dam, Jetty Treffz (dam of Madame Strauss), by Melbourne; no engagements.

5. MI-S JENNIE, by Silvester out of Miss Nellie, Newminster, her dam, Entremet, by Sweetmeat; no engagements.

On view at Mr. Somerset's Paddocks.

The following valuable YEARLINGS, the property of Mr. W. Hudson, of Brigham.

1. BROWN OR ROAN COLT by Paul Jones, dam by Saccharometer out of Duty Free (half-sister to Lady Highthorn and Stolen Moments (the dams respectively of Mrs. Pond, Vanderdecken, Lady Trespass, and Cathedral)), by Lambton out of Coastguard's dam out of Sir Tatton Sykes's dam.

2. BAY COLT by Landmark out of Molly Cobroy's dam, by Snowdon Dunhill, dam by Pompey or Pontifex out of Christina, by Don John out of Princess (winner of the Oaks) by Slane.

3. BROWN FILLY by Landmark out of First Fruit (the dam of Pomfret and Saltador) by General Williams, &c.

4. BAY COLT by Cathedral out of Euphrosyne, by The Miner out of Gaiety (the dam of Organist) by Weatherbit out of Gay, by Melbourne.

The following YEARLINGS, the property of a Nobleman.

BROWN COLT by Cape Flyaway out of Canzetta by Knight of Kars, her dam Tartlet, by Birdcatcher, grandam by Don John (foaled January 26th).

CHESTNUT COLT by Loiterer out of Cordelia (the dam of Thunderbolt, Scarborough, Columbo, Cannon Ball, &c.) by Red Deer, her dam Amelia by Young Aurelia (out of Persian by Whisker (foaled March 5th)).

BAY COLT by Loiterer out of Snowstorm (Snowflake's dam) by Professor Buck, dam Dardanelles out of Miss Horner by Filho da Puta—Jenny Horner by Golumpus, &c. (foaled April 29th). To be seen at the Rockingham during the race week.

DONCASTER.—THURSDAY.

In the Paddock, opposite the Horse Fair, on Thursday, September 13th, at Ten o'clock precisely, the following YEARLINGS, &c., with their engagements, which will be given in the Catalogues of the day.

The property of Mr. Roe, of Hatfield, near Doncaster. A CHESTNUT YEARLING FILLY by Fripionier out of Wryneck (sister to Burgomaster), by The Flying Dutchman, her dam, Sudbury, by Elis out of Y. Sweet Pea, by Godolphin.

The property of Mr. S. Webster.

A CHESTNUT COLT by Silvester out of Grace, by Lord Clifden.

A BAY FILLY FOAL by Pretender out of Vimiera (the dam of Jeanne d'Arc, Enterprise, Kingwood, &c.), by Voltigeur out of Coalition, by Don John out of Conspiracy, by Retriever.

Mr. Cookson's YEARLINGS, 1877.

PALMIET, a brown filly by The Earl or The Palmer out of Lass O'Gowrie, by Blair Athol out of Queen's Head; first foal, foaled April 30th.

TELEPHONE, a bay filly by Stentor out of Minna, by Puccaneer.

ISOLINA, a chestnut filly by Speculum out of Maggiore, dam of Simplon and Como; foaled April 4th.

WANDERING LADDIE, a chestnut colt by The Earl or The Palmer out of Wee Lassie, by Scottish Chief. Second foal; foaled May 8th.

EPIDEMIC, a brown colt (brother to Palm Leaf) by The Palmer out of Pestilence; foaled February 3rd.

PRIESTCRAFT, a chestnut colt by The Palmer out of Sideview; foaled March 8th.

PREAMBLE, a brown filly by Palmer out of Preface (dam of Forerunner), by Stockwell; foaled April 1st.

GRAMONT, a bay colt (brother to Palm Flower) by The Palmer out of Jenny Diver, by Buccaneer; foaled January 28th.

TEMPESTUS, a chestnut filly by Kingcraft out of White Squall (dam of Crann Tair), by Buccaneer.

To be seen at Somerset's Boxes, near the sale Paddocks.

The property of Mr. J. Trotter.

- A CHESTNUT YEARLING COLT by The Palmer out of Schechallion, by Blair Athol out of Lady Tatton, by Sir Tatton Sykes.

The property of a Gentleman.

- BLUE BLOOD, a chestnut colt, by King Tom out of Marigold (the dam of Doncaster and other winners).

The following YEARLING the property of Mr. Richard Botterill.

- TICKHILL, a grey colt, by Strathconan, out of Annora (own sister to Goodwood), by Katalpan out of Amanda, by Annandale, her dam, Extravaganza, by Voltaire, out of Burletta (foaled March 16th).

The property of Mr. Crowther Harrison.

- A CHESTNUT FILLY, by Vulcan, out of Evergreen by Thormanby, her dam, Greensleeves (winner of the Middle Park Plate, and dam of Insulaire) by Beadsman.

The following YEARLINGS, the property of Mr. W. J. Dore.

- A BROWN COLT by Atherton out of Kennett (dam of Panderer, The Trout, &c.); foaled Feb. 23.

- A BAY COLT by Atherton out of Queen Esther (dam of The Jewess, The Rabbi, &c.), by Warlock out of the Thane, by Stockwell; foaled February 29th.

The following YEARLINGS, the property of a Gentleman.

- HAUPTMANN, a chestnut colt by King of Diamonds out of Lady Hester (winner of many races), by Thunderbolt, her dam Lurley, by Orlando out of Snowdrop, by Heron; foaled May 4th.

- INSTRUMENT, a bay colt by Soapstone out of Lady Cecilia, by Stockwell out of Bay Celia (dam of The Duke and The Earl), by Orlando, her dam Hersey, by Glacucus.

YEARLINGS, the property of Mr. W. R. Marshall.

1. THAMES, a chestnut colt by Blair Athol out of Panderer, The Trout, &c.); foaled Feb. 23.

2. LUNE, a chestnut colt by Blair Athol out of Dart (sister to Shannon), by Lambton, her dam, The Mersey, by Newminster.

3. OUSE, a bay colt by Cardinal York out of Isis, by Loiterer, her dam, Tingle, by Slane.

4. ELBE, a bay or brown filly by Queen's Messenger out of Corbeille, by Newminster out of Troussau.

The property of Mr. Lumley Hodgson.

- A BROWN COLT by Cramond (foaled April 23rd, 1861), dam Fairy (Impudence's dam), by Jordan, grandam, Medea, by Sir Tatton Sykes, great grandam, Betsey Bird (Black Doctor's dam), by Voltaire—Zephyrina, by Middlethorpe—Pagoda, by Sir

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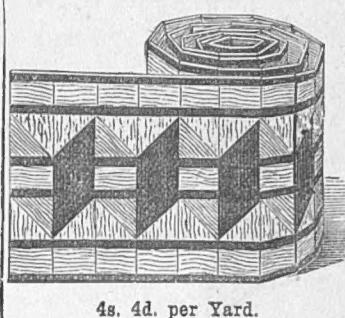
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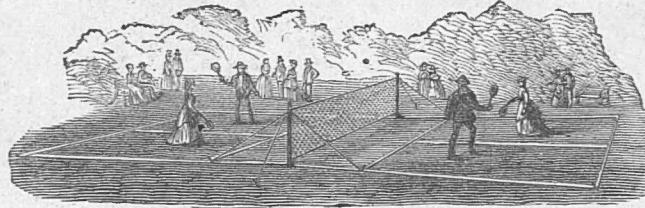
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